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**Government  
of South Australia**

# **South Australian Museum 2021-22 Annual Report**

**South Australian Museum Board**

North Terrace, Adelaide, South Australia 5000

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To:

Hon Andrea Michaels MP

Minister for Arts

This annual report will be presented to Parliament to meet the statutory reporting requirements of *the South Australian Museum Act 1976* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the South Australian Museum by:

Mr Kim Cheater

Chair, South Australian Museum Board

Date 18/10/2022

Signature 

Delayed due to assurance activities required to be completed prior to the finalisation of the audited financial statements.

## From the Director

As we transition into living with COVID, we are all finding more reasons to feel confident and venture back out to explore our State. Our local visitors have grown in confidence and families are returning, once again, to spend time at the Museum. Increasing evidence of this can be seen in the Museum's visitor data for the second half of the year that showed a strong trend towards visitor numbers returning to pre-COVID levels.

Throughout 2021-22, the Museum continued to achieve outstanding results in challenging circumstances across the institution. To name a few highlights from across the Museum:

- We welcomed a total of 555,424 visitors to the North Terrace site, representing a 37% increase on the previous year;
- Presented a full exhibition program including seven exhibitions and five temporary displays;
- Hosted 6,905 students (in the first half of 2022) through school bookings, rivalling pre-COVID data;
- Raised \$35,000 in our Year End appeal to grow the Museum's Access, Diversity and Inclusion programs, which are a major strategic priority for the Museum;
- Secured 44 externally funded grants and contracts providing access to \$2.01 million of research funding;
- Maintained our research impact with contributions to 147 scholarly publications by our Museum Staff and Honorary Researchers.

Highlights from the Museums Research Team include Museum Collection Manager, Dr Ben Parslow, and Honorary Researchers, Dr Remko Leijds and Dr Jessica Marsh, and their colleagues developing a novel strategy for modelling extinction risks following the 2019–2020 Australian Black Summer wildfires. It is expected this research will provide for much broader and more effective ecological disaster responses as the ensuing Climate Emergency unfolds.

In addition to this, the Museum's Night Lab continues to be a hit with the Museum's growing 18+ audience, with these STEM-focused programs drawing record-breaking audiences despite the ongoing restrictions related to the pandemic. The September and November events, themed around entomology/entomophagy and ornithology, attracted sold-out crowds each evening.

A major initiative of reconciliation was witnessed in December 2021 and again in June 2022 when the Kaurna community reburied repatriated ancestral remains at Wangayarta, a world-first memorial site for First Nations Communities. These repatriations saw the historic reburial of more than 330 Kaurna ancestral remains. These ancestral remains had been in the care of the Museum and the project was the culmination of a two-year pilot repatriation project co-ordinated by the South Australian Museum and funded by the Government of South Australia. It is very much hoped that this crucial initiative will eventually lead to the repatriation of all ancestral remains, where the provenance is known, back to their communities.



Mr Brian Oldman  
**Director**  
South Australian Museum

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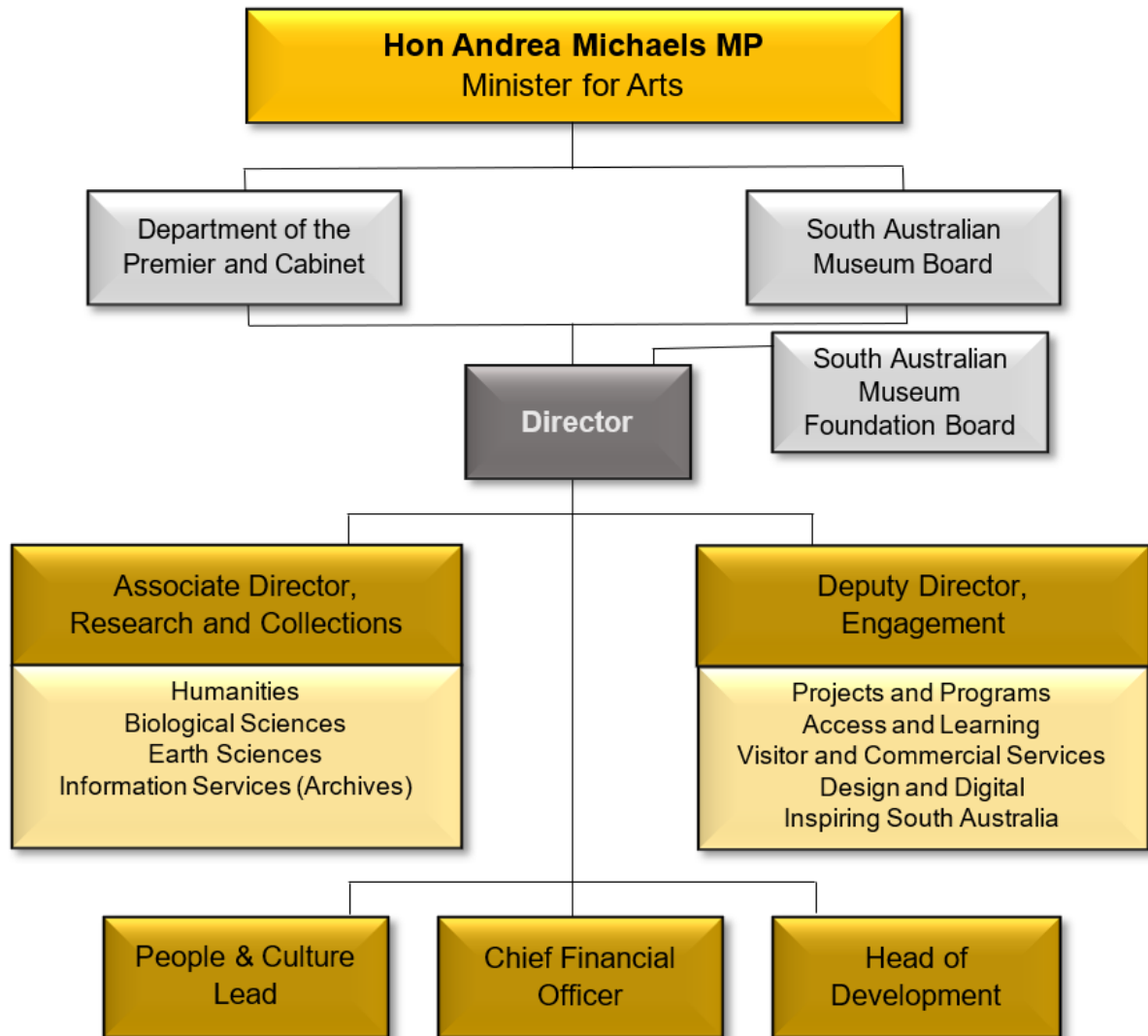
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## Overview: about the agency

### Our strategic focus

<b>Our Purpose</b>	To inspire in all people a wonder and curiosity about life on Earth.
<b>Our Vision</b>	We will use our world-class collections to create and share new knowledge, focusing on Australian Aboriginal and Pacific cultures, earth and life sciences.
<b>Our Values</b>	<p>All public sector employees, including Museum employees, should endeavour to embody the South Australian public sector values at work. The values include:</p> <ul style="list-style-type: none"> <li>• Service - We proudly serve the community and the South Australian government</li> <li>• Professionalism - We strive for excellence</li> <li>• Trust - We have confidence in the ability of others</li> <li>• Respect - We value every individual</li> <li>• Collaboration and engagement - We create solutions together</li> <li>• Honest and integrity - We act truthfully, consistently and fairly</li> <li>• Courage and tenacity - We never give up</li> <li>• Sustainability - We work to get the best results for current and future generations of South Australians.</li> </ul>
<b>Our functions, objectives and deliverables</b>	<p>The South Australian Museum's 2021-25 Strategic Plan includes the following themes:</p> <ul style="list-style-type: none"> <li>• Deliver unique experiences</li> <li>• Amplify Stories</li> <li>• Expand Knowledge</li> <li>• Enhance Collections</li> <li>• Build the profile and impact of SA's Cultural Community.</li> </ul>

## Our organisational structure



## Changes to the agency

During 2021-22 there were no changes to the agency's structure and objectives as a result of internal reviews or machinery of government changes.

## Our Minister

The Hon Andrea Michaels MP is the Minister for Arts.

## Our Boards

The South Australian Museum's Boards and Committees comprised of the following members on 30 June 2022:

Name	Role	Current term
<b>South Australian Museum Board</b>		
Mr Kim Cheater	Presiding Member	12-Nov-20 - 11-Nov-23
Ms Amanda Duthie	Member	28-Feb-20 - 27-Feb-23
Ms Sue Edwards	Member	28-Feb-20 - 27-Feb-23
Ms Erma Ranieri PSM	Member	07-Feb-22 - 06-Feb-25
Ms Teri Whiting	Member	18-Jul-19 - 17-Jul-22
Dr Christopher Wilson	Member	27-May-21 - 26-May-24
<b>South Australian Museum Foundation Board</b>		
Dr Mary Sutherland OAM	Chair	04-Mar-20 - 03-Mar-23
Mr Andrew Carmichael	Treasurer	22-Oct-21 - 21-Oct-22
Ms Sonya Hender	Member	02-Mar-20 - 01-Mar-23
Ms Janet Klein	Member	08-Apr-20 - 07-Apr-23
Mr Leko Novakovic	Member	08-Apr-20 - 07-Apr-23
Mr Adam Johnson	Member	23-Aug-19 - 22-Aug-22
Ms Teri Whiting	South Australian Museum Board Representative	Ex-officio
Mr Brian Oldman	South Australian Museum Director	Ex-officio
<b>South Australian Museum Aboriginal Partnership Committee</b>		
Ms Lorraine Merrick	Chair	01-Jul-20 - 31-May-23
Ms Vicki Wilson	Deputy Chair	20-Dec-21 - 19-Dec-24
Mr Frank Lampard OAM	Member	13-Aug-20 - 12-Aug-23
Dr Christopher Wilson	Member	01-Jun-20 - 31-May-23
Mr David Rathman AM PSM	Project Ambassador, Tarrkarri – Centre for First Nations Cultures	Ex-officio
Mr Mark Koolmatrie	Chair of the State Aboriginal Heritage Committee	Ex-officio

The Museum would also like to thank the following Board members, for their contributions and commitment to the Museum:

- Dr Christopher Wilson (Aboriginal Partnership Committee Chair, resigned from role as Chair on 28 March 2022, remains as a Committee member)
- Mr Alan Noble (Museum Board member, term expired 24 August 2021)
- Mr Richard Perkins (Deputy Museum Board member term expired 24 August 2021 and Chair of the Finance, Audit and Risk Committee appointment expired on 10 December 2021)
- Mr Damian Scanlon (Foundation Board Treasurer, term expired 30 June 2022).

## Our Executive team

**Mr Brian Oldman, Director**, is responsible for the day-to-day operations and strategic direction of the Museum.

**Ms Justine van Mourik, Deputy Director, Engagement**, is responsible for managing exhibitions and programs, both intrastate, interstate, and internationally, as well as managing the Museum's front of house and overall visitor experience. This includes increasing the connectivity between the Museum's research outcomes and their presentation to the public through engaging and informative exhibitions, community and outreach programs and education initiatives as well as the provision of commercial services.

**Dr Steve Donnellan, Associate Director, Research and Collections**, is responsible for overall collection management and research outcomes at the Museum. The role supports achieving the Museum's strategic research objectives, the provision of concepts and content to the Museum's exhibitions and participation in outreach programs, and the Humanities repatriation and family history programs.

**Ms Shakhlo Rasulova, Chief Financial Officer**, is responsible for the provision of strategic financial advice to the Director and the Museum Board and ensures high quality and efficient financial and management accounting services as well as efficient and timely financial and audit reporting are provided to the Museum. This role is also responsible for the leadership and management of the Museum's facilities management and central administration functions.

**Ms Julie LeMessurier, Head of Development**, works closely with the Museum Foundation and is responsible for developing and administering the Museum's Fundraising Program. The role aims to strengthen the organisation's overall long-term fundraising capacity and has primary responsibility for establishing and implementing the infrastructure needed to grow the Museum Foundation's fundraising capability through the solicitation of major gifts, special events, and corporate and Foundation support.

**Ms Jodie Shoobridge, People & Culture Lead**, is responsible for driving a cultural transformation of the Museum and optimise organisational outcomes through the provision of integrated people and performance solutions to achieve an agile, engaged, and high performing workforce. The role works with the Museum Leadership Team to identify capabilities needed to deliver the strategic objectives of the Museum, increase diversity and develop career pathways particularly for First Nations people.

**Legislation administered by the agency**  
*South Australian Museum Act 1976*



## The agency's performance

### Performance at a glance

During the year, the Museum welcomed a total of 555,424 visitors to the North Terrace site, representing a 37% increase on the previous year. This increase was despite the seven-day COVID-19 lockdown during the July school holidays and travel restrictions until borders reopened in late November 2021. The ensuing wave of COVID-19 infections due to the spread of the Omicron variant in late 2021/early 2022 also caused the cancellation of programming in the traditionally busy school holiday period and visitor numbers remained lower than usual up until March 2022.

Despite the complications caused by the pandemic, the Museum presented a full exhibition program throughout 2021-22 including seven exhibitions and five onsite displays which attracted an onsite audience of more than 176,000 visitors.

The Museum was able to retain its impressive research output despite increasing competition for research grants. Museum Staff and Honorary Researchers contributed 147 scholarly publications and were supported from 44 externally funded grants and contracts providing access to \$2.01 million worth of research funding.

The Museum Board is established under the [South Australian Museum Act 1976](#) with functions and powers including the care and management of the Museum, researching matters of scientific and historical interest, and the collection and care of objects and specimens of scientific or historical interest. The Museum Board held eleven meetings over this reporting period with the following attendance recorded:

	01-Jul-21	26-Aug-21	24-Sep-22	28-Oct-21	09-Dec-21	16-Feb-22	17-Mar22	21-April-22	3-May-22	19-May-22	16-June-22
Mr Kim Cheater	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ms Amanda Duthie	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ms Sue Edwards	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ms Erma Ranieri PSM	✓	✓	-	✓	-	✓	✓	✓	-	-	✓
Ms Teri Whiting	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Dr Christopher Wilson	✓	✓	✓	✓	-	-	✓	✓	-	-	-
Mr Alan Noble	✓	No longer a member of the Board									
Mr Richard Perkins	✓	No longer a deputy member of the Board									

The Museum's operating business is supported by the South Australian Museum Foundation Inc (the Foundation) which exists to generate funds that preserve, develop and maintain the service facilities and standards of the Museum. The Foundation operates the Museum Shop, Café and Venue Hire for the benefit of the Museum and all profits are reinvested into supporting the Museum's activities. The Foundation Board held six meetings over this reporting period.

## Agency contribution to whole of Government objectives

The key focus of the South Australian Museum is as a Museum of Natural History and World Cultures. With its extensive collections, research, public facing galleries and exhibitions, the Museum aspires to play a critical role in education, awareness and solutions for key issues facing the natural world, the country and our State.

The Museum is a destination of choice for every parent and child and aims to engage and inspire them to want to be more involved in the natural world, the related issues and how to address them. The Museum is also a key tourist destination with a unique offering and approach to these issues.

The Museum aims to inspire visitors to be involved in education and research in science and technology fields that are critical for our future and contributes to the following whole of Government objectives:

<b>Tourism &amp; Arts</b>	<ul style="list-style-type: none"> <li>• Key year-round destination which supports all major festivals and events in Adelaide CBD, including key Fringe venue for interactive programming and venue and partner with Adelaide Film Festival</li> </ul>
<b>Early Childhood</b>	<ul style="list-style-type: none"> <li>• Young Explorers a quality pre-school program and school holiday programs designed for ages 5-12</li> </ul>
<b>Education and Skills</b>	<ul style="list-style-type: none"> <li>• Programs to support primary and secondary school students</li> <li>• Training opportunities for post-graduate research students and post-doctoral researchers</li> <li>• Leader in providing Autism programming</li> </ul>
<b>Environment</b>	<ul style="list-style-type: none"> <li>• Documenting and describing the State's living and extinct biodiversity</li> <li>• Supporting, promoting, instigating and running Citizen Science programs</li> <li>• Conservation and heritage research and programs</li> <li>• Assessing biological values in National and State bushfire recovery programs</li> <li>• Developing and implementing DNA detection methods for environmental monitoring</li> <li>• Supporting the Flinders Ranges World Heritage Bid</li> </ul>
<b>First Nations Communities</b>	<ul style="list-style-type: none"> <li>• Support for <i>Uluru Statement for the Heart</i> and for Aboriginal communities in South Australia through repatriation of ancestral remains, important cultural objects, historical records and family histories etc.</li> <li>• Aboriginal Pathways employment program</li> <li>• Aboriginal Languages Revival Program</li> <li>• Supporting National Truth-telling Agenda</li> </ul>
<b>Supporting Communities</b>	<ul style="list-style-type: none"> <li>• Autism and disability access programming</li> <li>• LGBTIQ+ programming</li> </ul>
<b>Jobs and Economy</b>	<ul style="list-style-type: none"> <li>• Local procurement and local jobs</li> </ul>

**Agency specific objectives and performance**

The [2021-25 South Australian Museum Strategic Plan](#) was approved by the South Australian Museum Board on 1 July 2021 and has five themes and six enablers each with set objectives:

**Themes**

1. Deliver unique experiences
2. Amplify stories
3. Expand Knowledge
4. Enhance Collections
5. Build profile & impact of South Australia's cultural community

**Enablers**

1. Digital Technology
2. Physical Infrastructure
3. People & Culture
4. Engagement and Partnerships
5. Marketing & Communications
6. Long Term Sustainability

Objective	Progress update
<p><b>Deliver relevant, engaging and inspiring experiences that connect with the widest possible audience.</b></p> <p><b>Deliver unique experiences</b></p>	<p><b>Exhibitions</b></p> <p>The start of the year saw the final months of the Museum's highly successful in-house exhibition, <i>Wonders from the South Australian Museum</i>, staged to celebrate the Museum's 165<sup>th</sup> anniversary, with 165 rarely seen objects from the Museum's collections. July saw almost 20,000 visitors attend in the final weeks of the exhibition, contributing to a total attendance of almost 70,000 visitors. <i>Wonders</i> is one of the most visited free temporary exhibitions at the Museum in its history.</p> <p>The Museum's annual <i>Australian Geographic Nature Photographer of the Year</i> exhibition followed and proved popular once again, with strong visitation in Adelaide and at venues in Western Australia and New South Wales. The 2020 competition exhibition also continued to tour venues in regional Western Australia.</p> <p><i>Balgo Beginnings</i> opened in mid-October in time for the 2021 <i>Tarnanthi</i> Festival. Balgo is one of the most famous schools of desert painting. Curiously, its founding works went missing in the early 1980s and were rediscovered by the Museum in 2019 after four decades in a shipping container. The Museum worked with Warlayirti Artists to bring the works together for the first time for public viewing. The original artworks were hung alongside works from the next generation of Balgo artists, created on Country in response to these early works. The exhibition was accompanied by a publication, <i>Balgo: Creating Country</i>, written by Professor John Carty, Head of Humanities.</p> <p>In March, the Museum presented <i>Illustrating the Antipodes: George French Angas in Australia and New Zealand 1844-1845</i>, in partnership with the National Library of Australia. This critically acclaimed exhibition was accompanied by a publication, written by South Australian Museum Senior Researcher and exhibition curator Dr Philip Jones.</p> <p>Complementing the exhibition was <i>Kurna: Still Here</i>, an exhibition by Aboriginal artists Peter Turner and Clem Newchurch, who researched the South Australian Museum's collections to inspire their display. Their works were in response to both the Museum's Australian Aboriginal Cultures collections and informed by material documented by George French Angas. A panel talk with the artists and Aboriginal staff of the Museum along with the publication of a dedicated podcast episode accompanied the exhibition.</p> <p>For National Reconciliation Week, the Museum presented the display, <i>Always on Country</i> in the temporary Australian Aboriginal Cultures Gallery. Using sound and light installation, <i>Always on Country</i> reminded visitors that we wake up every day on unceded Aboriginal land and invited them to reflect on how brave actions in their daily lives can contribute to reconciliation.</p>

Objective	Progress update
<p><b>Deliver relevant, engaging and inspiring experiences that connect with the widest possible audience.</b></p> <p><i>(continued)</i></p> <p><b>Deliver unique experiences</b></p>	<p>The Museum presented its final season of <i>Her Story: Women in STEM</i> displays to highlight the contribution of women to science including Professor Giselle Rampersad, Julia Mitchell, Professor Katrina Falkner and Museum researcher Dr Liz Reed. This series was made possible with the generous support of The Hon Dr Diana Laidlaw AM.</p> <p>Away from North Terrace, the Museum continued to tour exhibitions across Australia and worldwide as part of its program. Museum exhibitions and displays were presented in various locations, regionally and interstate in New South Wales, Western Australia and the Australian Capital Territory as well as overseas in China, Solomon Islands, Spain and Cyprus to a further audience of 193,922 people.</p> <p>Offsite displays relating to the <i>Wonders</i> exhibition and the 165<sup>th</sup> Birthday were featured in two venues in Adelaide, including the Parliamentary Library.</p> <p><i>Yidaki: Didjeridu and the Sound of Australia</i> opened at its final venue at the National Museum of Australia in Canberra on 25 June 2021.</p> <p>The Museum's <i>Australian Geographic Nature Photographer of the Year</i> was shown at three touring venues across New South Wales, Western Australia and the ACT.</p> <p>The <i>Yuendumu Doors</i> exhibition continued its tour of venues connected with the Department of Foreign Affairs and Trade (DFAT) missions across the globe. This included venues in Beijing, Kunming, and Chengdu in China; Honiara, Solomon Islands; Madrid, Spain; and Nicosia, Cyprus.</p> <p><b>Education</b></p> <p>The Museum continued to attract large numbers of school bookings after the relaxation of restrictions prohibiting excursions in 2021. In the first half of 2022, 6,905 students visited the Museum as part of school groups. This included 3,789 from government schools, 1,254 from disadvantaged (category 1-4) schools and 1,839 from country schools.</p> <p>Face-to-face educator events returned to the Museum in 2022 after restrictions eased. Eva Wilson, Aboriginal Education Program Co-ordinator, collaborated with artists Clem Newchurch and Peter Turner to deliver a Professional Learning Workshop for 30 educators and an associated education resource on cordage. Participating educators were either Aboriginal or worked in schools with a high population of Aboriginal students, such as Ngutu College and Kurna Plains School.</p> <p>The Museum also continued to support and promote the <i>Insect Investigators Program</i> with Dr Erin Fagan-Jefferies. This program was shared at <i>Science Alive</i> in August and World Environment Day at Adelaide Botanic Gardens in June.</p>

	Objective	Progress update
Deliver unique experiences	<p><b>Deliver relevant, engaging and inspiring experiences that connect with the widest possible audience.</b></p> <p>(continued)</p>	<p><b>Outreach</b></p> <p>The Museum delivered a rich program of outreach activities both offsite and online. This included a significant presence at major offsite festivals and events. Over the weekend 19-21 November, the Museum's Education and Entomology teams participated in <i>Science Alive</i> at the Wayville Showgrounds.</p> <p>This event attracted an audience of 17,148 (including 3,547 school students). The Museum also contributed to the event's focus on Women in STEM.</p> <p>In March, the Museum was a key contributor to KidZone at WOMADelaide. More than 6,000 children and their parents were invited to explore the natural side of music and musical instruments from the Museum's Humanities collection with performances, games and activities.</p> <p>The Museum also delivered several successful online programs in this period, including for the <i>Starlight Program</i> in partnership with the Women's and Children's Hospital. A live-streamed visit to the Discovery Centre by Captain Starlight on 7 August was viewed by 1,000 online audience members. The Museum hosted 20 students from Dubbo online for a Q&amp;A with Dr Cath Kemper in August as part of the Starlight Wish Granting Scheme and a Livewire online chat with Dr Steve Donnellan in September for 30 teenagers living with serious illness.</p>
Deliver unique experiences	<p><b>Deliver impactful STEAM learning experiences for all ages and education levels.</b></p>	<p><b>Education</b></p> <p>In May, in association with the <i>Her Story: Women in STEM</i> display, 30 educators participated in a Women in Palaeontology Professional Learning event which included a tour of the Science Centre and Q&amp;A sessions with Museum researchers.</p> <p>Eva Wilson, Aboriginal Education Program Co-ordinator, and Leanne Wheaton, Education Program Manager, led sessions for Aboriginal High School Students as part of the Aboriginal STEM Congress in September 2021, which was attended by 24 Students over 2 days.</p> <p>Eva Wilson also conducted tours of the Australian Aboriginal Cultures Galleries throughout the year focusing on First Nations science. This included 300 year 7 students from Norwood Morialta over three days in June, focussing on tools, spear throwers and the physical sciences curriculum.</p> <p><b>Community Engagement</b></p> <p>In 2021-22, the Museum delivered 62 targeted engagement programs and experiences for diverse audiences, including visitors with hearing and/or vision impairments and those with Autism and sensory needs.</p>

	Objective	Progress update
Deliver unique experiences	<p><b>Deliver impactful STEAM learning experiences for all ages and education levels.</b></p> <p>(continued)</p>	<p>48,871 people participated in community programs and events developed and delivered by the Museum, this includes programming for <i>Young Explorers</i> (ages 3-5), school holidays events (ages 5-12), and special events such as Night Lab for +18 audiences. The changing nature of the pandemic again saw sporadic disruption and cessation of face-to-face programming during the year.</p> <p><b>Adult programming</b></p> <p>STEM learning experiences included daytime and evening experiences that appealed to wide-ranging and diverse audiences, including three <i>Night Lab</i> events. These STEM-focused programs for an 18+ audience drew record-breaking audiences despite the ongoing restrictions related to the pandemic. The September and November events, themed around entomology/entomophagy and ornithology, attracted a sold-out crowd of more than 400 attendees each.</p>
Deliver unique experiences	<p><b>Provide an inclusive environment that creates access.</b></p>	<p><b>Access</b></p> <p>The Museum continued to develop and deliver programming and services with a focus on disability access, inclusion, and equity. These included onsite and digital programs tailored for hearing and vision impaired visitors and those with Autism and sensory needs. The Museum held three relaxed, sensory-friendly mornings and evenings during the year for visitors of all ages. The Museum also expanded its digital access offerings, producing two guided Director's Tours with Brian Oldman featuring Auslan interpretation and an Accessing the Museum video which featured in the Accessible Museums and Galleries Trail for the North Terrace precinct. The Museum also delivered a guided after-hours experience for <i>Headspace Adelaide's Youth Group for SA Youth Week</i>.</p> <p>This year the Museum expanded its award-winning LGBTQ+ tour, hosted the <i>Feast Festival's</i> program launch, and delivered a highly successful themed <i>Night Lab</i> event: <i>Birds of a Feather (Frock Together!)</i> to celebrate the public debut of former Adelaide Zoo flamingos, Chile and Greater. The flamingos are the unofficial mascots of the <i>Feast Festival</i>. In March the Museum also hosted the <i>Queers in Science Network</i> for a behind-the-scenes tour of the Science Centre.</p>



	Objective	Progress update
Deliver unique experiences	<b>Embrace a First Nations perspective in all relevant activities.</b>	<p>Our Reconciliation Action Plan (RAP) underpins our objective to elevate Aboriginal voices across all aspects of the organisation.</p> <p>Highlights in the 2021-22 period included the delivery of targeted professional development opportunities for Aboriginal educators from across South Australia, developed and delivered by the Museum's Aboriginal Education Program Co-ordinator, Mirning woman Eva Wilson.</p> <p>The Museum's exhibition program also included opportunities for First Nations artists to respond to their own cultural objects (including those in the Museum's collections. An important example of this was the <i>KAURNA: Still Here</i> exhibition, which saw artists Peter Turner and Clem Newchurch research and respond to the South Australian Museum's collections while also responding to the work of settler-colonial artist George French Angas.</p> <p>As part of our commitment to engage employees in continuous cultural learning opportunities to increase understanding and appreciation of Aboriginal and Torres Strait Islander cultures, histories and achievements the Museum implemented mandatory Cultural Awareness training for all Museum staff. The training considered Race, Aboriginal histories and the vast negative impacts of colonial invasion and topics such as how to work alongside Aboriginal people while creating culturally safe environments, especially within an institution such as the Museum and the history it holds.</p> <p>The training was provided in partnership with Haydyn Bromley through Bookabee Australia. Haydyn is a trained teacher with over 20 years education experience and has extensive experience in conducting cultural awareness seminars, as well as guest lectures at Universities in Adelaide. Haydyn provided two full days of intensive training for staff throughout 2021-2022. 94 staff members attended at least one day of the 2-day seminar, with 87 staff members attending both sessions.</p> <p>The Museum has partnered with the Department for Education to provide funding for the Aboriginal Education Program Co-ordinator role until the end of 2024.</p> <p>Support from the Bridging the Gap Foundation and the Office of the Commissioner for the Public Sector has led to the creation of four tailored Aboriginal School Based Traineeships. Hosted at the Museum and Adelaide Festival Centre, these young people will gain skills and experience to help them when faced with career choices and contributes to improving the quality and delivery of services to Aboriginal Australians.</p>



	Objective	Progress update
Amplify stories	Get loud, differentiate and innovate. Be inventive in communication methods.	<p><b>Social Media Engagement</b></p> <p>Social media provides a unique platform for the Museum to connect with the public and create an engaged community who are interested in science, humanities, research, collections, exhibitions, events, programs, membership and retail, as well as enabling the Museum to be responsive to the public in real time. The Museum's social media accounts (Twitter, Instagram, YouTube, LinkedIn and Facebook) have a follower total of 67,179. The total number of followers across all platforms has increased by 10.6% on last year.</p> <p>Social media highlights include:</p> <ul style="list-style-type: none"> <li>• 16,805,610 impressions (total number of times Museum content was displayed to users), up 63.3% on the previous financial year.</li> <li>• 73,670 link clicks, up 108.9% on the previous financial year.</li> <li>• 475,069 engagements, up 107.7% on the previous financial year.</li> </ul> <p><b>Traditional Media Engagement</b></p> <p>Media engagement is vital for adding to the visibility and credibility of the Museum among the public and stakeholders and allows the Museum to deliver information and messages while developing the audience. In 2021/2022, we achieved 1,714 stories nationally and a total audience reach of 86,187,435.</p> <p><b>Website</b></p> <p>The website received a total of 249,911 visitors, up 27% on the previous financial year. 85.4% were new visitors. 82.71% of visitors were from Australia, followed by 4.45% from the United States. 68.64% of visitors in Australia were from South Australia, followed by 11.07% from New South Wales.</p> <p><b>Electronic Direct Mail (EDM)</b></p> <p>The Communications Team manages the EDM program to 22,577 general subscribers and has seen a 48.7% increase in subscribers in the last financial year.</p>
	Create dynamic, innovative and accessible engagement offerings that extend the Museum's reach and grow awareness.	<p><b>Discovery Centre</b></p> <p>The Discovery Centre re-opened to casual visitors in the 21-22 financial year. Since re-opening, 15,825 members of the public visited the Centre and the identification service received 4,942 enquiries via phone and email. The Centre also restarted its short-term hire service, loaning items to the SA Film Corporation. The Discovery Centre supported intra-institutional co-operation through providing objects from the collection for events including the <i>Tasting Australia</i> dinner in June. Junior Member Mornings restarted in 2021, with 97 attendees during the year. The Centre has also supported a range of Museum special programs including <i>Night Lab</i> and sensory friendly events.</p>

	Objective	Progress update
Amplify stories	Share knowledge truthfully, transparently, respectfully and scientifically.	<p><b>Scholarly publications and conferences</b></p> <p>Museum Researchers and Honorary Researchers contributed 147 scholarly publications in 2021-22. They also presented their research at nine national and international conferences. Scholarly publications are anonymously peer reviewed. The Museum also has the obligation to store the data that its research is based on either in public databases or with publisher archives. In particular, Museum researchers annually contribute enormous volumes of genetic and image data to international databases ensuring data accessibility and eliminating unnecessary sampling our collections.</p> <p><b>Communications Policy</b></p> <p>A Communications Policy has been developed to ensure the Museum has a strategic commitment to truthful, transparent, respectful and scientific communications.</p> <p><b>Balgo: Creating Country</b></p> <p>The Museum's Head of Humanities, Professor John Carty, has published a critically acclaimed publication – Balgo: Creating Country. It is a robust synthesis of over twenty years of anthropological research in the region that shows the birth of a painting movement in the context of thousands of years of cultural practice, breaking down the category of Aboriginal art and rebuilding it, dot by dot, into something resembling the language of a new Australian Art. The book accompanied our exhibition <i>Balgo Beginnings</i> – showcasing some of the earliest artworks from Balgo, restored after 40 years in storage. While Balgo artists may no longer make their daily lives on their ancestral Country, they continue to live through Country, to create the values and relations that constitute Country through painting it.</p>
	Have a clear and aligned focus for research activities that are relevant and driven by the collections.	<p>The Museum's research focus and activity is guided by our Strategic Research Objectives, which defines the breadth of our research investment so that it aligns with the diversity of our collections. The Strategic Research Objectives address cultural, environmental and societal issues and questions of local, national and international importance. After an external review, the Strategic Research Objectives for 2022-2027 were approved by the Board.</p>

	Objective	Progress update
Expand Knowledge	<b>Have a clear and aligned focus for research activities that are relevant and driven by the collections.</b> <i>(continued)</i>	<b>Modelling the extinction risk</b> <p>Following the 2019–2020 Australian Black Summer wildfires, the Australian public became very aware of the widespread and catastrophic impact that the fires had on such well-known species as koalas and kangaroos. Sadly, the vast majority of species affected are less well known scientifically and to the public. To provide information for much broader and more effective ecological disaster responses, Dr Ben Parslow, and Honorary Researchers Dr Remko Leijds and Dr Jessica Marsh and their colleagues developed a novel strategy for modelling the extinction risk for the many less well-known animal species. They developed their approach on the limited information available for 553 Australian native bee species (33% of all described Australian bees), demonstrating how to undertake continent wide risk assessments of wildfire impact that will help focus surveys and recovery efforts.</p>
	<b>Strengthen the focus on interdisciplinary research and collaboration with other research organisations.</b>	<b>Joint University research appointments</b> <p>Through joint staff appointments with the University of Adelaide, Flinders University and the University of South Australia, the Museum provides expertise to the tertiary education sector through teaching and supervision of postgraduate students. Training future generations of researchers ensures succession planning in South Australia.</p> <b>Research Academic Engagement data</b> <p>Museum staff provide research supervision in some capacity for 35 honours and post-graduate students that are receiving training in the National Research Training Scheme. The research that these students produce contributes significantly to the Museum's research outputs and impact.</p> <b>Honorary Researchers</b> <p>The very generous efforts of our 40 Honorary Researchers contributed to 74 of our scholarly publications in 2021-22. These publications contributed new knowledge relevant to all the Museum's major collection areas and in doing so made a major contribution to progressing the Museum's Strategic Research Objectives.</p> <b>Inspiring South Australia</b> <p>The Commonwealth program Inspiring South Australia (hosted by the Museum) continues to successfully contribute to the implementation of the national Inspiring Australia Strategy, with a range of programs and activities delivered across South Australia. The Steering Group is co-chaired by the Director of the Museum and the Chief Scientist for South Australia, with the Program Manager reporting to the Deputy Director, Engagement. A new Program Manager, Ms Alison Kershaw, was appointed in November 2021.</p>
Expand Knowledge		

	Objective	Progress update
Expand Knowledge	<b>Strengthen the focus on interdisciplinary research and collaboration with other research organisations.</b> <i>(continued)</i>	<p>All the grant criteria were reviewed over the year, and the Community Science Engagement Grants and Reconciliation Science Engagement Grants were launched with 11 Community Science Engagement Grants and six Reconciliation Science Engagement Grants awarded. The Program continues to support delivery of the Little Bang Discovery Club at many public libraries across the State along with the Premier's Reading Challenge, SouthStart and GovHack. The Science at the Fringe Guide continues to be popular, now delivered online. This year saw the second Science at the Fringe Award going to Rachel Rayner and her stand-up comedy show, <i>A Flying Photon</i>.</p> <p>A successful National Science Week 2021 was delivered with events both online and in person. Due to restrictions many National Science Week events were spread across the calendar with the Tall Poppies, Unsung Hero Awards and the Citizen Science Awards being presented together in November.</p> <p>Inspiring South Australia continues to provide opportunities for people to connect with science in their community to learn more about the possibilities of study, careers and to share the joy of learning.</p> <p><b>Citizen Science</b></p> <p>Honorary Researchers Dr Kyle Armstrong and Terry Reardon, and Dr Steve Donnellan in partnership with the Department for the Environment and Water, harnessed the power of Citizen Science to implement the first intensive acoustic-based survey of insectivorous bat species in the Murray-Darling Basin of South Australia. In the Basin, the most environmentally and economically important catchment in Australia, knowledge gaps exist on the occurrence and habitat associations of insectivorous bat species. The survey doubled the number of bat records in the Basin in just two years and provided critical insights into distributions of individual bat species on private lands. A social science survey showed that participation by landholders in the project led to positive behaviours, and planned positive behaviours, for improving bat habitat on private land.</p>
	<b>Grow national and international relevance.</b>	<p><b>Collections acquisition data</b></p> <p>6,384 items were added to the Museum's collections. The monetary value of these new acquisitions was \$1,827,047, of which \$1,721,892 worth of collections were donated and \$105,155 were accumulated on Museum fieldtrips.</p> <p><b>Research: Grant Funding</b></p> <p>The research of the Museum staff and Honorary Researchers was supported from 44 externally funded grants and contracts providing \$2.01 million worth of support. These grant funded projects involved collaborators from 48 national and 50 international museums, universities, government research institutes and industry partners in 19 countries.</p>

	Objective	Progress update
Enhance Collections	Align research, education and collection development.	<b>Strategic Research Objectives</b> <p>The Museum recently reviewed its Strategic Research Objectives through external consultation. Our Strategic Research Objectives set the broad research framework for the Museum defined by our collections. The objectives focus on major issues and questions that can be informed or resolved with new knowledge that collection-based research can provide.</p>
	Collections are appropriately stored, protected and accessible.	<b>Collections Access data</b> <p>Museum collections were accessed through 135 loans entailing 3470 items to other institutions. The Museum also provided access to 499 on-site visitors to the collections.</p> <b>Digitisation of the Collections</b> <p>The Museum continued with the digitisation of the collections, including making more objects and their associated data accessible online. In 2021-22, the Museum added 3,580 digital images for objects and increased the digital record database by 9,152 items.</p> <b>Cultural Institutions Storage Facility</b> <p>On 20 December 2021, the Premier officially launched the Cultural Institutions Storage Facility Project from the Museum's Australian Aboriginal Cultures Gallery. The South Australian Museum has been advocating for over two decades for a new, international standard, collections storage facility to replace the not-fit-for purpose, leaking, former printing warehouse currently used to store the irreplaceable collections.</p> <p>A capital sum of \$86.5 million for the creation of a purpose-built storage facility for the combined collections of the Museum, Art Gallery, State Library and History Trust was approved in the 2020-21 State Budget with the new facility planned to be opened by the end of 2024.</p> <p>The Museum continues to work with the Art Gallery, State Library, History Trust and the project's lead partner, the Department of the Premier and Cabinet, to scope and plan the facility which will store the State's collections in a temperature and humidity-controlled environment, with integrated pest control, robust security and specialised fire protection services.</p> <b>Australia Store Upgrade</b> <p>The Museum is continuing to improve how we store the Australian Aboriginal Cultures Collection, by rehousing vulnerable collection items, improving the trackability of the collection, and improving accessibility and cultural safety for the Aboriginal Community.</p> <p>Major achievements included the installation of bespoke storage solutions and the rehousing of the Museum's collection of 5,000 spears. The \$3.3 million upgrade project was completed in April 2022 and will deliver the maximum care of the collection until it is re-located to the new facility.</p>
Enhance Collections		

	Objective	Progress update
Enhance Collections	<b>Uphold the Museum's responsibilities as custodians for Australian Aboriginal and Torres Strait Islander collections.</b>	<p><b>Repatriation</b></p> <p>The Museum's active engagement with Aboriginal communities resulted in 416 Aboriginal ancestral remains returned to the Country of the Kaurna, Maralinga Tjarutja and Tasmania Aboriginal communities, respectively from the Museum's Keeping Place. The Museum's Indigenous Repatriation Program Agreement for the 2021-22 financial year contributed to these returns by funding archival research, consultation and collaboration with Aboriginal communities across South Australia and interstate.</p> <p>Construction of the Kaurna Wangayarta project was completed in December 2021. The two hectares of purpose built memorial and reburial garden within the Smithfield Memorial Park at Evanston South was supported by the South Australian Premier's Contingency Grant and Adelaide Cemeteries. Wangayarta is dedicated to reburial of Kaurna ancestral remains with protection in perpetuity. The Kaurna community reburied approximately 130 ancestors at Wangayarta on 5 December 2021 and a further 220 ancestors on 28 June 2022. Project managed by the South Australian Museum, co-designed by the Kaurna community and Oxigen, Wangayarta was recognised with two Australian Institute of Landscape Architects Awards (SA) – the Healthy Parks Healthy People Award and the Excellence in Cultural Heritage Award.</p> <p>Repatriation activities completed through internal and external funding sources, including the University of Adelaide, included consultations with Central Australian Traditional Owners preparing for the repatriation of a known ancestor, Yokununna. The Museum repatriated Aboriginal leader King Murrandah's burial goods to the Burra Burra People of NSW; conducted consultations with Central Australian families preparing for the repatriation of a known ancestor; and finalised detailed return to Country plans with the Narungga Nation Aboriginal Corporation, Far West Coast Aboriginal Corporation, and senior Warlpiri elders. These activities were funded by the South Australian Museum, the Australian Government Indigenous Repatriation Program, and the University of Adelaide.</p>
	<b>Manage collections to aid the interpretation of Aboriginal and Torres Strait Islander perspectives and sustainability.</b>	<p><b>Cultural Institutions Storage Facility Project - Aboriginal Reference Group</b></p> <p>An Aboriginal Reference Group for the Cultural Institutions Storage Facility Project was convened in March 2022. The group includes two members of the Museum's Aboriginal Partnership Committee and will provide cultural advice in the following areas:</p> <ul style="list-style-type: none"> <li>• Design of the First Nations spaces in the facility.</li> <li>• Naming of the facility and spaces inside the facility.</li> <li>• Site preparation.</li> <li>• Respectful relocation of Aboriginal cultural heritage material.</li> </ul>



	Objective	Progress update
Enhance Collections	<p><b>Manage collections to aid the interpretation of Aboriginal and Torres Strait Islander perspectives and sustainability.</b></p> <p><i>(continued)</i></p>	<p><b>Principles for Agreement making</b></p> <p>The Museum worked with the Museum's Aboriginal Partnership Committee and the Museum Board to set a statement of intent that outlines the Museum's commitment to consultation and working in partnership with all Aboriginal communities and First Nations peoples. The resulting values and principles were agreed in June 2022 and will form an overarching Memorandum of Understanding to guide Museum agreement making with Aboriginal communities governing use of each nation's material culture in the Museum's collections.</p>
Build the profile and impact of SA's Cultural Community	<p><b>Collaborate effectively with the Tarrkarri project team to enable Tarrkarri to deliver on its scope and vision.</b></p>	<p><b>Tarrkarri – Centre for First Nations Cultures</b></p> <p>The Museum is committed to providing input and expertise in all relevant areas to ensure Tarrkarri's maximum viability. The Museum is a key stakeholder in the development of Tarrkarri – Centre for First Nations Cultures which will be a celebration of Aboriginal culture in Australia, a focus of reconciliation and is destined to be one of the leading First Nations cultural centres in the world.</p> <p>The Museum has multiple points of contact to develop this partnership. The Director is a member of the Tarrkarri Steering Group and a representative from the Museum's Aboriginal Partnership Committee is on the Tarrkarri Aboriginal Reference Group.</p> <p>Prior to Mr David Rathman's retirement from the Museum Board and the Museum's Aboriginal Partnership Committee in 2021, he was appointed by the Premier as the Project Ambassador for Tarrkarri. Mr Rathman retains a close working relationship with the Museum's Aboriginal Partnership Committee and remains on the Committee in an ex-officio role due to the close working relationship between the South Australian Museum and Tarrkarri.</p>
Build the profile and impact of SA's Cultural Community	<p><b>Support SA cross-government initiatives to deliver the unique new neighbourhood at Lot Fourteen.</b></p>	<p><b>Space Discovery Centre</b></p> <p>The Museum has established a relationship with the newly opened Space Discovery Centre at Lot Fourteen with staff from the Museum participating in a tour of the Centre in late 2021 and Space Discovery Centre staff touring the Museum. The two agencies continue to cooperate on joint promotion and planning of activities on the themes of planetary science and space exploration with Space Discovery staff taking part in the Museum's February 2021 Night Lab event to talk about cosmology in ancient Egypt to the more than 200 event attendees.</p>

	Objective	Progress update
Build the profile and impact of SA's Cultural Community	<b>Engage with SA arts and cultural sector to promote and enhance South Australia and work in partnership.</b>	<p><b>Collab</b></p> <p>Collab is a joint venture between the South Australian Museum, the History Trust of South Australia, the State Library of South Australia, the Art Gallery of South Australia and the Botanic Gardens and State Herbarium to promote the discovery of their digital collections. Collab supports innovation, new knowledge and entrepreneurship across Adelaide's cultural precinct and showcases our digital expertise to the world.</p> <p>The Museum leads the Collab Digital Cultural Fellowship with the Growing Data Foundation and has participated in the Collab Conversations series of presentations aimed at promoting collaboration across the Collab institutions by increasing understanding the work each institution undertakes.</p>
	<b>Make a significant contribution to the SA Cultural &amp; Tourism</b>	<p><b>Major Festivals</b></p> <p>The Museum participated in major South Australian festivals and events held over the course of the year including the <i>Adelaide Fringe</i>, <i>WOMAdelaide</i>, <i>Nature Festival</i>, <i>Feast Festival</i>, <i>SA History Festival</i>, <i>Illuminate Festival</i>, <i>Science Alive</i>, and <i>National Science Week</i>. The Museum delivered three significant and award-winning VR experiences in 2021-22, including the award-winning <i>Thin Ice VR</i> and for the <i>Fringe Festival: Volo: Dreams of Flight</i> and <i>Goliath: Playing with Reality</i>. <i>Thin Ice VR</i> and <i>Volo</i> attracted an audience of 8,000 and 9,120 attendees, respectively. The Museum also hosted the <i>Nature Festival's Hub</i>, the launch of <i>National Science Week</i> and the <i>Feast Festival's</i> official program launch during the year.</p> <p><b>Journey Beyond</b></p> <p>The Journey Beyond Off-Rail Experience returned to the Museum in March 2022, following an eight month pause due to COVID-19. The revival of this partnership contributes to a unique and iconic cultural tourism experience. At least 20 Journey Beyond guests are hosted at the Museum each Thursday evening for dinner in one of our galleries, including a guided tour and scientific talk with one of the Museum's scientists.</p>



Objective	Progress update
<b>Digital Technology</b>	<p><b>Digital Transformation Program</b></p> <p>The Museum is progressing the Museum's Digital Transformation Program through initiatives including, but not limited to:</p> <ul style="list-style-type: none"> <li>• Replacing Public Wi-Fi infrastructure to increase availability and performance for visitors.</li> <li>• Transitioning a majority of the IT Server and Storage infrastructure to Cloud to reduce organisational risk and increase capacity.</li> <li>• Replacement of outdated corporate networking equipment to reduce maintenance cost and supportability.</li> <li>• Implemented IT Asset Management to better manage our fleet of IT Assets and allow for better forward financial planning.</li> </ul> <p>A review of the Museum's main website has also been completed with the intent to consolidate content and identify future needs. The review has resulted in a website strategy and the establishment of an internal Website Change Advisory Board.</p> <p><b>VR/AR and digital experiences</b></p> <p>In 2021, the Museum committed to supporting a pilot project for the creation of VR/AR and digital experiences. This led to the Museum delivering three significant and award-winning VR experiences in 2021-22, including the award-winning <i>Thin Ice VR</i> and for the <i>Fringe Festival: Volo: Dreams of Flight</i> and <i>Goliath: Playing with Reality</i>.</p>
<b>Physical Infrastructure</b>	<p><b>Public toilet upgrade project</b></p> <p>The amenities upgrade project was originally facilitated by a donation which led to the Museum being able to secure full funding of the capital amount from the Department of the Premier and Cabinet with the Museum only required to pay for the rental and servicing of the temporary toilets. The project included renovations for all ground floor facilities and was completed in December 2021.</p>
<b>People and Culture</b>	<p><b>People and Culture Plan</b></p> <p>The Museum created the role of People and Culture Lead to support the people of the Museum to achieve a culture that assists them to deliver at their best. A People and Culture Plan has been approved and key activities to date and projects underway include leadership development, an administrative review, an evaluation of the Aboriginal traineeship program and the development of a volunteer strategy incorporating volunteers, honoraries, and students assisting our diverse teams across all areas of the Museum.</p>

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**Engagement and Partnership**
**Philanthropy**

The Museum relies on the generosity of individual donors, corporations, private ancillary funds and foundations to help acquire and care for its vast collections, deliver outstanding exhibitions and programs and produce ground-breaking research. In the 2021-2022 financial year, the Museum gratefully received \$601,394 in donations through major gifts, bequests, donation boxes, tap machines, online donations, appeals and through our long-term supporters, the Waterhouse Club. The end of financial year taxation appeal raised vital funds to grow the Museum's Access, Diversity and Inclusion programs – a major strategic priority for the Museum - with \$35,000 donated by 117 individual donors. An additional \$93,500 was donated through private trusts and foundations, enabling the Museum to create a traineeship program for young Indigenous students and assisting with the cost of salaries.

**Corporate and Institutional Giving**

Grants from the Government of South Australia departments and agencies including Art Gallery of South Australia, Department for Industry, Innovation and Science, Department for Education and Arts SA were gratefully received supporting various projects including Aboriginal exhibitions and career pathways, education programs and a disability access symposium to be conducted by the North Terrace Precinct Access Group. The Museum also secured \$206,000 in sponsorships and partnerships from corporates and universities to support exhibitions, Aboriginal traineeships, a virtual classroom, as well as general support for the Museum's Aboriginal Culture and Palaeontology collections. The Museum is also very grateful to a series of partners who provide regular and valuable in-kind and/or greatly discounted support across a variety of projects and events.

**Museum Membership**

The Museum enforced closure and reduced public events due to COVID restrictions, negatively impacted the Museum Membership program. While member numbers overall were down from the previous year, 2,063 active members contributed \$54,717 in membership sales and contributed a further \$30,918 toward special ticketed member events including the annual *Night at the Museum* sleepovers, *BOO-SEUM*, *Museum Capers PJ Parties*, and a Kangaroo Island themed *Tasting Australia* dinner. Members also supported the Museum's commercial enterprises, spending \$16,827 in the Museum Shop and \$22,033 in the Museum Café. The Membership team continues to deliver bespoke experiences for members including exclusive events and programs and special behind-the-scenes tours of the Museum's vast collections. Feedback from an annual members survey has assisted the team in refining and improving the membership offering and resulted in the introduction of new initiatives including a members-only Facebook group to increase online engagement, as well as the development of new strategic partnerships that add additional value to the membership offering.

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Objective	Progress update
<b>Marketing and Communications</b>	<p><b>Realigned Marketing and Communications team</b></p> <p>The Museum created the role of Manager Digital, Design and Communications with a focus on maximising the use of digital technologies and platforms across Museum operations and managing the development and delivery of compelling content to reach and engage with audiences. A Marketing Plan is in development to represent the Museum as a dynamic institution and identify potential media partners to provide consistent support across traditional and digital media platforms.</p>
<b>Long Term Sustainability</b>	<p><b>Financial sustainability</b></p> <p>The Museum is committed to seeking opportunities to reduce costs and ensure the financial sustainability of the Museum, without compromising the quality and integrity of our research, collections or engagement with our audiences. A long-term financial plan and capital investment are currently under development.</p> <p><b>Research</b></p> <p>The Museum is committed to conducting ethical and responsible research in line with community standards and considerate of community interests.</p> <p><b>Repatriation</b></p> <p>The Museum has a strategic goal to not hold any human remains in its collections. At this point in time the Museum remains the custodian of approximately 4,500 Aboriginal ancestral remains and is actively working with Aboriginal communities all over Australia to return all the old people to Country in community led respectful ways.</p>

### Corporate performance summary

Refer to Agency specific objectives and performance above.

## Employment opportunity programs

Program name	Performance
Museum Pathways Program	<p>The South Australian Museum can offer unique opportunities for young people to gain in-depth knowledge and skills to help equip them to thrive in future career opportunities. This is particularly true for Science, Technology, Engineering, and Mathematics (STEM) learning.</p> <p>The Museum Pathways Program is designed to provide meaningful scholarly and skills-based learning opportunities at various levels of study, and in disciplines relevant to the Museum's State responsibilities and strategic research objectives.</p> <p>Currently the Program includes the following elements all externally funded:</p> <ul style="list-style-type: none"> <li>• Summer Undergraduate Scholarship</li> <li>• Scholarship for a PhD student</li> <li>• Early Career Researcher in Minerals (to be recruited)</li> <li>• Early Career Researcher in Marine Biology (to be recruited)</li> <li>• ABRS Postdoc Researcher in Entomology</li> </ul>
Aboriginal Pathways	<p>As an institution with extensive Aboriginal holdings there is a further imperative to support training and employment opportunities through a specific path for young Australian Aboriginal and Torres Strait Islander people.</p> <p>Currently, the following are all externally funded:</p> <ul style="list-style-type: none"> <li>• Aboriginal Cadetships</li> <li>• Early Career Researcher in Humanities</li> <li>• The William and Margaret Geary Researcher of Aboriginal and Torres Strait Island Art and Material Culture</li> <li>• Repatriation Officer</li> <li>• Aboriginal Education Program Coordinator</li> <li>• Bridging the Gap Aboriginal Traineeship Program</li> </ul>

**Agency performance management and development systems**

<b>Performance management and development system</b>	<b>Performance</b>
DPC Connect Performance Development Plans	As at 30 June, a total of 81% of employees have a Performance Development Plan in place.

**Work health, safety and return to work programs**

<b>Program name</b>	<b>Performance</b>
Chemical Compliance	As part of chemical compliance, a ChemWatch training session was presented to staff who handle chemicals. Fifteen staff members participated. Currently, an audit on chemical quantities, labelling and storage is being conducted.
Flu vaccination	49 workers (64%) participated in the Flu vaccination program.
iLearn training	iLearn is the Learning Management System used by Museum to deliver mandatory WHS training. 82% of WHS mandatory training was completed as of 30/06/2022. 74% of WHS Checklists were completed as of 30/06/2022.
External training	Nine staff are qualified in First Aid, and 15 staff participated in warden training. 2 staff participated in Mental Health First Aid (MHFA) training

<b>Workplace injury claims</b>	<b>2021-22</b>	<b>2020-21</b>	<b>% Change (+ / -)</b>
Total new workplace injury claims	1	1	0%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0%

*\*number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)*

<b>Work health and safety regulations</b>	2021-22	2020-21	% Change (+ / -)
Number of notifiable incidents ( <i>Work Health and Safety Act 2012, Part 3</i> )	0	0	0%
Number of provisional improvement, improvement and prohibition notices ( <i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i> )	0	0	0%

<b>Return to work costs**</b>	2021-22	2020-21	% Change (+ / -)
Total gross workers compensation expenditure (\$)	\$38,763	\$39,911	- 2.8%
Income support payments – gross (\$)	\$4,172	0	NA

\*\*before third party recovery

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-work-health-and-safety>

### Executive employment in the agency

<b>Executive classification</b>	<b>Number of executives</b>
SAES1	3

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-executive-employment>

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

## Financial performance

### Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. The information is audited.

Statement of Comprehensive Income	2021-22 Budget \$'000s	2021-22 Actual \$'000s	Variation \$'000s	2020-21 Actual \$'000s
Total Income	12,092	17,888	1,117	20,788
Total Expenses	14,179	19,204	(5,018)	17,479
<b>Net Result</b>	<b>2,585</b>	<b>(1,316)</b>	<b>(3,901)</b>	<b>3,309</b>
<b>Total Comprehensive Income</b>	<b>2,585</b>	<b>86,751</b>	<b>84,166</b>	<b>3,752</b>

Statement of Financial Position	2021-22 Budget \$'000s	2021-22 Actual \$'000s	Variation \$'000s	2020-21 Actual \$'000s
Current Assets	7,238	5,237	(2,001)	10,297
Non-Current Assets	339,659	435,868	96,209	344,147
<b>Total Assets</b>	<b>346,897</b>	<b>441,105</b>	<b>94,208</b>	<b>354,444</b>
Current Liabilities	2,917	3,025	(108)	3,200
Non-Current Liabilities	1,569	1,602	(33)	1,517
Total Liabilities	4,486	4,627	(141)	4,717
<b>Net Assets</b>	<b>342,411</b>	<b>436,478</b>	<b>94,067</b>	<b>349,727</b>
<b>Equity</b>	<b>342,411</b>	<b>436,478</b>	<b>94,067</b>	<b>349,727</b>

**Consultants disclosure**

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

**Consultancies with a contract value below \$10,000 each**

<b>Consultancies</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
All consultancies below \$10,000 each - combined	Various	\$66,030  Combined total of all actual payments to consultants under \$10,000

**Consultancies with a contract value above \$10,000 each**

<b>Consultancies</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
WSP Australia Pty Ltd	Maceration Plant Contamination analysis and review	\$52,970
SA Native Title Services Ltd	Kurna Indigenous Repatriation Program (Wangayarta, Smithfield) consultancy	\$28,050
Oxygen Pty Ltd	Kurna Smithfield Memorial Park superintendence consultancy	\$17,000
	Total	\$98,020

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-consultants>

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.



## Contractors disclosure

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

### Contractors with a contract value below \$10,000

Contractors	Purpose	\$ Actual payment
All contractors below \$10,000 each - combined	Various	\$55,335 Combined total of all actual payments to contractors under \$10,000

### Contractors with a contract value above \$10,000 each

Contractors	Purpose	\$ Actual payment
Artlab Australia	Australian Store Upgrade Project	\$14,599
Consolidated Landscape	Kaurna Smithfield Memorial Park – repatriation project	\$249,193
Francene Conor & Associates	Professional service - acting as Head of Development whilst recruiting for the position	\$16,600
	Total	\$280,392

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-contractors>

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts.](#)

The website also provides details of [across government contracts.](#)

## Risk management

### Risk and audit at a glance

The Museum is committed to ensuring that effective risk management is at the core of all activities. The Museum's aim is to ensure that risk management is embedded in decision making, processes and culture, contributing to the achievement of its strategic objectives and creation of a positive organisational risk culture.

The Museum's Audit and Risk Committee assists the Museum Board in discharging its oversight responsibilities in relation to the management of risks, the implementation of appropriate policies and internal controls, the transparency and integrity of external reporting and the independent external audit process.

The Committee's role, responsibilities and scope are defined in its Terms of Reference, which was reviewed and updated in March 2022.

### Fraud detected in the agency

Nil

### Strategies implemented to control and prevent fraud

The Museum is committed to the prevention, detection and control of fraud, corruption, maladministration and misconduct in connection with the Museum's activities. The Museum has a zero-tolerance approach to fraud, corruption or other criminal conduct, maladministration and misconduct and adheres to DPC's Corruption and Maladministration Control Policy. The principles of honesty and integrity consistent with the Code of Ethics for the South Australian Public Sector are promoted.

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-fraud>

### Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

Nil

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-whistle-blowers>

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

## Reporting required under any other act or regulation

Act or Regulation	Requirement
<i>Freedom of Information Act 1991</i>	Request received

The Museum recorded one Freedom of Information Application in the 2021-22 financial year.

## Reporting required under the *Carers' Recognition Act 2005*

N/A

## Public complaints

### Number of public complaints reported

Complaint categories	Sub-categories	Example	Number of Complaints 2021-22
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	6
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	1
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	0
Communication	Communication quality	Inadequate, delayed or absent communication with customer	0
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	0
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	0
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	0
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	0
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	0
Service quality	Information	Incorrect, incomplete, out dated or inadequate information; not fit for purpose	1
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	0

Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	0
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	0
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	0
		<b>Total</b>	<b>8</b>

<b>Additional Metrics</b>	<b>Total</b>
Number of positive feedback comments	47
Number of negative feedback comments	8
Total number of feedback comments	55
% complaints resolved within policy timeframes	100%

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-complaints>

### Service Improvements

The appointment of a Manager, Visitor and Commercial Services to oversee all customer service operations for the Museum will ensure that training is provided to all staff and volunteers and that service standards are established and upheld.

A Visitor Service Charter is in development to provide clear commitments to our clients and to expound the associated behaviours that staff, volunteers, and contractors must adhere to.

Six customer complaints regarding staff attitude were received, two related to contractors, three to Foundation staff and one to a Museum staff member. The contracted provider was notified about incidents relating to their staff and asked to provide additional training while Foundation staff were reminded of their commitment to adhere to quality customer service standards. The Museum staff member reviewed their role against the Public Sector Code of Ethics and reaffirmed their commitment to the Code and to providing an exceptional visitor experience.

One complaint related to a visitor's personal disappointment at the Museum's change of logo. This was recorded as a staff competency complaint only because the visitor followed up some time after their initial feedback with a complaint about not receiving a reply despite not requesting one. The feedback had originally been passed to the applicable team and noted within the appropriate timeframe.

A further complaint was received regarding errors of fact in the labels in the George French Angas exhibition, this was referred directly to the exhibition curator and corrections were made immediately.

The number of compliments were lower this financial year which may be attributed to fewer travellers due to border closures and Covid restrictions as most compliments are left on Trip Advisor by international and national tourists.

### Compliance Statement

The South Australian Museum is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
The South Australian Museum has communicated the content of PC 039 and the agency's related complaints policies and procedures to employees.	Y

## **Appendix: Audited financial statements 2021-22**



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audgensa@audit.sa.gov.au  
www.audit.sa.gov.au

## To the Chair Museum Board

### Opinion

I have audited the financial report of the Museum Board for the financial year ended 30 June 2022.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Museum Board as at 30 June 2022, its financial performance and its cash flows for the year then ended in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards – Simplified Reporting Requirements.

The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2022
- a Statement of Financial Position as at 30 June 2022
- a Statement of Changes in Equity for the year ended 30 June 2022
- a Statement of Cash Flows for the year ended 30 June 2022
- notes, comprising material accounting policies and other explanatory information
- a Certificate from the Chair of the Museum Board, the Director and the Chief Financial Officer.

### Basis for opinion

I conducted the audit in accordance with the *Public Finance and Audit Act 1987* and Australian Auditing Standards. My responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial report' section of my report. I am independent of the Museum Board. The *Public Finance and Audit Act 1987* establishes the independence of the Auditor-General. In conducting the audit, the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* have been met.



I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### **Responsibilities of the Director and Museum Board for the financial report**

The Director is responsible for the preparation of the financial report that gives a true and fair view in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and the Australian Accounting Standards – Simplified Reporting Requirements, and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Director is responsible for assessing the entity's ability to continue as a going concern, taking into account any policy or funding decisions the government has made which affect the continued existence of the entity. The Director is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

The Museum Board is responsible for overseeing the entity's financial reporting process.

### **Auditor's responsibilities for the audit of the financial report**

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 16(3) of the *South Australian Museum Act 1976*, I have audited the financial report of the Museum Board for the financial year ended 30 June 2022.

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control

- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum Board's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Director
- conclude on the appropriateness of the Director's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify the opinion. My conclusion is based on the audit evidence obtained up to the date of the auditor's report. However, future events or conditions may cause an entity to cease to continue as a going concern
- evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

My report refers only to the financial report described above and does not provide assurance over the integrity of electronic publication by the entity on any website nor does it provide an opinion on other information which may have been hyperlinked to/from the report.

I communicate with the Director and the Museum Board about, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during the audit.



Daniel O'Donohue

**Assistant Auditor-General (Financial Audit)**

20 October 2022

# **Museum Board**

## **Financial Statements**

For the year ended 30 June 2022



**Museum Board**  
**Certification of the financial statements**  
*for the year ended 30 June 2022*

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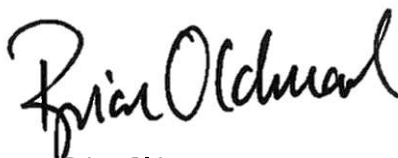
We certify that the:

- financial statements of the Museum Board:
  - are in accordance with the accounts and records of the Museum Board;
  - comply with relevant Treasurer's Instructions;
  - comply with relevant accounting standards; and
  - present a true and fair view of the financial position of the Museum Board at the end of financial year and the results of its operations and cash flows for the financial year.
- internal controls employed by the Museum Board for the financial year over its financial reporting and its preparation of financial statements have been effective.



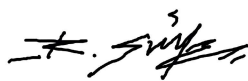
Kim Cheater  
**Chair**

18 October 2022



Brian Oldman  
**Director**

18 October 2022



Shakhlo Rasulova  
**Chief Financial Officer**

18 October 2022

**Museum Board**  
**Statement of Comprehensive Income**  
*for the year ended 30 June 2022*

		<b>2022</b>	<b>2021</b>
	<b>Note</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Income</b>			
Grant income	2.1	12 039	13 889
Donations and bequests		678	802
Sales of goods		1 261	1 116
Resources received free of charge	2.2	889	1 165
Fees and charges	2.3	298	200
Interest and investment income	2.4	80	82
Donations of heritage assets		1 871	2 274
Insurance recoveries		60	545
Other income	2.5	712	715
<b>Total income</b>		<b>17 888</b>	<b>20 788</b>
<b>Expenses</b>			
Staff benefits expenses	3.3	8 453	8 520
Supplies and services	4.1	4 967	3 904
Accommodation and facilities	4.2	3 437	3 059
Depreciation and amortisation	5.1, 5.2	1 779	1 846
Grants and subsidies		566	147
Net loss from the disposal of non-current assets	2.6	2	3
<b>Total expenses</b>		<b>19 204</b>	<b>17 479</b>
<b>Net result</b>		<b>(1 316)</b>	<b>3 309</b>
<b>Other comprehensive income</b>			
<b>Items that will not be reclassified to net result:</b>			
Changes in heritage collections asset revaluation surplus		88 521	-
Gain / (loss) on sale of investments classified as fair value through other comprehensive income		(149)	23
Changes in fair value of investments classified as fair value through other comprehensive income		(305)	420
<b>Total other comprehensive income</b>		<b>88 067</b>	<b>443</b>
<b>Total comprehensive result</b>		<b>86 751</b>	<b>3 752</b>

The accompanying notes form part of these financial statements. The net result and total comprehensive result are attributable to the SA Government as owner.

**Museum Board**  
**Statement of Financial Position**  
*as at 30 June 2022*

	Note	2022 \$'000	2021 \$'000
<b>Current assets</b>			
Cash and cash equivalents	6.1	3 948	8 526
Receivables	6.2	1 121	1 623
Inventories		168	148
<b>Total current assets</b>		<b>5 237</b>	<b>10 297</b>
<b>Non-current assets</b>			
Receivables	6.2	3	-
Property, plant and equipment	5.1	43 183	42 814
Intangible assets	5.3	7	92
Heritage collections	5.4	389 224	298 826
Investments	6.3	3 451	2 415
<b>Total non-current assets</b>		<b>435 868</b>	<b>344 147</b>
<b>Total assets</b>		<b>441 105</b>	<b>354 444</b>
<b>Current liabilities</b>			
Payables	7.1	2 312	2 078
Staff benefits	3.4	662	1 097
Provisions	7.2	48	14
Lease liabilities	7.3	3	11
<b>Total current liabilities</b>		<b>3 025</b>	<b>3 200</b>
<b>Non-current liabilities</b>			
Payables	7.1	127	127
Staff benefits	3.4	1 317	1 353
Provisions	7.2	158	34
Lease liabilities	7.3	-	3
<b>Total non-current liabilities</b>		<b>1 602</b>	<b>1 517</b>
<b>Total liabilities</b>		<b>4 627</b>	<b>4 717</b>
<b>Net assets</b>		<b>436 478</b>	<b>349 727</b>
<b>Equity</b>			
Asset revaluation surplus		295 132	206 611
Investment reserve		(233)	72
Retained earnings		141 579	143 044
<b>Total equity</b>		<b>436 478</b>	<b>349 727</b>

The accompanying notes form part of these financial statements. The total equity is attributable to the SA Government as owner.

**Museum Board**  
**Statement of Changes in Equity**  
*for the year ended 30 June 2022*

	<b>Investment Reserve \$'000</b>	<b>Asset revaluation surplus \$'000</b>	<b>Retained earnings \$'000</b>	<b>Total equity \$'000</b>
<b>Balance at 1 July 2020</b>	<b>(348)</b>	<b>206 611</b>	<b>139 712</b>	<b>345 975</b>
<b>Net result for 2020-21</b>	-	-	<b>3 309</b>	<b>3 309</b>
Gain / (loss) on sale of investments classified as fair value through other comprehensive income	23	-	-	23
Transfer of revaluation gain on sale of investments from investment reserve to retained earnings	(23)	-	23	-
Fair value movement of investments classified as fair value through other comprehensive income	420	-	-	420
<b>Total comprehensive result for 2020-21</b>	<b>420</b>	<b>-</b>	<b>3 332</b>	<b>3 752</b>
<b>Balance at 30 June 2021</b>	<b>72</b>	<b>206 611</b>	<b>143 044</b>	<b>349 727</b>
<b>Net result for 2021-22</b>	-	-	<b>(1 316)</b>	<b>(1 316)</b>
Loss on sale of investments classified as fair value through other comprehensive income	(149)	-	-	(149)
Transfer of revaluation loss on sale of investments from investment reserve to retained earnings	149	-	(149)	-
Fair value movement of investments classified as fair value through other comprehensive income	(305)	-	-	(305)
Gain on revaluation of heritage collections during 2021-22	-	88 521	-	88 521
<b>Total comprehensive result for 2021-22</b>	<b>(305)</b>	<b>88 521</b>	<b>(1 465)</b>	<b>86 751</b>
<b>Balance at 30 June 2022</b>	<b>(233)</b>	<b>295 132</b>	<b>141 579</b>	<b>436 478</b>

The accompanying notes form part of these financial statements. All changes in equity are attributable to the SA Government as owner.



**Museum Board**  
**Statement of Cash Flows**  
*for the year ended 30 June 2022*

		2022 (Outflows) Inflows \$'000	2021 (Outflows) Inflows \$'000
<b>Cash flows from operating activities</b>	<b>Note</b>		
<b>Cash inflows</b>			
Grant income		12 403	14 145
Donations and bequests		678	802
Sales of goods		1 261	1 116
Fees and charges		298	200
Interest and investment income		123	131
Insurance recoveries		60	545
Other income		878	446
<b>Cash generated from operations</b>		<b>15 701</b>	<b>17 385</b>
<b>Cash outflows</b>			
Staff benefits payments		(8 790)	(8 586)
Payments for supplies and services		(3 838)	(2 843)
Accommodation and facilities		(3 437)	(3 059)
Grants and subsidies		(566)	(147)
GST paid to the ATO		(32)	(96)
<b>Cash used in operations</b>		<b>(16 663)</b>	<b>(14 731)</b>
<b>Net cash provided by / (used in) operating activities</b>		<b>(962)</b>	<b>2 654</b>
<b>Cash flows from investing activities</b>			
<b>Cash inflows</b>			
Proceeds from sale of investments		2 275	146
<b>Cash (used in) / generated from investing activities</b>		<b>2 275</b>	<b>146</b>
<b>Cash outflows</b>			
Purchase of heritage collections		(6)	(54)
Purchase of investments		(3 773)	(425)
Purchase of PPE and intangibles		(2 101)	(1 198)
<b>Cash used in investing activities</b>		<b>(5 880)</b>	<b>(1 677)</b>
<b>Net cash (used in) investing activities</b>		<b>(3 605)</b>	<b>(1 531)</b>
<b>Cash flows from financing activities</b>			
<b>Cash outflows</b>			
Repayment of principal portion of lease liabilities		(11)	(17)
<b>Cash used in financing activities</b>		<b>(11)</b>	<b>(17)</b>
<b>Net cash (used in) financing activities</b>		<b>(11)</b>	<b>(17)</b>
<b>Net increase / (decrease) in cash and cash equivalents</b>		<b>(4 578)</b>	<b>1 106</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<b>8 526</b>	<b>7 420</b>
<b>Cash and cash equivalents at the end of the reporting period</b>	<b>6.1</b>	<b>3 948</b>	<b>8 526</b>

The accompanying notes form part of these financial statements.

# **Museum Board**

## **Notes to and forming part of the financial statements**

### ***for the year ended 30 June 2022***

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#### **1. About the Museum Board**

The Museum Board (the Board) is a not-for-profit statutory authority of the State of South Australia, established pursuant to section 3 of the *South Australian Museum Act 1976* (the Act). The Board is charged with the management of the South Australian Museum (the SA Museum) under the Act.

The consolidated financial statements have been prepared by combining the Museum Board, South Australian Museum Foundation Incorporated and the SA Museum Foundation Fund in accordance with AASB 10 *Consolidated Financial Statements*.

Refer to note 1.3 for disclosure of activities related to the consolidated entities.

The South Australian Museum Foundation Incorporated was created on 5 November 1999 and its purpose is to assist the Board to effectively preserve, develop and maintain, where appropriate, facilities and standards of the Museum.

The SA Museum Foundation Fund was created on 6 June 2020 and with the purpose of establishing public funding under Subdivision 30A of the Income Tax Assessment Act 1997 to assist the Board to conduct its activities.

Consistent accounting policies have been applied and all inter-entity transactions arising within the consolidated entity have been eliminated in full.

#### **1.1. Basis of preparation**

These financial statements are general purpose financial statements prepared in accordance with:

- section 23 of the *Public Finance and Audit Act 1987*;
- Treasurer's Instructions and Accounting Policy Statements issued by the Treasurer under the *Public Finance and Audit Act 1987*; and
- relevant Australian Accounting Standards applying simplified disclosures.

These are the first financial statements prepared in accordance with Australian Accounting Standards – Simplified Disclosures. In the prior year, the financial statements were prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements. There has been no impact on the recognition and measurement of amounts recognised in the statements of financial position, profit and loss and other comprehensive income and cash flows of the Board as a result of the change in the basis of preparation.

The financial statements have been prepared based on a 12 month reporting period and presented in Australian currency. All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000). The historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured.

Assets and liabilities that are to be sold, consumed or realised as part of the normal operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

The Board is dependent on state government funding which makes up the majority of its income.

Significant accounting policies are set out throughout the notes.

The Board is not subject to Income Tax. The Board is liable for Payroll Tax, Fringe Benefits Tax (FBT), Goods and Services Tax (GST) and Emergency Services Levy (ESL).

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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The net GST receivable from/payable to the ATO is not recognised as a receivable/payable in the Statement of Financial Position as the Board is a member of an approved GST group, of which Arts South Australia, a division of the Department of the Premier and Cabinet (DPC), is responsible for the remittance and collection of GST. The GST receivable in these financial statements relates to the South Australian Museum Foundation Incorporated and the SA Museum Foundation Fund.

**1.2. Objectives and Programs**

The functions of the Board, as prescribed under the Act, are as follows:

- to undertake the care and management of the SA Museum
- to manage the premises of the Board
- to carry out, or promote, research into matters of scientific and historical interest
- to accumulate and care for objects and specimens of scientific or historical interest
- to accumulate and classify data in regard to any such matters
- to disseminate information of scientific or historical interest
- to advise the Minister on matters relating to scientific or historical research or collections
- to carry out any other functions assigned to the Board by this or any other Act or the Minister.

**1.3. Disclosure of activities of the consolidated entities**

The following table discloses the income, expenses, assets and liabilities of each of the consolidated entities.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

**Income and Expenses by entity**

	<b>Museum Board</b>		<b>SA Museum Foundation Inc</b>		<b>SA Museum Foundation Fund</b>		<b>Eliminations</b>		<b>Total</b>	
	<b>2022</b>	<b>2021</b>	<b>2022</b>	<b>2021</b>	<b>2022</b>	<b>2021</b>	<b>2022</b>	<b>2021</b>	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Income</b>										
Grant income	12 039	13 889	-	-	-	-	-	-	12 039	13 889
Donations and bequests	442	238	10	6	668	803	(442)	(245)	678	802
Sales of goods	-	20	1 319	1 149	-	-	(58)	(53)	1 261	1 116
Resources received free of charge	889	1 165	-	-	-	-	-	-	889	1 165
Fees and charges	281	280	16	15	-	-	1	(95)	298	200
Interest and investment income	78	80	-	1	2	1	-	-	80	82
Donations of heritage assets	1 871	2 274	-	-	-	-	-	-	1 871	2 274
Insurance recoveries	60	545	-	-	-	-	-	-	60	545
Other income	699	412	96	415	15	-	(98)	(112)	712	715
<b>Total income</b>	<b>16 359</b>	<b>18 903</b>	<b>1 441</b>	<b>1 586</b>	<b>685</b>	<b>804</b>	<b>(597)</b>	<b>(505)</b>	<b>17 888</b>	<b>20 788</b>
<b>Expenses</b>										
Staff benefits expenses	7 664	7 691	923	882	-	-	(134)	(53)	8 453	8 520
Supplies and services	4 067	3 215	801	633	509	237	(410)	(181)	4 967	3 904
Accommodation and facilities	3 427	3 049	10	10	-	-	-	-	3 437	3 059
Depreciation and amortisation	1 777	1 846	2	-	-	-	-	-	1 779	1 846
Grants and subsidies	566	147	-	-	-	-	-	-	566	147
Net loss from the disposal of non-current assets	2	3	-	-	-	-	-	-	2	3
<b>Total expenses</b>	<b>17 503</b>	<b>15 951</b>	<b>1 736</b>	<b>1 525</b>	<b>509</b>	<b>237</b>	<b>(544)</b>	<b>(234)</b>	<b>19 204</b>	<b>17 479</b>
<b>Net result</b>	<b>(1 144)</b>	<b>2 952</b>	<b>(295)</b>	<b>61</b>	<b>176</b>	<b>567</b>	<b>(53)</b>	<b>(271)</b>	<b>(1 316)</b>	<b>3 309</b>

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

**Assets and liabilities by entity**

	Museum Board		SA Museum Foundation Inc		SA Museum Foundation Fund		Eliminations		Total	
	2022	2021	2022	2021	2022	2021	2022	2021	2022	2021
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
<b>Current assets</b>										
Cash and cash equivalents	1 926	5 350	860	905	1 162	2 271	-	-	3 948	8 526
Receivables	539	1 044	806	857	(5)	(7)	(219)	(271)	1 121	1 623
Inventories	-	-	168	148	-	-	-	-	168	148
<b>Total current assets</b>	<b>2 465</b>	<b>6 394</b>	<b>1 834</b>	<b>1 910</b>	<b>1 157</b>	<b>2 264</b>	<b>(219)</b>	<b>(271)</b>	<b>5 237</b>	<b>10 297</b>
<b>Non-current assets</b>										
Receivables	3	-	-	-	-	-	-	-	3	-
Property, plant and equipment	43 167	42 814	16	-	-	-	-	-	43 183	42 814
Intangible assets	7	92	-	-	-	-	-	-	7	92
Heritage collections	389 224	298 826	-	-	-	-	-	-	389 224	298 826
Investments	2 200	2 415	-	-	1 251	-	-	-	3 451	2 415
<b>Total non-current assets</b>	<b>434 601</b>	<b>344 147</b>	<b>16</b>	<b>-</b>	<b>1 251</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>435 868</b>	<b>344 147</b>
<b>Current liabilities</b>										
Payables	722	924	1 336	1 113	115	41	139	-	2 312	2 078
Staff benefits	680	1 050	59	47	-	-	(77)	-	662	1 097
Provisions	48	14	-	-	-	-	-	-	48	14
Lease liabilities	3	11	-	-	-	-	-	-	3	11
<b>Total current liabilities</b>	<b>1 453</b>	<b>1 999</b>	<b>1 395</b>	<b>1 160</b>	<b>115</b>	<b>41</b>	<b>62</b>	<b>-</b>	<b>3 025</b>	<b>3 200</b>
<b>Non-current liabilities</b>										
Payables	127	127	-	-	-	-	-	-	127	127
Staff benefits	1 317	1 353	-	-	-	-	-	-	1 317	1 353
Provisions	158	34	-	-	-	-	-	-	158	34
Lease liabilities	-	3	-	-	-	-	-	-	-	3
<b>Total non-current liabilities</b>	<b>1 602</b>	<b>1 517</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1 602</b>	<b>1 517</b>
<b>Net Assets</b>	<b>434 011</b>	<b>347 025</b>	<b>455</b>	<b>750</b>	<b>2 293</b>	<b>2 223</b>	<b>(281)</b>	<b>(271)</b>	<b>436 478</b>	<b>349 727</b>

## **Museum Board**

### **Notes to and forming part of the financial statements** *for the year ended 30 June 2022*

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#### **1.4. Impact of COVID-19 pandemic on the Board**

The COVID-19 pandemic has impacted on the operations of the Board. The key impacts in 2021-22 were:

- Ongoing and varying capacity restrictions surrounding visitation to the Museum
- Forced closure of the Museum during lockdown periods
- Reduced visitation impacting on loss of revenue, particularly in donations and exhibition admissions, membership and program revenue
- Increased cleaning expenses.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**2. Income**

**2.1. Grant Income**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Operating grant	11 002	11 215
Commonwealth sourced grant	455	391
State Government grant	350	2 259
General grant	232	24
<b>Total revenues from grant income</b>	<b>12 039</b>	<b>13 889</b>

The Board receives an annual operating grant, based on the Memorandum of Administrative Arrangement, from the Department of the Premier and Cabinet. This is recognised as revenue on receipt.

Commonwealth source grants are recognised in accordance with AASB1058 as income on receipt. The Commonwealth Government has provided funding for the purposes of the Science Engagement Program (Inspiring South Australia National Science Week), Anthropology and Terrestrial Invertebrates research grants.

State Government grant funding includes contributions from the Department for Education and grants for maintenance.

General grants include funding for Species Endemism from BHP.

**2.2. Resources received free of charge**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Artlab conservation work	637	508
Services received free of charge - Shared Services SA	132	153
Centralised IT and Telecommunication services - DPC	64	62
Donated assets	56	442
<b>Total resources received free of charge</b>	<b>889</b>	<b>1 165</b>

Contributions of services are recognised only when a fair value can be determined reliably, and the services would be purchased if they had not been donated.

The Board receives Financial Accounting, Taxation, Payroll, Accounts Payable and Accounts Receivable services from Shared Services SA free of charge, Information Technology and Telecommunication from the Department of the Premier and Cabinet free of charge.

Under an arrangement with Artlab Australia, a division of the Department of the Premier and Cabinet, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount has been included as conservation work expenditure in note 4.1 supplies and services.

Donated assets in 2021-22 was a Safe Access Security System received free of charge from Department of the Premier and Cabinet. In 2020-21 the donated assets include a Science Centre lift and boiler received free of charge from Department for Energy and Mining (DEM).

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**2.3. Fees and charges**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Admissions	177	105
Functions	-	52
Fees for Service	80	24
Other	41	19
<b>Total fees and charges</b>	<b>298</b>	<b>200</b>

The Board recognises revenue from:

- Admission for entry: General entry to the Museum is free however charges do apply for some exhibitions and events. Revenue from entry is recognised at a point in time when the performance obligation is discharged, which is once entry is granted.
- Fees for services include usage fees for film/tv/internet/publication, supervision and research fees. Revenue from these services is recognised on a time and material basis as services are provided.

**2.4. Interest and investment income**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Investment income	80	79
Loss on market value movement of investments	(6)	(3)
Interest	4	6
Profit on Sale of Options	2	-
<b>Total interest and investment income</b>	<b>80</b>	<b>82</b>

Interest revenue is recognised taking into account the interest rates applicable to the financial assets. Dividend income is recognised when the right to receive a dividend has been established. The loss on market value movement of investments relates to debt instruments where the decrease in value has been recognised through profit or loss.

**2.5. Other income**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Competition entry fees	77	47
Lab consumable recharge	62	35
Exhibition hire	26	84
Commissions and royalties	1	-
Sponsorships	298	60
Other	248	489
<b>Total other income</b>	<b>712</b>	<b>715</b>

Other income is recognised on receipt.



**Museum Board****Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**2.6. Net gain/ (loss) from disposal of non-current assets**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Investments</b>		
Proceeds from disposal	2 275	147
Less value on sale of investments classified as fair value through other comprehensive income	(2 424)	(124)
<b>Net gain (loss) from disposal of investments</b>	<b>(149)</b>	<b>23</b>
 <b>Plant and equipment:</b>		
Proceeds from disposal	-	-
Less carrying amount of assets disposed	(2)	(3)
<b>Net gain (loss) from disposal of plant and equipment</b>	<b>(2)</b>	<b>(3)</b>

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**3. Board, committees and staff**

**3.1. Key management personnel**

Key management personnel of the Board during the year include the current Minister for Arts, the former Premier of the State of South Australia, as the then responsible Minister for Arts, the seven members of the Museum Board and the Leadership Team, including the Director of the South Australian Museum, all who have responsibility for the strategic direction and management of the Museum.

Total compensation for the Board's key management personnel was \$765 000 in 2021-22 and \$310 000 in 2020-21. This amount excludes salaries and other benefits the Minister for Arts receives. The Minister for Arts remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account (via the Department of Treasury and Finance) under section 6 the *Parliamentary Remuneration Act 1990*.

**Transactions with key management personnel and other related parties**

There were no significant transactions between key management personnel and other related parties.

**3.2. Board and committee members**

Members during the 2022 financial year were:

**Museum Board**

K Cheater (Chair)

AJ Duthie

SY Edwards

A Noble (expired 24 August 2021)

R Perkins (expired 24 August 2021)

E Ranieri\*

TA Whiting

Dr C Wilson

**Aboriginal Partnership Committee**

L Merrick (Chair) (appointed 28 March 2022)

Dr C Wilson (Chair) (to 28 March 2022)

FH Lampard OAM

V Wilson

D Rathman AM PSM (ex officio member)

M Koolmatie (ex officio member)

\*In accordance with the Premier and Cabinet Circular No. 016, government employees did not receive any remuneration for board/committee duties during the financial year.

**Board remuneration**

The number of members whose remuneration received or receivable falls within the following bands:

	2022	2021
\$0 - \$19 999	14	17
<b>Total number of members</b>	<b>14</b>	<b>17</b>

The total remuneration received or receivable by members was \$28 000 (2021: \$24 000). Remuneration of members reflects all costs of performing board and committee duties including sitting fees, superannuation contributions, salary sacrifice benefits, fringe benefits and related fringe benefits tax.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm's length.

**3.3. Staff benefits expenses**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Salaries and wages	6 354	6 546
Targeted voluntary separation packages	140	163
Long service leave	(31)	(45)
Annual leave	570	561
Skills and experience retention leave	27	37
Employment on-costs - superannuation	706	672
Employment on-costs - other	344	355
Board and committee fees	28	24
Salaries charged externally	115	152
Other staff related expenses	200	55
<b>Total staff benefits expenses</b>	<b>8 453</b>	<b>8 520</b>

**Employment on-costs – superannuation**

The superannuation employment on-cost charge represents the Board's contributions to superannuation plans in respect of current services of current staff. DTF centrally recognises the superannuation liability in the whole-of-government financial statements.

**Staff Remuneration**

The number of staff whose remuneration received or receivable falls within the following bands:

	<b>No.</b>	<b>No.</b>
\$157 001 to \$177 000	1	-
\$277 001 to \$297 000	-	1
\$297 001 to \$317 000	1	-
<b>Total</b>	<b>2</b>	<b>1</b>

The total remuneration received or receivable by these staff for the year was \$470 000 (2021: \$289 000).

The table includes all staff who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of staff reflects all costs of employment including salaries and wages, payments in lieu of leave, superannuation contributions, termination payments, salary sacrifice benefits, fringe benefits and any related fringe benefits tax.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**3.3 Staff benefits expenses (continued)**

**Targeted voluntary separation packages (TVSPs)**

The number of staff who received a TVSP during the reporting period was three (2021: two). 2022 TVSP's include separation resulting from the Public Sector Rejuvenation Scheme.

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Amounts paid to separated employees:		
Targeted voluntary separation packages	140	163
Leave paid to separated employees	128	91
<b>Total voluntary separation packages</b>	<b>268</b>	<b>254</b>

**3.4. Staff benefits liability**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Annual leave	462	526
Long service leave	140	321
Skills and experience retention leave	51	63
Accrued salaries and wages	9	187
<b>Total current staff benefits</b>	<b>662</b>	<b>1 097</b>
<b>Non-current</b>		
Long service leave	1 317	1 353
<b>Total non-current staff benefits</b>	<b>1 317</b>	<b>1 353</b>
<b>Total staff benefits</b>	<b>1 979</b>	<b>2 450</b>

Staff benefits accrue as a result of services provided up to the reporting date that remain unpaid. Long-term staff benefits are measured at present value and short-term staff benefits are measured at nominal amounts.

**Salaries and wages, annual leave, skills and experience retention leave (SERL) and sick leave**

The liability for salary and wages is measured as the amount unpaid at the reporting date at remuneration rates current at the reporting date.

The annual leave liability and the SERL liability in full is expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

Salary inflation rate for annual leave, and skills, experience and retention leave liability changed to 1.5% (2%: 2021).

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by staff is estimated to be less than the annual entitlement for sick leave.

**Long service leave**

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by staff up to the end of the reporting period using the projected unit credit method.

AASB 119 *Employee Benefits* (AASB 119) contains the calculation methodology for long service leave liability.

The actuarial assessment performed by DTF has provided a basis for the measurement of long service leave and is based on actuarial assumptions on expected future salary and wage levels, experience of staff departures and periods of service. These assumptions are based on staff data over SA Government entities.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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AASB 119 requires the use of the yield on long-term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long-term Commonwealth Government bonds has changed from 1.25% (2021) to 3.5% (2022).

This increase in the bond yield, which is used as the rate to discount future long service leave cash flows, results in a decrease in the reported long service leave liability. The net financial effect of the changes to actuarial assumptions in the current financial year is a decrease in the long service leave liability of \$210 000 and employee expense of \$210 000.

The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of demographical and financial assumptions – including the long-term discount rate.

The actuarial assessment performed by the DTF did not change the salary inflation rate (2021: 2.5%) for long service leave liability.

As a result, there is no net financial effect resulting from changes in the salary inflation.

The portion of the long service leave to be taken within 12 months is classified as current. The remaining portion is classified as non-current.

#### **4. Expenses**

##### **4.1. Supplies and services**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Exhibitions	228	229
Administration	306	260
Cost of goods sold	505	459
Information technology and communication charges	548	490
Contractors / contract staff	336	152
Marketing	441	231
Functions	44	34
Insurance and risk	344	317
Artlab conservation work	638	508
Maintenance	48	122
Business services charge	196	215
Research	193	179
Consultants	164	77
Minor equipment	73	58
Accommodation and travel	57	46
Collections	108	1
Audit fees *	63	65
OHS&W	23	33
Legal Fees	25	79
Motor vehicle expenses	26	21
Hire, rent and equipment	43	24
Other	558	304
<b>Total supplies and services</b>	<b>4 967</b>	<b>3 904</b>

\* Includes audit fees paid/payable to the Auditor-General's Department relating to work performed under the *Public Finance and Audit Act 1987* of \$47 000 (\$50 000) and audit fees payable to Bentley's relating to work performed for the audit of the SA Museum Foundation Incorporated and SA Museum Foundation Fund. No other services were provided by the Auditor-General's Department.

## Museum Board

### Notes to and forming part of the financial statements for the year ended 30 June 2022

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#### 4.2. Accommodation and facilities

	2022	2021
	\$'000	\$'000
Facilities	1 555	1 216
Security	834	888
Electricity and gas	500	475
Accommodation	548	480
<b>Total accommodation and facilities</b>	<b>3 437</b>	<b>3 059</b>

Most of the Board's accommodation is provided by the Department for Infrastructure and Transport under Memorandum of Administrative Arrangement (MoAA) issued in accordance with Government-wide accommodation policies. These arrangements do not meet the definition of a lease set out in *AASB 16 Leases* and accordingly are expensed.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

**5. Non-financial assets**

**5.1. Property, plant and equipment**

**Reconciliation 2021-22**

	Land \$'000	Buildings & improvements \$'000	Work in progress \$'000	Plant and equipment \$'000	Computer equipment \$'000	ROU Vehicles \$'000	Total tangible assets \$'000
<b>Carrying amount at the beginning of the period</b>	11 700	26 918	1 468	2 694	20	14	<b>42 814</b>
Additions	-	-	2 052	49	-	-	<b>2 101</b>
Disposals	-	-	-	(29)	-	-	<b>(29)</b>
Accumulated depreciation on disposals	-	-	-	27	-	-	<b>27</b>
Depreciation and amortisation	-	(1 527)	-	(233)	(2)	(11)	<b>(1 773)</b>
Transfer to/(from) capital works in progress	-	-	(3,463)	3,463	-	-	<b>-</b>
Donated assets	-	56	-	-	-	-	<b>56</b>
Other	-	-	(13)	-	-	-	<b>(13)</b>
<b>Carrying amount at the end of the period</b>	<b>11 700</b>	<b>25 447</b>	<b>44</b>	<b>5 971</b>	<b>18</b>	<b>3</b>	<b>43 183</b>
<b>Gross carrying amount</b>							
Gross carrying amount	11 700	83 192	44	8 950	55	17	103 958
Accumulated depreciation	-	(57 745)	-	(2 979)	(37)	(14)	(60 775)
<b>Carrying amount at the end of the period</b>	<b>11 700</b>	<b>25 447</b>	<b>44</b>	<b>5 971</b>	<b>18</b>	<b>3</b>	<b>43 183</b>

Property, plant and equipment owned by the Board with a value equal to or in excess of \$10 000 is capitalised, otherwise it is expensed. Property, plant and equipment is recorded at fair value and there were no indications of impairment. Details about the Board's approach to fair value are set out in note 10.1.

**Review of accounting estimates**

Assets' residual values, useful lives and depreciation/amortisation methods are reviewed and adjusted, if appropriate, on an annual basis. Changes in the expected life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**5.1 Property, plant and equipment (continued)**

**Useful life**

Depreciation and amortisation are calculated on a straight-line basis over the estimated useful life of the following classes of assets as follows:

<b>Class of asset</b>	<b>Useful life (years)</b>
Buildings and improvements	15 to 100
<i>Plant and equipment</i>	
Exhibition	10
Other	3 to 25
Computer equipment	3 to 5
Right-of-use vehicles	3 to 5
Intangibles	5 to 10

Exhibitions with a life of less than one year are expensed.

**5.2. Leased assets**

Right-of-use assets leased by the Board as a lease are measured at cost and there was no indication of impairment.

The Board has a limited number of leases:

- 2 motor vehicle leases with the South Australian Government Financing Authority (SAFA). Motor vehicle leases are non-cancellable, with rental payments monthly in arrears. Motor vehicle lease terms can range from 3 years (60,000km) up to 5 years (100,000km). No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their term.
- a concessionary (peppercorn) lease on a purpose-built facility located at SA Water's sewage treatment plant at Bolivar. It houses all the specialised equipment needed to handle skeletons of all sizes, including large whales. Without the supply of this lease at concessionary terms, the Board would incur costs for alternative property. Key aspects of the lease are nil lease payments and an automatic annual renewal of the lease on the anniversary date of the MoAA. Two years advance notice is required to terminate the lease.

The lease liabilities related to the right-of-use assets and cash outflows related to leases are disclosed in note 7.3. The Board's maturity analysis of its lease liabilities is disclosed in note 10.2.



**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**5.3. Intangible assets**

**Reconciliation 2021-22**

	<b>Computer software</b>	<b>WIP intangible assets</b>	<b>Total</b>
	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Carrying amount at 1 July 2021</b>	13	79	92
Transfers out	-	(79)	( 79)
Amortisation	(6)	-	(6)
<b>Carrying amount at 30 June 2022</b>	<b>7</b>	<b>-</b>	<b>7</b>
<b>Gross carrying amount</b>			
Gross carrying amount	121	-	121
Accumulated amortisation	(114)	-	(114)
<b>Carrying amount at the end of the period</b>	<b>7</b>	<b>-</b>	<b>7</b>

Intangible assets are initially measured at cost and are tested for indications of impairment at each reporting date. Following initial recognition, intangible assets are carried at cost less accumulated amortisation and any accumulated impairment losses.

The acquisition of or internal development of software is capitalised only when the expenditure meets the definition and recognition criteria and when the amount of expenditure is greater than or equal to \$10 000.

The internally developed computer software relates to the K-Emu entomology software with remaining useful life of 1 year and 5 months.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

**5.4. Heritage collections**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Entomology	61 730	53 419
Australian Aboriginal ethnology	61 589	35 487
Marine invertebrates	39 409	30 347
Foreign ethnology	44 310	27 162
Mineralogy	30 160	21 737
Archives/artwork	21 263	18 463
Mammalogy	22 743	17 182
Australian helminthological collection	13 906	16 221
Palaeontology	16 817	15 022
Archaeology	19 043	14 434
Ornithology	10 683	9 339
Australian polar collection	11 450	8 982
Australian biological tissue bank	8 766	6 591
Arachnology	9 318	6 321
Malacology	5 258	5 258
Herpetology	4 289	4 305
Rare books	4 520	4 260
Ichthyology	3 456	3 461
Social/industrial history	251	587
Public program collection	263	248
<b>Total heritage collections</b>	<b>389 224</b>	<b>298 826</b>

**Reconciliation of carrying amounts of heritage collections**

	<b>Opening balance</b>	<b>Additions</b>	<b>Revaluation</b>	<b>Closing balance</b>
<b>2022</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
Entomology	53 419	-	8 311	61,730
Australian Aboriginal ethnology	35 487	123	25 979	61,589
Marine invertebrates	30 347	81	8 981	39,409
Foreign ethnology	27 162	13	17 135	44,310
Mineralogy	21 737	1 422	7 001	30,160
Archives/artwork	18 463	-	2 800	21,263
Mammalogy	17 182	-	5 561	22,743
Australian helminthological collection	16 221	18	(2 333)	13,906
Palaeontology	15 022	149	1 646	16,817
Archaeology	14 434	-	4 609	19,043
Ornithology	9 339	47	1 297	10,683
Australian polar collection	8 982	-	2 468	11,450
Australian biological tissue bank	6 591	3	2 172	8,766
Arachnology	6 321	-	2 997	9,318
Malacology	5 258	-	-	5,258
Herpetology	4 305	5	(21)	4,289
Rare books	4 260	5	255	4,520
Ichthyology	3 461	11	(16)	3,456
Social/industrial history	587	-	(336)	251
Public Program Collection	248	-	15	263
<b>Carrying amount at the end of the period</b>	<b>298 826</b>	<b>1 877</b>	<b>88 521</b>	<b>389 224</b>

**Museum Board**  
**Notes to and forming part of the financial statements**  
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**5.4. Heritage collections (continued)**

Heritage collections are kept under special conditions so that there is no physical deterioration, and they are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

The heritage collections are large and diverse. They include many items for which valuations are complex, given considerations of market value and their uniqueness. The heritage collections are independently valued every six years. The Board's heritage collections, were revalued as at 30 June 2022 using the valuation methodology outlined below in accordance with fair value principles adopted under AASB 13 *Fair Value Measurement*.

The valuation was carried out in accordance with the International Valuation Standards Framework and the relevant Australian Accounting Standards. The valuers also took into account the relevant guidelines set out in the Australian Framework for the Valuation of Public Sector Collections for General Purpose Financial Reporting issued in November 2018 by the Council of Australasian Museum Directors.

These valuations were undertaken by Aon Risk Solutions.

The collections were broadly valued on the following basis:

<b>Collection</b>	<b>Method of valuation</b>
Heritage collections	Market approach
Natural history collections	Cost approach

Heritage collection status applies to those collections where an established market exists.

Natural history collections have been valued at fair value on the basis of the cost of fieldwork, preparation and documentation to replace the material in its present condition.

Heritage collections deemed to have market value are Australian Ethnology, Foreign Ethnology, Australian Polar Collection, Social/Industrial History Collection, Mineralogy, History of Science, Archives, Archives/Artworks, Rare Books and Public Programs.

Natural history collections valued at cost of recovery are the Australian Biological Tissue Bank, Marine Invertebrates/Malacology, Ichthyology, Paleontology, Arachnology, Entomology, Ornithology, Archaeology, Mammalogy, Herpetology and Helminthological collection.

Collections deemed to be culturally sensitive, including human remains or items which are secret and sacred to Aboriginal communities have not been included within the current valuation and are considered at zero valuation.

**Museum Board**  
**Notes to and forming part of the financial statements**  
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**6. Financial assets**

**6.1. Cash and cash equivalents**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Deposits with the Treasurer	1 610	4 913
Cash on hand	2	2
Deposits with banks	2 336	3 611
<b>Total cash and cash equivalents</b>	<b>3 948</b>	<b>8 526</b>

Cash is measured at nominal amounts.

**Deposits with the Treasurer**

Deposits with the Treasurer are a combination of funds held in the "*Museum Board Account*", an account held with the Treasurer of South Australia pursuant to section 21 of the *Public Finance and Audit Act 1987 (PFAA)*, and funds held in the Arts South Australia Operating Account. This account is held with the Treasurer of South Australia pursuant to section 8 of the *PFAA*. There are stipulated restrictions on the use of the Zimmerman Bequest component of the cash funds available \$111 000 (2021: \$111 000).

**Deposits with banks**

Deposits with banks include cash held with the Australian and New Zealand Banking Group (ANZ) by the SA Museum Foundation Fund Incorporated and the SA Museum Foundation Fund. Cash is also held and with Macquarie Bank. There are restrictions in place for the cash accounts for the funds relating to Norman B Tindale, Mawson collection, Thyne Reid and High Noon \$156 000 (2021: \$265 000).

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

**6.2. Receivables**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
<b>Trade receivables</b>		
From government entities	-	364
From non-government entities	301	483
Less impairment loss on receivables	-	(1)
<b>Total trade receivables</b>	<b>301</b>	<b>846</b>
 GST receivable	 721	 689
Accrued revenues	13	52
Prepayments	86	36
<b>Total current receivables</b>	<b>1 121</b>	<b>1 623</b>
 <b>Non-current</b>		
From non-government entities	3	-
<b>Total non-current receivables</b>	<b>3</b>	<b>-</b>
 <b>Total receivables</b>	 <b>1 124</b>	 <b>1 623</b>

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are normally settled within 30 days after the issue of an invoice, or the goods/services have been provided under a contractual arrangement.

Receivables, prepayments and accrued revenues are non-interest bearing. Receivables are held with the objective of collecting the contractual cash flows and they are measured at amortised cost.

Statutory receivables do not arise from contracts with customers. They are recognised and measured similarly to contractual receivables (except impairment) but are not classified as financial instruments for disclosure purposes.

**Allowance for impairment loss on receivables**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
Carrying amount at the beginning of the period	1	10
Increase/(decrease) in allowance recognised in profit or loss	(1)	(9)
<b>Carrying amount at the end of the period</b>	<b>-</b>	<b>1</b>

Impairment losses relate to contracts with customers external to SA Government.

Refer to note 10.2 for details regarding credit risk and the methodology for determining impairment.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**6.3. Investments**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Investments classified as fair value through other comprehensive income</b>		
Listed equity instruments designated at fair value through other comprehensive income	3 257	2 198
<b>Investments classified as fair value through profit and loss</b>		
Listed debt instruments mandatorily measured at fair value through profit and loss	194	217
<b>Total non-current investments</b>	<b>3 451</b>	<b>2 415</b>
<b>Total investments</b>	<b>3 451</b>	<b>2 415</b>

Equity instruments are designated at fair value through other comprehensive income with all changes in fair value being taken to the investment reserve. On disposal of these equity investments, any related balance within the investment reserve is reclassified to retained earnings. The debt instruments are designated at fair value through profit and loss with all changes in fair value going through profit or loss. On disposal of these debt instruments, any gains or losses are recognised in profit and loss.

Dividends and distributions arising from all investments are recognised in the statement of comprehensive income.

Of the five investment accounts; Museum Board, Norman B Tindale, Memorial Mawson Collection Thyne Reid and High Noon - there are restrictions in place for Norman B Tindale Memorial, Mawson Collection, Thyne Reid and High Noon relating to funds totalling \$1.4 million (2021: \$1.5 million).

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**7. Liabilities**

**7.1. Payables**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Trade Payables	2 179	1 921
<b>Statutory payables</b>		
Employment on-costs	133	157
<b>Total current payables</b>	<b>2 312</b>	<b>2 078</b>
<b>Non-Current</b>		
<b>Statutory payables</b>		
Employment on-costs	127	127
<b>Total non-current payables</b>	<b>127</b>	<b>127</b>
<b>Total payables</b>	<b>2 439</b>	<b>2 205</b>

Payables are measured at nominal amounts.

Payables and accruals are raised for all amounts owing but unpaid. Payables are normally settled within 30 days from the date the invoice is first received. All payables are non-interest bearing. The carrying amount of payables represents fair value due to their short-term nature.

**Employment on-costs**

Employment on-costs include payroll tax, ReturnToWorkSA levies and superannuation contributions and are settled when the respective staff benefits that they relate to is discharged.

The Board makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

As a result of an actuarial assessment performed by DTF, the portion of long service leave taken as leave has remained the same at 42% and the average factor for the calculation of employer superannuation contribution on-costs has increased to 10.6% (10.1%). These rates are used in the employment on-cost calculation. The net financial effect of these changes in the current financial year is immaterial. The estimated impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**7.2. Provisions**

All provisions relate to workers compensation.

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
<b><i>Movement in provisions</i></b>		
Carrying amount at the beginning of the period	48	37
Additional provision recognised	158	11
<b>Carrying amount at the end of the period</b>	<b>206</b>	<b>48</b>

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment of the outstanding liability as at 30 June 2022 provided by a consulting actuary engaged through the Office of the Commissioner of Public Sector Employment.

There is a significant degree of uncertainty associated with estimating future claim and expense payments and also around the timing of future payments due to the variety of factors involved. The liability is impacted by average claim sizes and other economic and actuarial assumptions. The Board is responsible for the payment of workers compensation claims.

Measurement of the provision for worker's compensation as at 30 June 2022 includes the impacts of the decision of the Full Court of the Supreme Court of South Australia in Return to Work Corporation of South Australia vs Summerfield (Summerfield decision). The Summerfield decision increased the liabilities of the Return to Work Scheme (the Scheme) and the provision for workers compensation across government.

Legislation to reform the Return to Work Act 2014 was proclaimed in July 2022, with the reforms expected to reduce the overall liability of the Scheme. The impacts of these reforms on the provision for workers compensation across government will be considered when measuring the provision as at 30 June 2023.

**7.3. Lease liabilities**

Lease liabilities have been measured via discounting lease payments using either the interest rate implicit in the lease (where it is readily determined) or Treasury's incremental borrowing rate. There were no defaults or breaches on any of the above liabilities throughout the year.

The total cash outflow for leases in 2021-22 was \$11 000 (2021: \$17 000) which related to the repayment of leases.

Right-of-use assets are disclosed in note 5.2.



**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**8. Other disclosures**

**8.1. Equity**

**Asset revaluation surplus**

The asset revaluation surplus is used to record increments and decrements in the fair value of property and plant and equipment to the extent that they offset one another. Relevant amounts are transferred to retained earnings when an asset is derecognised.

**Investment reserve**

The investment reserve records all changes in fair value of investments classified as fair value through other comprehensive income.

**9. Outlook**

**9.1. Unrecognised commitments**

**Expenditure commitments**

	<b>2022</b>	<b>2021</b>
	<b>\$'000</b>	<b>\$'000</b>
No later than one year	1 509	1 210
Later than one year but not later than five years	1 354	846
<b>Total expenditure commitments</b>	<b>2 863</b>	<b>2 056</b>

Commitments include operating and outsourcing commitments arising from contractual or statutory sources and are disclosed at their nominal value.

The Board's other commitments comprise the Netley off-site storage, security and cleaning.

Contingent rental provisions within the security and cleaning contracts require the minimum contract payments to be increased by variable operating costs and wage rises. Options exist to renew the contracts for another 12 months.

**9.2. Contingent assets and liabilities**

The Board is not aware of any contingent assets as at 30 June 2022.

The Board is aware of a contingent liability concerning the Bolivar site. The Board leases space at Bolivar from SA Water. The lease arrangements include make good provisions in the event that the Board vacates the site. The Board has no intentions to vacate the site in the near term future. In addition, the scope and cost of potential make good requirements are undetermined. As such there has not been any provision raised in these financial statements.

There is an assessment underway at the site to put in place an environmental management plan. The cost to implement the recommendation is estimated to be between \$45 000 and \$100 000.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**10. Measurement and risk**

**10.1. Fair Value**

AASB 13 *Fair Value Measurement* defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants, in the principal or most advantageous market, at the measurement date.

**Initial recognition**

Non-current tangible assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition.

Where assets are acquired at no value, or minimal value, they are recorded at fair value in the Statement of Financial Position. However, if the assets are acquired at no or nominal value as part of a restructure of administrative arrangements, then the assets are recognised at book value (i.e. the amount recorded by the transferor public authority immediately prior to the restructure).

**Revaluation**

Property, plant and equipment, other than right of use assets, is subsequently measured at fair value after allowing for accumulated depreciation.

The revaluation process is required to be performed every six years at a minimum and is reviewed by the Chief Financial Officer and Audit & Risk Committee each year.

Non-current tangible assets are valued at fair value and revaluation of non-current assets or a group of assets is only performed when the fair value at the time of acquisition is greater than \$1.5 million and estimated useful life is greater than three years.

Revaluation is undertaken on a regular cycle as detailed below. If at any time management considers that the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last valuation took place.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amounts of the assets and the net amounts are restated to the revalued amounts of the asset.

**Land and buildings**

An independent valuation of land and buildings owned by the Board was performed as at 30 June 2020 by a Certified Practising Valuer from Liquid Pacific Holdings Pty. Ltd.

Fair value of land has been determined using the market approach. The valuation was based on recent market transactions for similar land in the area and includes adjustment for factors specific to the land such as size and location. For land classified as restricted in use, fair value was determined by applying an adjustment to reflect the restriction.

The fair value of buildings was determined using current replacement cost, due to there not being an active market. The current replacement cost considered the need for ongoing provision of government services, specialised nature and restricted use of the assets, their size, condition and location.

The valuation used estimates about construction materials that would be required to replace the buildings, information about current construction costs were derived from building costs guides / internal records such as recent tender documents, construction invoices etc. and the estimated useful life due to age and condition of the building.

The fair value of land and buildings may be impacted by market changes due to the continued impact of COVID-19 however there was no market evidence to support the extent of any impact available at the time of preparing these financial statements.

**Museum Board**  
**Notes to and forming part of the financial statements**  
*for the year ended 30 June 2022*

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**Plant and equipment**

All items of plant and equipment that had a fair value at the time of acquisition less than \$1.5 million or had an estimated useful life of no less than three years have not been revalued. The carrying value of these items are deemed to approximate fair value.

**Heritage assets**

An independent valuation of heritage assets was performed as at 30 June 2022. Refer note 5.4.

**10.2. Financial instruments**

**Financial risk management**

Risk management is managed by the Board's Facilities, Safety and Risk Services section. The Board's risk management policies are in accordance with the *SA Government Risk Management Guide* and the principles established in the Australian Standard *Risk Management Principles and Guidelines*.

The Board's exposure to financial risk (liquidity risk, credit risk and market risk) is low due to the nature of the financial instruments held.

**Impairment of financial assets**

Impairment losses are based on past history of credit losses.

Receivables are written off when there is no reasonable expectation of recovery. Indicators that there is no reasonable expectation of recovery include the failure of a debtor to enter into a payment plan with the Board and a failure to make contractual payments for a period of greater than 90 days past due.

The allowance was recognised when there was objective evidence that a receivable was impaired. The allowance for impairment was recognised in other expenses for specific debtors and debtors assessed on a collective basis for which such evidence existed.

**Categorisation of financial instruments**

Details of the significant accounting policies and methods adopted including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised with respect to each class of financial asset, financial liability and equity instrument are disclosed in the respective financial asset/ financial liability note.

**Interest rate risk**

Interest is calculated based on the average daily balances of the interest-bearing funds. The interest-bearing funds of the Board are held in the section 21 interest bearing account titled the "*Museum Board Account*" and the ANZ and Macquarie SA accounts

# Museum Board

## Notes to and forming part of the financial statements for the year ended 30 June 2022

### 10.2 Financial instruments (continued)

#### Classification of financial instruments

The Board measures all financial instruments at amortised cost or fair value.

Category of financial asset and financial liability	Note	Carrying amount / fair value \$'000	2022 Contractual maturities*	
			Within 1 year \$'000	1-5 years \$'000
<b>Financial assets</b>				
Cash and cash equivalents	6.1	3 948	3 948	-
<b>Fair value through profit and loss</b>				
Receivables**	6.2	317	314	3
Listed equity instruments designated at fair value through other comprehensive income	6.3	3 257	-	3 257
Listed debt instruments designated at fair value through profit and loss	6.3	194	-	194
<b>Total financial assets</b>		<b>7 716</b>	<b>4 262</b>	<b>3 454</b>
<b>Financial liabilities</b>				
Financial liabilities at amortised cost				
Payables**	7.1	2 132	2 132	-
Lease liabilities	7.3	3	3	-
<b>Total financial liabilities</b>		<b>2 135</b>	<b>2 135</b>	<b>-</b>

Category of financial asset and financial liability	Note	Carrying amount / fair value \$'000	2021 Contractual maturities*	
			Within 1 year \$'000	1-5 years \$'000
<b>Financial assets</b>				
<b>Cash and cash equivalents</b>				
Cash and cash equivalents	6.1	8 526	8 526	-
<b>Fair value through profit and loss</b>				
Receivables**	6.2	898	898	-
Listed equity instruments designated at fair value through other comprehensive income	6.3	2 415	-	2 415
<b>Total financial assets</b>		<b>11 839</b>	<b>9 424</b>	<b>2 415</b>
<b>Financial liabilities</b>				
<b>Financial liabilities at amortised cost</b>				
Payables**	7.1	1 871	1 871	-
Lease liabilities	7.3	14	11	3
<b>Total financial liabilities</b>		<b>1 885</b>	<b>1 882</b>	<b>3</b>

**Museum Board**  
**Notes to and forming part of the financial statements**  
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**10.2 Financial instruments (continued)**

\*Maturities analysis is presented using the undiscounted cash flows and therefore may not total to equal the carrying amount/fair value of the financial instrument.

\*\*Total amounts disclosed here exclude statutory amounts. Receivables do not include prepayments as these are not financial instruments. Prepayments are presented in note 6.2.

***Statutory receivables and payables***

The receivable and payable amounts disclosed here exclude amounts relating to statutory receivables and payables. This includes Commonwealth, State and Local Government taxes, fees and charges; Auditor-General's Department audit fees. This is in addition to employee related payables, such as payroll tax, Fringe Benefits Tax, Pay As You Go Withholding and ReturnToWorkSA levies. In government, certain rights to receive or pay cash may not be contractual and therefore, in these situations, the disclosure requirements of AASB 7 will not apply. The standard defines contract as enforceable by law. All amounts recorded are carried at cost (not materially different from amortised cost).