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**Government  
of South Australia**

# **SOUTH AUSTRALIAN MUSEUM**

## **2024-25 Annual Report**

### **SOUTH AUSTRALIAN MUSEUM BOARD**

North Terrace, Adelaide, South Australia 5000

<https://www.samuseum.sa.gov.au/>

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To:

Hon Andrea Michaels MP

Minister for Arts

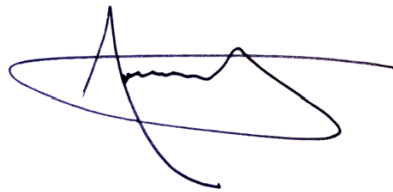
This annual report will be presented to Parliament to meet the statutory reporting requirements of *the South Australian Museum Act 1976* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the SOUTH AUSTRALIAN MUSEUM by:

Adam Moriarty

Acting Director



**Date** 01/10/2025

**Signature**

## **From the Chair of the South Australian Museum Board**

I am pleased to present the 2024-25 Annual Report of the South Australian Museum. This year has been one of significant progress, marked by strong public engagement, important scientific outcomes, and critical work to secure the long-term sustainability of the Museum's collections, exhibitions, research and operations.

The South Australian Museum is entering an exciting period of renewal through the development of a new strategic plan, in alignment with the recommendations of the 2024 Premier's Review. In close consultation with employees, stakeholders and the community, the museum is generating a framework for the Museum's future direction. The Museum is committed to implementing reforms that strengthen governance, improve transparency, and enhance engagement with all partners.

I thank our community who have engaged positively and constructively in our workshops, meetings and public forums, with the feedback received affirming the Museum as one of South Australia's most cherished cultural institutions. This input will now guide strategy development in the specific areas of collections management, research, infrastructure planning and community engagement.

A highlight of the year was the arrival of Treasures of the Viking Age: The Galloway Hoard, one of Europe's most significant archaeological finds of the century, presented in partnership with National Museums Scotland. Adelaide was the first stop on its world tour, where the exhibition of these rare and recently discovered Viking-age objects was met with outstanding community interest.

Our six-month program of events was a huge success, featuring the two-day VikingFest, with over 13,000 visitors coming through the Museum doors, along with late night openings and public lectures. Additionally, school group engagement set new records for exhibition attendance, with students from across South Australia visiting to learn about ancient cultures and enjoy facilitated sessions.

Research and collections remained a core focus, with 145 scholarly outputs, the identification of over 100 new species and four new minerals, and continued leadership in Ediacaran fossil research in the Flinders Ranges.

Repatriation remained a central responsibility. The Museum supported the return of Ancestors to South Australian Aboriginal communities, including the reburial of an Ancestor on Country at Witjira National Park. The Board also approved further repatriations and welcomed the State Government's investment to establish the Ngarrindjeri Raukkan Resting Place.

International repatriations also continued, including the return of Japanese soldiers' remains to their government. Behind the scenes, the relocation of our extensive collections is well underway as we transition to the new State Government Cultural Institutions Storage Facility. This new custom-built facility in Walkley Heights has

been designed to preserve significant cultural artefacts for future generations. It will also strengthen opportunities for Aboriginal communities and researchers to access and work with collections through purpose-built viewing spaces.

I extend my thanks to Museum staff, honorary members and volunteers. The achievements of the past year are a direct reflection of their work and commitment. I also thank the South Australian Government, donors and partners for their critical support. Through their contributions, the Museum continues to deliver meaningful outcomes across culture, science, education and reconciliation. Finally, I thank the South Australian public for their ongoing interest in and love of the SA Museum.



**Emeritus Professor Robert Saint AM**

Chair, South Australian Museum Board

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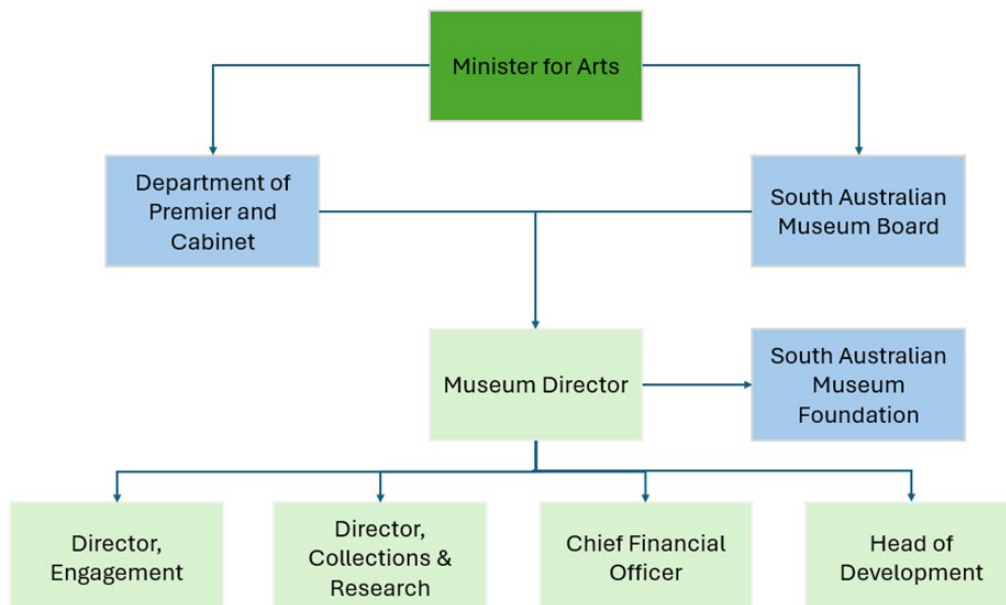
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## Overview: about the agency

### Our strategic focus

<b>Our Purpose</b>	We care for and manage South Australia’s natural and cultural collections. We grow, research and share this heritage to build a legacy that celebrates our unique place in global history and deepens our knowledge of the world.
<b>Our Vision</b>	The way we use outstanding collections and research to fascinate and educate connects people with our deep natural and cultural past, engages them with the present, and inspires them to shape the future.
<b>Our Action</b>	<p>We will work side by side with Aboriginal and Torres Strait Islander communities to restore, repatriate and tell the story of Australia’s First Peoples and their unique relationship to Country.</p> <p>We will use cutting-edge science to curate and explore the collections to reveal our natural history and biodiversity.</p> <p>We will engage with the community to foster learning and discovery and to inform decision-making.</p>

### Our organisational structure



<b>Name</b>	<b>Position</b>	<b>Term Dates</b>
Teri Whiting	Board Member	04/08/2022 – 13/07/2025
Sue Edwards	Board Member	28/02/2023 – 29/01/2025
Erma Ranieri PSM	Board Member	07/02/2022 – 06/02/2025
Kim Cheater	Board Chair (former)	16/11/2023 – 19/09/2024
Robert Saint AM	Board Chair	19/09/2024 – 18/09/2027
Marnie Hughes-Warrington AO	Board Member	16/09/2022 – 15/09/2025
Christopher Daniels	Board Member	10/11/2022 – 09/11/2025
Vicki Wilson	Board Member	28/02/2023 – 27/02/2026
Brett Miller	Board Member	18/01/2024 – 17/01/2027

### **Changes to the agency**

During this period, the South Australian Museum commenced developing a new strategic vision and plan through a comprehensive and collaborative co-design process involving employees, stakeholders, donors, and supporters.

The new strategic vision and plan will guide the South Australian Museum in developing new goals and priorities for its range of functions, objectives and deliverables.

There were no changes to the agency's structure or legislated objectives as a result of interval reviews or machinery of government changes during the reporting period.

The Premier's Review into the South Australian Museum was delivered in September 2024. The government accepted all six recommendations, which are aimed at building a solid, collaborative governance framework for the Museum, improving stakeholder engagement and supporting future reforms.

### **Our Minister (s)**

The Hon Andrea Michaels MP, Minister for Arts.

### **Our Executive Team**

As at 30 June 2025, the South Australian Museum Leadership Team comprised:

- Ms Clare Mockler, Acting Director
- Mr Adam Moriarty, Director, Collections & Research
- Ms Shakhlo Rasulova, Chief Financial Officer

### **Legislation administered by the agency**

*South Australian Museum Act 1976*

## The agency’s performance

### Performance at a glance

In 2024–25 the South Australian Museum welcomed 693,241 visitors to the North Terrace site, confirming its place as one of the state’s most visited cultural institutions. Exhibitions and programs engaged more than 358,000 people across onsite, touring and community events, including 144,895 attendances onsite and 175,148 through touring exhibitions, with 50,808 visits to ticketed shows. Education remained a strength, with 26,996 students participating in school visits, including 1,851 from regional and remote areas, and over 300 teachers reached through professional learning.

Collections continued to grow, with 5,759 new items added and more than 6,000 new digital records created, while over 41,000 specimen datasets were downloaded from the Atlas of Living Australia. Research outputs were significant, with 145 publications produced by staff and honorary researchers, including the description of more than 100 new species, adding to our understanding of the richness of biodiversity in South Australian ecosystems, and four new minerals, supported by 94 active collaborations across 16 countries.

Community and digital engagement expanded, with more than 35,000 people participating in public programs and an online following of almost 89,000 across social media platforms.

Repatriation remained a priority, with Ancestors returned to Country in partnership with Aboriginal communities and funding secured for the Ngarrindjeri Raukkan Resting Place, a new community-led site for reburial.

<b>Board member</b>	<b>Meetings Attended</b>
Robert Saint AM (Chair)	6
Kim Cheater (former Chair)	1
Teri Whiting	7
Sue Edwards	3
Erma Ranieri PSM	4
Marnie Hughes-Warrington AO	5
Christopher Daniels	6
Vicki Wilson	6
Brett Miller	7
<b>Number of sessional Board meeting held:</b>	<b>7</b>

Agency specific objectives and performance

Agency objectives	Performance																				
<p><b>Visitation and Engagement</b></p>	<p>The Museum welcomed 693,241 onsite visitors in 2024-25, a 2% increase on the previous year (679,578), though slightly below the 2022-23 peak of 786,064. Visitation was supported by major exhibitions, school and family programs, and community festivals.</p> <p>A particular highlight was the suite of Viking programs, which showcased the Museum’s ability to deliver both large-scale international exhibitions and major public events.</p> <table border="1" data-bbox="454 763 1385 1624"> <thead> <tr> <th data-bbox="454 763 715 817">Area</th> <th data-bbox="715 763 1385 817">2024–25 Engagement Highlights</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 817 715 871"><i>Onsite Visitation</i></td> <td data-bbox="715 817 1385 871">693,241 visitors</td> </tr> <tr> <td data-bbox="454 871 715 958"><i>Onsite Exhibitions</i></td> <td data-bbox="715 871 1385 958">144,895 attendances across Museum-led exhibitions</td> </tr> <tr> <td data-bbox="454 958 715 1046"><i>Discovery Centre</i></td> <td data-bbox="715 958 1385 1046">76,248 visitors; 3,635 enquiries including 354 requiring follow-up</td> </tr> <tr> <td data-bbox="454 1046 715 1133"><i>School Groups</i></td> <td data-bbox="715 1046 1385 1133">26,996 students across primary, secondary and tertiary levels</td> </tr> <tr> <td data-bbox="454 1133 715 1220"><i>Preschool Engagement</i></td> <td data-bbox="715 1133 1385 1220">1,800 Crocodile Club subscribers; 57 children at facilitated events</td> </tr> <tr> <td data-bbox="454 1220 715 1352"><i>Public Programs</i></td> <td data-bbox="715 1220 1385 1352">More than 1,700 participants in Sprigg Salon and Night Lab, plus 13,000 for Viking Festival</td> </tr> <tr> <td data-bbox="454 1352 715 1440"><i>Touring Exhibitions</i></td> <td data-bbox="715 1352 1385 1440">175,148 attendances across national and international venues (confirmed figures only)</td> </tr> <tr> <td data-bbox="454 1440 715 1527"><i>External Enquiries</i></td> <td data-bbox="715 1440 1385 1527">7,132 in total (6,100 general; 353 Discovery Centre; 679 collections/archives)</td> </tr> <tr> <td data-bbox="454 1527 715 1624"><i>YouTube Engagement</i></td> <td data-bbox="715 1527 1385 1624">35,135 online video views, with a watch time of 2,500 hours</td> </tr> </tbody> </table> <p><i>The Treasures of the Viking Age: The Galloway Hoard</i> exhibition attracted 38,979 visitors (to 30 June) and was especially popular with schools, engaging over 3,000 students. Complementary programming included Viking-themed talks, guided tours, and creative workshops, culminating in the Viking Festival with 13,000 attendees. The Viking program suite showed how international exhibitions can be paired with community celebrations to engage audiences of all ages.</p>	Area	2024–25 Engagement Highlights	<i>Onsite Visitation</i>	693,241 visitors	<i>Onsite Exhibitions</i>	144,895 attendances across Museum-led exhibitions	<i>Discovery Centre</i>	76,248 visitors; 3,635 enquiries including 354 requiring follow-up	<i>School Groups</i>	26,996 students across primary, secondary and tertiary levels	<i>Preschool Engagement</i>	1,800 Crocodile Club subscribers; 57 children at facilitated events	<i>Public Programs</i>	More than 1,700 participants in Sprigg Salon and Night Lab, plus 13,000 for Viking Festival	<i>Touring Exhibitions</i>	175,148 attendances across national and international venues (confirmed figures only)	<i>External Enquiries</i>	7,132 in total (6,100 general; 353 Discovery Centre; 679 collections/archives)	<i>YouTube Engagement</i>	35,135 online video views, with a watch time of 2,500 hours
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## Exhibitions and Programs

Across all exhibitions and public programs in 2024-25, the Museum engaged with more than 358,000 people onsite, nationally and internationally. These audiences were reached through major exhibitions, touring displays, community collaborations and public events.

### Onsite exhibitions

On North Terrace, the Museum's galleries presented a program that combined international loans, community-led projects and annual showcases, attracting more than 144,000 attendances across the year.

- *Mulka Yata: The Knowledge Place* – 38,571 visitors
- *Australian Geographic Nature Photographer of the Year 2024* – 11,829 visitors
- *Bunganditj Kali! Talk Bunganditj!* – 42,516 visitors
- *Treasures of the Viking Age: The Galloway Hoard* (to 30th June)– 38,979 visitors

### Touring and Outreach Exhibitions

Touring exhibitions extended the Museum's reach to audiences across Australia and overseas, with at least 175,148 attendances recorded. The Australian Museum in Sydney, the National Archives of Australia in Canberra, and venues as far afield as Buenos Aires provided opportunities to share South Australian Museum programs with new audiences.

- *AG Nature Photographer of the Year 2023* at Australian Museum NSW – 142,153 visitors
- *Waterhouse Natural Science Art Prize 2024* at National Archives of Australia ACT – 11,514 visitors
- *20 Years of Nature Photographer of the Year* at National Archives of Australia ACT – 21,481 visitors
- *AG Nature Photographer of the Year Winners 2023* (Argentina) – attendance not recorded
- *AG Nature Photographer of the Year 2024* (Sydney, ongoing) – attendance not yet available

### Public Programs

Adult and family audiences participated in a wide-ranging program of talks, performances and festivals that brought contemporary ideas, cultural traditions and scientific research to life. These events created opportunities for learning, social

	<p>connection and celebration, extending the Museum’s reach beyond exhibitions.</p> <ul style="list-style-type: none"> <li>• Sprigg Salon and Night Lab continued to attract strong audiences, with a combined total of 797 participants. Highlights included NAIDOC Week: Adnyamathanha Culture, the launch of Dirrayawadha by Anita Heiss, The Secret History of Sharks by John Long, and themed Night Lab events such as Hide &amp; Chic and Terrifying Trivia.</li> <li>• Viking-related programming was a major drawcard, complementing <i>Treasures of the Viking Age: The Galloway Hoard</i>. Events included talks, workshops and themed evenings, which together engaged 997 participants. The program culminated in the Viking Festival in June 2025, which brought 13,000 people to the Museum across a single weekend, demonstrating the community appetite for large-scale cultural celebrations.</li> <li>• School holiday programs engaged 1,127 children through ticketed and drop-in activities. The DreamBIG Children’s Festival theatre program reached 420 students, while the Museum’s presence at Science Alive! engaged 21,143 visitors, including 4,352 students on the dedicated STEM Day Out.</li> </ul>
<p><b>Education and Learning</b></p>	<p>The Museum engaged almost 27,000 students through school visits, expanded preschool learning via the Crocodile Club, supported teachers through professional development, and reached thousands more through holiday programs and national festivals. Accessibility remained central, with inclusive initiatives ensuring more students and families could engage with the collections.</p> <p><b>Schools and Preschool Engagement</b></p> <ul style="list-style-type: none"> <li>• 26,996 students visited the Museum through organised programs. <i>Treasures of the Viking Age: The Galloway Hoard</i> was especially popular, with 3,081 students across 87 bookings.</li> <li>• The Aboriginal STEM Learners Conference returned in August, engaging 60 Aboriginal high school students. In addition, 23 facilitated sessions reached 367 students.</li> <li>• The Crocodile Club grew to 1,800 subscribers. Families accessed new self-guided trails and an activity bag loan program, developed in partnership with Raising Literacy SA. Two preschool events were held, reaching 57 children.</li> </ul>

	<p><b>Teacher Professional Learning</b></p> <ul style="list-style-type: none"> <li>The Museum partnered with Questacon, the University of Adelaide, the Aboriginal and Torres Strait Islander Mathematics Alliance, the History Trust of SA and the SA Science Teachers Association to deliver 11 professional learning opportunities, reaching more than 300 teachers.</li> </ul> <p><b>Discovery Centre</b></p> <ul style="list-style-type: none"> <li>The Discovery Centre continued to play a vital role in connecting visitors with collections and expertise. It welcomed 76,248 visitors and responded to 3,635 enquiries, including 354 requiring detailed follow-up.</li> <li>Highlights included collaboration with the Women’s and Children’s Hospital to rehouse wet specimens for education, and the loan of objects for the Netflix adaptation of <i>My Brilliant Career</i>.</li> </ul> <p><b>Other Programs</b></p> <ul style="list-style-type: none"> <li>School holiday activities engaged 1,127 children. <i>Science Alive!</i> attracted 21,143 visitors, including 4,352 students on the STEM Day. The DreamBIG Children’s Festival reached 420 students through 14 performances of <i>The Museum of the Everyday</i>.</li> </ul> <p><b>Accessibility in Learning</b></p> <ul style="list-style-type: none"> <li>The Museum delivered audio-described tours, Auslan interpretation at Sprigg Salon events, sensory-friendly openings, and replica kits for alternate education groups, ensuring inclusive access to collections.</li> </ul>
<p><b>Research and Collections</b></p>	<p>Research and collections remained central to the Museum’s work in 2024–25. A major focus this year was the large-scale preparation of material across collections for the new joint storage facility, representing a landmark step in long-term collection care. The Museum also continued to grow and share its collections, with 5,759 new items added and more than 41,000 digital records downloaded from the Atlas of Living Australia.</p> <p>Alongside this, staff and honorary researchers described more than 100 new species and four new minerals, while advancing knowledge across biodiversity, palaeontology and cultural heritage. Through wide-ranging collaborations with communities and partners, this work reinforced the collections as a shared resource that informs science, education and cultural understanding.</p>

<b>Output Type</b>	<b>2024–25</b>
<i>Total Publications</i>	145
<i>Journal Articles</i>	80
<i>Conference Papers</i>	23
<i>Presentations/Talks</i>	23
<i>Other Publications</i>	19

**New Discoveries**

- In Ediacaran research, Professor Diego Garcia-Bellido described *Tribrachidium gehlingi*, naming the species in recognition of Museum researcher Dr Jim Gehling’s decades of work on the Flinders Ranges fossils. In palaeontology, Professor Mike Lee and colleagues described *Ngamugawi wirngarri*, a three-dimensionally preserved coelacanth fossil from the Devonian Gogo Formation in Western Australia. The name was developed in partnership with the Gooniyandi people and honours elder Wirngarri.
- Herpetology research also advanced, with honorary researcher Steve Richards publishing seven papers that described six frog species, one skink and two geckos from Papua New Guinea.
- Dr Ben Parslow described *Gasteruption mamburumurl*, the mam-burumurl ghost wasp, based on specimens from Nitmiluk National Park. The name, drawn from Jawoyn language, means “ghost wasp” and acknowledges the cultural authority of the Traditional Owners. A small display during National Reconciliation Week shared the discovery with visitors, showing how science and First Nations knowledge come together in species naming and interpretation.
- Museum researchers also made a significant contribution to biodiversity discovery through their study of *Megachile (Austrochile)* resin pot bees. This raised the number of known species in this group from fewer than 20 to 78, combining field collection and specimen review with Bush Blitz grant support.
- Honorary Researcher Peter Elliott described four new minerals from South Australia, further enriching geological knowledge.

**Sharing Research**

- The Museum also prioritised making research more accessible. Researchers Steve Cooper and Rachael King, with collections staff Andrea Crowther and Ben Parslow, collaborated with ABC’s *Behind the News* to produce

	<p><i>What is Evolution?</i>, a program reaching secondary school students nationally.</p> <ul style="list-style-type: none"> <li>• The Archives supported this broader impact by handling more than 100 research enquiries and 250 First Nations family history requests, helping communities connect with family, culture and Country.</li> <li>• In parallel with research outputs, large-scale preparation work was undertaken across the collections for the new joint storage facility. This project represents one of the most significant behind-the-scenes investments in caring for collections in decades, ensuring that material is safely preserved and accessible for future generations.</li> <li>• A highlight of the year was the recognition of Archives Manager Lea Gardam, who received the <i>Gladys Elphick Award</i> (Quiet Achiever category) for her outstanding contribution to First Nations history and culture.</li> </ul> <p><b>Collaborations and Teaching</b></p> <ul style="list-style-type: none"> <li>• The Museum sustained 94 active collaborations with universities, government research bodies, Native Title Corporations, NGOs, museums and government agencies across 16 countries.</li> <li>• Teaching and supervision were also significant. Staff delivered 715 hours of specialist teaching across undergraduate and postgraduate programs, and provided supervision for six Honours students, six MSc students, nine PhD candidates and two postdoctoral researchers.</li> </ul>
<p><b>Repatriation</b></p>	<p>Repatriation remained a core focus of the Museum's commitment to Reconciliation, recognition of cultural authority and respectful relationships with First Nation communities. Guided by community priorities and in partnership with Aboriginal and Torres Strait Islander peoples, the Museum supported the respectful return of Ancestors and cultural material, and prepared for future reburials through collaborative planning and custodianship.</p> <ul style="list-style-type: none"> <li>• During the year, one Ancestor was returned to the Irrwanyere Aboriginal Corporation and reburied on Country at Witjira National Park. The Museum Board approved further repatriations to the Larrakia, Nauo, Ngadjuri and Dieri Aboriginal Corporations and to the Finke families, with communities now leading reburial planning.</li> <li>• The Museum also acted as a temporary custodian for Ancestors returned from institutions overseas and</li> </ul>

	<p>interstate, including the University of Tokyo, Auckland War Memorial Museum, National Museum of Australia, Royal College of Surgeons (London) and the University of California, Berkeley.</p> <ul style="list-style-type: none"> <li>• A major outcome in 2024–25 was securing significant State Government funding to establish the Ngarrindjeri Raukkan Resting Place, a new community-led resting place at Raukkan for the reburial of Ancestors. The co-design process concluded in February 2025 and civil and landscape works are scheduled to commence in mid-2025.</li> <li>• International repatriations also continued, including the return of the remains of five Japanese soldiers from the Second World War to Japan.</li> </ul>
<p><b>Support and partnerships</b></p>	<p><b>Volunteers and Honorary Researchers</b>  Volunteers and honorary researchers continued to enhance the Museum’s work. Two volunteers supported the visitor experience at the information desk and in the Discovery Centre. Forty-two honorary researchers contributed across biodiversity, palaeontology and mineralogy, undertaking research and providing collection management support.</p> <p><b>South Australian Museum Foundation</b>  The South Australian Museum Foundation advanced the Museum’s mission by building philanthropic support and community partnerships. The Foundation Board, comprising volunteer community leaders, raised \$452,000 in donations and investment income during 2024–25. These funds help share the Museum’s collections, stories and research with audiences worldwide.</p>

Corporate performance summary



693,241

Visitors to the South Australian Museum



26,996

Students visited the Museum



76,248

Visits to the Discovery Centre



290

Research outputs (publications, presentations, etc)



5,759

New collection items acquired



41,238

Downloads of digital collections



8

Special exhibitions held



7,132

Public enquiries relating to Museum operations, the Discovery Centre and the Museum's Collections



Social media followers

Facebook 52,050  
Instagram 23,333  
X (formerly Twitter) 7,547  
LinkedIn 5,302  
YouTube 1,700  
(as at 4 August 2025)

Employment opportunity programs

Nil.

Agency performance management and development systems

Performance management and development system	Performance
DPC Connect Performance Development Plans	As of 30 June 2025, 85.3% of employees have a completed Performance Development Plan in place.

**Work health, safety and return to work programs**

<b>Program name</b>	<b>Performance</b>
Q-fever management program	<p>Anyone in the Museum who, within their job role, may be exposed to the Q-fever agent, <i>Coxiella burnetii</i>, has been vaccinated against Q fever. In total, 35 past and current staff have been vaccinated.</p> <p>In addition, vaccinations are also required for any volunteer who may be exposed to <i>Coxiella burnetii</i>.</p>
Flu vax	37 staff have had their Flu Vax
I-Learn training	91% of staff have completed Mandatory WHS Training
Internal training	88% of staff have completed WHS Checklist
External training	<p>The following external training was completed:</p> <ul style="list-style-type: none"> <li>• 16 staff completed First Aid Training</li> <li>• 14 staff member completed Warden Training</li> <li>• 5 staff completed HSR Level 1 Training</li> <li>• 46 staff completed Disability Inclusion Training</li> <li>• 3 staff completed Child Safe Environments - Through Their Eyes Training</li> <li>• 2 staff completed IPAA SA Managing Your Project: <i>An Introduction to Project Management</i></li> <li>• 2 staff completed IPAA SA First Nations Co-design: <i>Delivering Better Outcomes for South Australia</i></li> <li>• 1 staff member completed Money Matters: Financial Management Training through AMaGA.</li> </ul>

<b>Workplace injury claims</b>	<b>Current year 2024-25</b>	<b>Past year 2023-24</b>	<b>% Change (+ / -)</b>
Total new workplace injury claims	0	2	-200%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0%

*\*number of claimants assessed during the reporting period as having a whole person impairment meeting the relevant threshold under the Return to Work Act 2014 (Part 2 Division 5)*

<b>Work health and safety regulations</b>	<b>Current year 2024-25</b>	<b>Past year 2023-24</b>	<b>% Change (+ / -)</b>
Number of notifiable incidents ( <i>Work Health and Safety Act 2012, Part 3</i> )	0	0	0%
Number of provisional improvement, improvement and prohibition notices ( <i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i> )	0	0	0%

<b>Return to work costs**</b>	<b>Current year 2024-25</b>	<b>Past year 2023-24</b>	<b>% or \$ Change (+ / -)</b>
Total gross workers compensation expenditure (\$)	\$8,260.00	\$988.60	+735%
Income support payments – gross (\$)	\$1,766.00	\$0.00	N/A

*\*\*before third party recovery*

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-work-health-and-safety>

**Executive employment in the agency**

<b>Executive classification</b>	<b>Number of executives</b>
SAES 1	Two as of 30 June 2025

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-executive-employment>

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

## Financial performance

### Financial performance at a glance

Statement of Comprehensive Income	2024-25 Budget \$000s	2024-25 Actual \$000s	Variation \$000s	Past year 2023-24 Actual \$000s
Total Income	11,630	21,170	9,540	18,017
Total Expenses	13,354	18,947	(5,593)	18,441
<b>Net Result</b>	<b>-1,724</b>	<b>2,223</b>	<b>3,947</b>	<b>-424</b>
<b>Total Comprehensive Result</b>	<b>-1,724</b>	<b>15,526</b>	<b>17,250</b>	<b>7,526</b>
Statement of Financial Position	2024-25 Budget \$000s	2024-25 Actual \$000s	Variation \$000s	Past year 2023-24 Actual \$000s
Current assets	6,766	8,783	2,017	5,901
Non-current assets	431,984	454,976	22,992	442,708
<b>Total assets</b>	<b>438,750</b>	<b>463,759</b>	<b>25,009</b>	<b>448,609</b>
Current liabilities	2,964	1,893	1,071	1,954
Non-current liabilities	1,296	1,159	137	1,474
<b>Total liabilities</b>	<b>4,260</b>	<b>3,052</b>	<b>1,208</b>	<b>3,428</b>
<b>Net assets</b>	<b>434,490</b>	<b>460,707</b>	<b>26,217</b>	<b>445,181</b>
<b>Equity</b>	<b>434,490</b>	<b>460,707</b>	<b>26,217</b>	<b>445,181</b>

### Consultants disclosure

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

#### Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each - combined	Various	\$34,784

**Consultancies with a contract value above \$10,000 each**

<b>Consultancies</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
Oxigen Pty Ltd	Raukkah Resting Place project	\$29,400
Employsure (Foundation Inc)	Employment related activities	\$19,306
HWL Ebsworth Lawyers	Legal advice	\$18,292
Hughes Public Relations	PR advice	\$15,251
	Total	\$82,249

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-consultants>

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

**Contractors disclosure**

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

**Contractors with a contract value below \$10,000**

<b>Contractors</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
All contractors below \$10,000 each - combined	Various	\$ 1,900

**Contractors with a contract value above \$10,000 each**

<b>Contractors</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
Events and Festivals Australia Pty Ltd	Professional contract staff for the Vikings Fest event	\$ 50,000
	Total	\$ 50,000

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-contractors>

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts](#).

The website also provides details of [across government contracts](#).

## Risk management

### Risk and audit at a glance

The Museum is committed to ensuring that effective risk management is at the core of all activities. The Museum’s aim is to ensure that risk management is embedded in decision making, processes and culture, contributing to the achievement of its strategic objectives and creation of a positive organisational risk culture.

The Museum’s Finance, Audit and Risk Committee assists the Museum Board in discharging its oversight responsibilities in relation to the management of risks, the implementation of appropriate policies and internal controls, the transparency and integrity of external reporting and the independent external audit process

### Fraud detected in the agency

Category/nature of fraud	Number of instances
Zero	Zero

NB: Fraud reported includes actual and reasonably suspected incidents of fraud.

### Strategies implemented to control and prevent fraud

The Museum is committed to the prevention, detection and control of fraud, corruption, maladministration and misconduct in connection with the Museum’s activities. The Museum has a zero-tolerance approach to fraud, corruption or other criminal conduct, maladministration and misconduct and adheres to the Department of the Premier and Cabinet’s Corruption and Maladministration Control Policy. The principles of honesty and integrity consistent with the Code of Ethics for the South Australian Public Sector are promoted.

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-fraud>

### Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

Zero

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-whistle-blowers>

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

## Reporting required under any other act or regulation

Act or Regulation	Requirement
Nil	Nil

## Reporting required under the *Carers' Recognition Act 2005*

Not applicable for the South Australian Museum.

## Public complaints

### Number of public complaints reported - 47

Reporting on the number of complaints received is mandated. If your agency does not have an approved set of complaint categories in place, please use the complaint categories in the table below.

Complaint categories	Sub-categories	Example	Number of Complaints 2024-25
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	4
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	2
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	1
Communication	Communication quality	Inadequate, delayed or absent communication with customer	2
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	0
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	0
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	0
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	0

<b>Complaint categories</b>	<b>Sub-categories</b>	<b>Example</b>	<b>Number of Complaints 2024-25</b>
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	0
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	1
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	0
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	1
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	18
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	18
		<b>Total</b>	<b>47</b>

<b>Additional Metrics</b>	<b>Total</b>
Number of positive feedback comments	19
Number of negative feedback comments	47
Total number of feedback comments	66
% complaints resolved within policy timeframes	100

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-complaints>

**Service Improvements**

Complaints regarding access and service delivery are forwarded through to the Visitor Experience team for review and action where appropriate. All complaints are kept on file and taken into consideration as part of future planning and improvements for service delivery and design and future access initiatives.

The number of compliments increased significantly this financial year, which has been attributed to improved visitor management and preparedness by the front-facing Museum staff as well as improved phone switchboard and email inbox coordination for general enquirers.

**Compliance Statement**

The South Australian Museum is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
The South Australian Museum has communicated the content of PC 039 and the agency’s related complaints policies and procedures to employees.	Y

## **Appendix: Audited financial statements 2024-25**

# **Museum Board**

## **Financial Statements**

For the year ended 30 June 2025

**Museum Board**  
**Statement of Certification**  
*for the year ended 30 June 2025*

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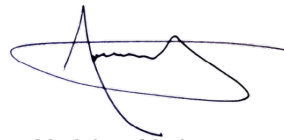
We certify that the:

- financial statements of the Museum Board:
  - are in accordance with the accounts and records of the Museum Board;
  - comply with relevant Treasurer's Instructions;
  - comply with relevant accounting standards; and
  - present a true and fair view of the financial position of the Museum Board at the end of financial year and the results of its operations and cash flows for the financial year.
- internal controls employed by the Museum Board for the financial year over its financial reporting and its preparation of financial statements have been effective.



Emeritus Professor Robert Saint AM  
**Chair**

29 September 2025



Mr Adam Moriarty  
**Acting Director**

29 September 2025



Viliana Stefanov  
**Acting Chief Financial Officer**

29 September 2025

**Museum Board**  
**Statement of Comprehensive Income**  
*for the year ended 30 June 2025*

	Note	2025 \$'000	2024 \$'000
<b>Income</b>			
Grant income	3.1	15 066	12 161
Donations and bequests		286	447
Sales of goods		1 692	1 716
Resources received free of charge	3.2	1 313	795
Fees and charges	3.3	989	1 070
Sponsorships		450	125
Interest and investment income	3.4	512	413
Donations of heritage assets		567	787
Recoveries		58	220
Other income	3.5	237	283
<b>Total income</b>		<b>21 170</b>	<b>18 017</b>
<b>Expenses</b>			
Staff related expenses	4.1	8 673	9 321
Supplies and services	4.2	4 394	3 932
Accommodation and facilities	4.3	3 103	2 890
Depreciation and amortisation	5.6	2 139	1 963
Grants and subsidies		345	334
Net loss from the disposal of non-current assets	4.4	293	1
<b>Total expenses</b>		<b>18 947</b>	<b>18 441</b>
<b>Net result</b>		<b>2 223</b>	<b>(424)</b>
<b>Other comprehensive income</b>			
<b>Items that will not be reclassified to net result:</b>			
Change in fair value of property plant and equipment revaluation surplus		12 917	7 619
Gain / (loss) on sale of investments classified as fair value through other comprehensive income		90	-
Changes in fair value of investments classified as fair value through other comprehensive income		296	331
<b>Total other comprehensive income</b>		<b>13 303</b>	<b>7 950</b>
<b>Total comprehensive result</b>		<b>15 526</b>	<b>7 526</b>

The accompanying notes form part of these financial statements. The net result and total comprehensive result are attributable to the South Australian Government as owner.

**Museum Board**  
**Statement of Financial Position**  
*as at 30 June 2025*

	Note	2025 \$'000	2024 \$'000
<b>Current assets</b>			
Cash and cash equivalents	5.2	7 668	4 941
Receivables	5.3	818	786
Inventories		297	174
<b>Total current assets</b>		<b>8 783</b>	<b>5 901</b>
<b>Non-current assets</b>			
Receivables	5.3	5	3
Property, plant and equipment	5.6	58 615	47 708
Heritage collections	5.9	391 111	390 779
Investments	5.4	5 245	4 218
<b>Total non-current assets</b>		<b>454 976</b>	<b>442 708</b>
<b>Total assets</b>		<b>463 759</b>	<b>448 609</b>
<b>Current liabilities</b>			
Payables	6.2	1 064	922
Staff related liabilities	6.3	792	937
Provisions	6.4	37	81
Other financial liabilities		-	14
<b>Total current liabilities</b>		<b>1 893</b>	<b>1 954</b>
<b>Non-current liabilities</b>			
Staff related liabilities	6.3	1 021	1 234
Provisions	6.4	138	203
Other financial liabilities		-	37
<b>Total non-current liabilities</b>		<b>1 159</b>	<b>1 474</b>
<b>Total liabilities</b>		<b>3 052</b>	<b>3 428</b>
<b>Net assets</b>		<b>460 707</b>	<b>445 181</b>
<b>Equity</b>			
Asset revaluation surplus		315 668	302 751
Investment reserve		714	418
Retained earnings		144 325	142 012
<b>Total equity</b>		<b>460 707</b>	<b>445 181</b>

The accompanying notes form part of these financial statements. The total equity is attributable to the South Australian Government as owner.

**Museum Board**  
**Statement of Changes in Equity**  
*for the year ended 30 June 2025*

	Note	Investment Reserve \$'000	Asset revaluation surplus \$'000	Retained earnings \$'000	Total equity \$'000
<b>Balance at 1 July 2023</b>		<b>87</b>	<b>295 132</b>	<b>142 532</b>	<b>437 751</b>
Net result from 2023-24		-	-	(424)	(424)
Fair value movement of investments classified as fair value through other comprehensive income		331	-	-	331
Gain on revaluation of property plant and equipment		-	7 619	-	7 619
<b>Total comprehensive result from 2023-24</b>		<b>331</b>	<b>7 619</b>	<b>(424)</b>	<b>7 526</b>
<b>Balance at 30 June 2024</b>		<b>418</b>	<b>302 751</b>	<b>142 108</b>	<b>445 277</b>
Prior period adjustment - Heritage collections	5.9	-	-	(470)	(470)
Prior period error correction		-	-	374	374
<b>Restated balance at 1 July 2024</b>		<b>418</b>	<b>302 751</b>	<b>142 012</b>	<b>445 181</b>
Net result from 2024-25		-	-	2 223	2 223
Gain on sale of investments classified as fair value through other comprehensive income		90	-	-	90
Transfer of revaluation gain on sale of investments from investment reserve to retained earnings		(90)	-	90	-
Fair value movement of investments classified as fair value through other comprehensive income		296	-	-	296
Gain on revaluation of property plant and equipment		-	12 917	-	12 917
<b>Total comprehensive result from 2024-25</b>		<b>296</b>	<b>12 917</b>	<b>2 313</b>	<b>15 526</b>
<b>Balance at 30 June 2025</b>		<b>714</b>	<b>315 668</b>	<b>144 325</b>	<b>460 707</b>

The accompanying notes form part of these financial statements. All changes in equity are attributable to the South Australian Government as owner.

**Museum Board**  
**Statement of Cash Flows**  
for the year ended 30 June 2025

	Note	2025 \$'000	2024 \$'000
<b>Cash flows from operating activities</b>			
<i>Cash inflows</i>			
Grant and funding		15 147	12 182
Donations and bequests		286	405
Sales of goods		2 049	1 717
Fees and charges		1 059	1 169
Interest and investment income		407	365
Sponsorships		450	125
Recoveries		61	220
Other income		344	169
GST recoverable		295	994
		<b>20 098</b>	<b>17 346</b>
<i>Cash outflows</i>			
Staff related payments		(9 138)	(8 941)
Supplies and services		(3 743)	(4 902)
Accommodation and facilities		(3 279)	(2 927)
Grants and subsidies		(346)	(334)
		<b>(16 506)</b>	<b>(17 104)</b>
<b>Net cash from / (used in) operating activities</b>		<b>3 592</b>	<b>242</b>
<b>Cash flows from investing activities</b>			
<i>Cash inflows</i>			
Proceeds from sale of investments		1 069	-
		<b>1 069</b>	<b>-</b>
<i>Cash outflows</i>			
Purchase of heritage collections		(60)	(64)
Purchase of investments		(1 706)	-
Purchase of property plant & equipment		(167)	(473)
		<b>(1 933)</b>	<b>(537)</b>
<b>Net cash from / (used in) investing activities</b>		<b>(864)</b>	<b>(537)</b>
<b>Cash flows from financing activities</b>			
<i>Cash outflows</i>			
Repayment of lease liabilities		(1)	(3)
		<b>(1)</b>	<b>(3)</b>
<b>Net cash from / (used in) financing activities</b>		<b>(1)</b>	<b>(3)</b>
<b>Net increase/(decrease) in cash and cash equivalents</b>		<b>2 727</b>	<b>(298)</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		4 941	5 239
<b>Cash and cash equivalents at the end of the reporting period</b>	5.2	<b>7 668</b>	<b>4 941</b>

The accompanying notes form part of these financial statements.

## **1. About the Museum Board**

The Museum Board (Board) is a not-for-profit statutory authority of the State of South Australia, established pursuant to section 3 of the *South Australian Museum Act 1976* (the Act). The Board is charged with the management of the South Australian Museum (the Museum) under the Act.

The consolidated financial statements have been prepared by combining the Museum Board, the South Australian Museum Foundation Incorporated and the SA Museum Foundation Fund in accordance with AASB 10 *Consolidated Financial Statements*.

Refer to note 1.3 for disclosure of activities related to the consolidated entities.

The South Australian Museum Foundation Incorporated was created on 5 November 1999 and its purpose is to assist the Board to effectively preserve, develop and maintain, where appropriate, facilities and standards of the SA Museum.

The South Australian Museum Foundation Fund was created on 6 June 2020 and with the purpose of establishing public funding under Subdivision 30A of the *Income Tax Assessment Act 1997* to assist the Board to conduct its activities.

Consistent accounting policies have been applied and all inter-entity transactions arising within the consolidated entity have been eliminated in full.

### **1.1. Basis of preparation**

These financial statements are general purpose financial statements prepared in accordance with:

- section 23 of the *Public Finance and Audit Act 1987*;
- Treasurer's Instructions and Accounting Policy Statements issued by the Treasurer under the *Public Finance and Audit Act 1987*; and
- relevant Australian Accounting Standards, applying simplified disclosures.

The financial statements have been prepared based on a 12 month reporting period and presented in Australian currency. All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000). The historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured.

All amounts in the financial statements and accompanying notes are rounded to the nearest thousand dollars (\$'000).

Assets that are to be sold, consumed or realised as part of the normal 12 month operating cycle have been classified as current assets. Liabilities that are due to be settled within 12 months after the end of the reporting period or for which the department has no right to defer the settlement for at least 12 months after the end of the reporting period are classified as current liabilities. All other assets and liabilities are classified as non-current.

The Board is dependent on state government funding which makes up the majority of its income. Refer note 3.1.

Material accounting policies are set out throughout the notes.

The Board is not subject to Income Tax. The Board is liable for Payroll Tax, Fringe Benefits Tax (FBT), Goods and Services Tax (GST) and Emergency Services Levy (ESL).

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office (ATO), in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

Cashflows are included in the Statement of Cashflows on a gross basis. However, the GST components of cashflows arising from investing and financing activities are recoverable from, or payable to, the ATO as operating cash flows.

## **1.2. Objectives and Programs**

The functions of the Board as prescribed under the Act, are as follows:

- to undertake the care and management of the South Australian Museum
- to manage the premises of the Board
- to carry out, or promote, research into matters of scientific and historical interest
- to accumulate and care for objects and specimens of scientific or historical interest
- to accumulate and classify data in regard to any such matters
- to disseminate information of scientific or historical interest
- to advise the Minister on matters relating to scientific or historical research or collections
- to carry out any other functions assigned to the Board by this or any other Act or the Minister.

**Museum Board**  
**Notes to and forming part of the financial statements**  
for the year ended 30 June 2025

**1.3. Disaggregated Disclosure**

The following tables disclose the income, expenses, assets and liabilities of each of the consolidated entities.

	Museum Board		SA Museum Foundation Inc		SA Museum Foundation Fund		Eliminations		Total	
	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000
<b>Income</b>										
Grant income	15 066	12 161	-	-	-	-	-	-	15 066	12 161
Donations and bequests	232	143	-	6	185	446	(131)	(148)	286	447
Sales of goods	31	8	1 710	1 732	-	-	(49)	(24)	1 692	1 716
Resources received free of charge	1 313	795	-	-	-	-	-	-	1 313	795
Fees and charges	832	853	157	240	-	-	-	(23)	989	1 070
Sponsorships	465	155	15	120	-	5	(30)	(155)	450	125
Interest and investment income	303	278	27	22	182	113	-	-	512	413
Donations of heritage assets	567	787	-	-	-	-	-	-	567	787
Recoveries	67	227	225	289	-	-	(234)	(296)	58	220
Other income	241	248	8	38	-	-	(12)	(3)	237	283
<b>Total income</b>	<b>19 117</b>	<b>15 655</b>	<b>2 142</b>	<b>2 447</b>	<b>367</b>	<b>564</b>	<b>(456)</b>	<b>(649)</b>	<b>21 170</b>	<b>18 017</b>
<b>Expenses</b>										
Staff related expenses	7 518	8 004	1 155	1 317	-	-	-	-	8 673	9 321
Supplies and services	3 842	3 325	861	1 088	145	167	(454)	(648)	4 394	3 932
Accommodation and facilities	3 080	2 859	25	32	-	-	(2)	(1)	3 103	2 890
Depreciation and amortisation	2 134	1 958	5	5	-	-	-	-	2 139	1 963
Grants and subsidies	345	334	-	-	-	-	-	-	345	334
Net loss from the disposal of non-current assets	293	1	-	-	-	-	-	-	293	1
<b>Total expenses</b>	<b>17 212</b>	<b>16 481</b>	<b>2 046</b>	<b>2 442</b>	<b>145</b>	<b>167</b>	<b>(456)</b>	<b>(649)</b>	<b>18 947</b>	<b>18 441</b>
<b>Net result</b>	<b>1 905</b>	<b>(826)</b>	<b>96</b>	<b>5</b>	<b>222</b>	<b>397</b>	<b>-</b>	<b>-</b>	<b>2 223</b>	<b>(424)</b>

### 1.3. Disaggregated Disclosure

	Museum Board		SA Museum Foundation Inc		SA Museum Foundation Fund		Eliminations		Total	
	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000	2025 \$'000	2024 \$'000
<b>Current Assets</b>										
Cash and cash equivalents	5 465	2 505	749	755	1 454	1 681	-	-	7 668	4 941
Receivables	909	1 018	19	48	69	18	(179)	(298)	818	786
Inventories	-	-	297	174	-	-	-	-	297	174
<b>Total current assets</b>	<b>6 374</b>	<b>3 523</b>	<b>1 065</b>	<b>977</b>	<b>1 523</b>	<b>1 699</b>	<b>(179)</b>	<b>(298)</b>	<b>8 783</b>	<b>5 901</b>
<b>Non-current Assets</b>										
Receivables	5	3	-	-	-	-	-	-	5	3
Property, plant and equipment	58 599	47 686	16	22	-	-	-	-	58 615	47 708
Heritage collections	391 111	390 779	-	-	-	-	-	-	391 111	390 779
Investments	3 098	2 604	149	125	1 998	1 489	-	-	5 245	4 218
<b>Total non-current assets</b>	<b>452 813</b>	<b>441 072</b>	<b>165</b>	<b>147</b>	<b>1 998</b>	<b>1 489</b>	<b>-</b>	<b>-</b>	<b>454 976</b>	<b>442 708</b>
<b>Current liabilities</b>										
Payables	770	688	461	495	12	37	(179)	(298)	1 064	922
Staff related liabilities	756	905	36	32	-	-	-	-	792	937
Provisions	37	46	-	35	-	-	-	-	37	81
Other financial liabilities	-	14	-	-	-	-	-	-	-	14
<b>Total current liabilities</b>	<b>1 563</b>	<b>1 653</b>	<b>497</b>	<b>562</b>	<b>12</b>	<b>37</b>	<b>(179)</b>	<b>(298)</b>	<b>1 893</b>	<b>1 954</b>
<b>Non-Current liabilities</b>										
Staff related liabilities	1 021	1 234	-	-	-	-	-	-	1 021	1 234
Provisions	138	203	-	-	-	-	-	-	138	203
Other financial liabilities	-	37	-	-	-	-	-	-	-	37
<b>Total non-current liabilities</b>	<b>1 159</b>	<b>1 474</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1 159</b>	<b>1 474</b>
<b>Net Assets</b>	<b>456 465</b>	<b>441 468</b>	<b>733</b>	<b>562</b>	<b>3 509</b>	<b>3 151</b>	<b>-</b>	<b>-</b>	<b>460 707</b>	<b>445 181</b>

## **2. Board and committees**

### **2.1. Key management personnel**

Key management personnel of the Board during the year include the Minister for Arts (the Minister), the nine members of the Museum Board and the Leadership Team, including the Director of the South Australian Museum, all who have responsibility for the strategic direction and management of the South Australian Museum.

Total compensation for the Board's key management personnel was \$1.195 million (2023-24: \$0.790 million).

The total compensation excludes salaries and other benefits the Minister receives. The Minister's remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account (via the Department of Treasury and Finance) under section 6 the *Parliamentary Remuneration Act 1990*.

### **Transactions with key management personnel and other related parties**

There were no significant transactions between key management personnel and other related parties during the reporting period.

### **2.2. Board and Aboriginal Partnership Committee members**

Members during the 2024-25 financial year were:

#### **Museum Board**

Emeritus Professor RB Saint AM (Chair)

KA Cheater (former Chair)

Professor CB Daniels

SY Edwards

Professor MTE Hughes-Warrington AO

BC Miller

E Ranieri PSM\*

TA Whiting

VA Wilson

#### **Aboriginal Partnership Committee**

VA Wilson (Chair)

MV Mibus

JM Haynes

T Agius

DF Hanchant-Nichols

DL Warren

JJ Koolmatrerie\*

J Bayliss\*

\*These board members are current SA Government employees. In accordance with the Premier and Cabinet Circular No. 016, government employees did not receive any remuneration for board/committee duties during the financial year.

## 2.2 Board and Aboriginal Partnership committee members (continued)

### Board and Aboriginal Partnership Committee remuneration

The number of members whose remuneration received or receivable falls within the following bands:

	<b>2025</b>	<b>2024</b>
\$0	5	5
\$1 - \$19 999	11	7
<b>Total number of members</b>	<b>16</b>	<b>12</b>

The total remuneration received or receivable by members was \$49 000 (2024: \$36 000). Remuneration of members includes all costs paid/payable to board and committee members such as sitting fees, superannuation contributions, salary sacrifice benefits, fringe benefits and any related fringe benefits tax.

Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm's length.

### 3. Income

#### 3.1. Grant Income

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Commonwealth sourced grant</b>		
Commonwealth sourced grant	202	277
<b>State Government grants</b>		
Recurrent Operating grant	13 570	10 795
Capital grant	232	751
Ngarrindjeri Resting Place Grant	782	-
Other State Government grants	244	304
<b>Other grants</b>		
General grant	36	34
<b>Total revenues from grant income</b>	<b>15 066</b>	<b>12 161</b>

The Board receives an annual Recurrent Operating grant, based on the Memorandum of Administrative Arrangement, from the Department of the Premier and Cabinet (DPC). This is recognised as revenue upon receipt.

Commonwealth source grants are recognised in accordance with AASB1058 *Income of Not-for-Profit Entities* as income upon receipt. The Commonwealth Government has provided funding for the purposes of the Science Engagement Program (Inspiring South Australia National Science Week), Bush Blitz (National Parks), Indigenous Repatriation Program (Department of Infrastructure, Transport, Regional Communications) and Taxonomy and Systematics grants (The Australian Biological Resources Study).

Capital grants received from the State Government is for the Cultural Institution Storage Project reimbursed after outlays incurred.

The establishment of a Ngarrindjeri Resting Place at Raukkan is supported through a grant from the Attorney-General's Department – Aboriginal Affairs and Reconciliation.

Other State Government grant funding includes contributions from the Department of State Development towards Inspiring South Australia and from the Department for Education and Department for Environment and Water.

General grants include external funding from Campus Plus administering National PhD program.

#### 3.2. Resources received free of charge

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Artlab conservation work	556	470
Services received free of charge - Accommodation services - DPC	417	-
Services received free of charge - Shared Services SA	159	202
Services received free of charge - Audit Office of SA	53	-
Services received free of charge - ICT services - DPC	87	85
Services received free of charge - Investment Management	25	25
Services received free of charge - Media Monitoring - DPC	8	8
Services received free of charge - Asset valuation services - DPC	8	5
<b>Total resources received free of charge</b>	<b>1 313</b>	<b>795</b>

Contributions of services are recognised only when a fair value can be determined reliably, and the services would be purchased if they had not been donated. The resources received free of charge are measured at fair value.

The Board receives Financial Accounting, Taxation, Payroll, Accounts Payable and Accounts Receivable services from Shared Services SA, ICT, media monitoring and asset valuation services from DPC, free of charge, following Cabinet's approval to cease intra-government charging.

As of 1st of July 2024, the contractual commitment for the Netley off-site storage's gross rental has been transferred to the Department of the Premier and Cabinet.

The Board also receives audit services free of charge from the Audit Office of South Australia in relation to work performed under the Public Finance and Audit Act 1987. No other services were provided by the Audit Office of South Australia.

Under an arrangement with Artlab Australia, a division of DPC, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount has been included as conservation work expenditure in note 4.2 supplies and services.

### 3.3. Fees and charges

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Admissions	802	514
Lego Relics Exhibition	-	320
Venue Hire and Functions	175	234
Fees for Service	12	2
<b>Total fees and charges</b>	<b>989</b>	<b>1 070</b>

The Board recognises revenue from:

- Admissions: General entry to the Museum is free however charges do apply for some exhibitions and events. Revenue from entry is recognised at a point in time when the performance obligation is discharged, which is once entry is granted.
- Lego Relics Exhibition: Governance arrangements associated with the Lego Relics Exhibition were finalised in 2024.
- Venue Hire and Functions represents revenue received through venue hire activities.
- Fees for services include usage fees for reproduction, publication, supervision and research fees. Revenue from these services is recognised on a time and material basis as services are provided.

### 3.4. Interest and investment income

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Interest income	238	256
Trust distributions	134	77
Dividends	125	61
Franking credits	11	16
Gain (loss) on market value movement of investments	4	3
<b>Total interest and investment income</b>	<b>512</b>	<b>413</b>

Interest income is recognised taking into account the interest rates applicable to the financial assets. Dividend income is recognised when the right to receive a dividend has been established. The gain on market value movement of investments relates to debt instruments where the increase/(decrease) in value has been recognised through profit or loss.

### 3.5. Other income

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Exhibition hire	49	79
Competition entry fees	40	54
Memberships	39	61
Parking fees	27	42
Commissions	13	14
Lab consumable recharge	5	26
Other	64	7
<b>Total other income</b>	<b>237</b>	<b>283</b>

## 4. Expenses

### 4.1. Staff related expenses

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Salaries and wages	6 360	6 868
Superannuation	819	838
Annual leave	552	572
Targeted voluntary separation packages	423	-
Accrued salaries charged externally	67	321
Long service leave	63	168
Board and committee fees	44	33
Skills and experience retention leave	29	34
Other staff related expenses	316	487
<b>Total staff related expenses</b>	<b>8 673</b>	<b>9 321</b>

### Superannuation

Board employees are employed under Part 7 of the *Public Sector Act*.

The superannuation employment expense represents the Board's contributions to superannuation plans in respect of current services of current staff.

### Staff Remuneration

The number of staff whose remuneration received or receivable falls within the following bands:

	<b>No.</b>	<b>No.</b>
\$171 001 to \$191 000	-	1
\$191 001 to \$211 000	2	1
\$231 001 to \$251 000	1	-
\$311 001 to \$331 000	-	1
\$431 001 to \$451 000	1	-
<b>Total</b>	<b>4</b>	<b>3</b>

The total remuneration received or receivable by these staff for the year was \$1 069 000 (2024: \$698 000).

The table includes all staff who received remuneration equal to or greater than the base executive remuneration level during the year.

Remuneration of staff reflects all costs of employment including salaries and wages, payments in lieu of leave, superannuation contributions, termination payments, salary sacrifice benefits, fringe benefits and any related fringe benefits tax paid.

### Targeted voluntary separation packages (TVSPs)

The number of staff who received a TVSP during the reporting period was four (2024: nil).

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Amounts paid to separated employees:		
Targeted voluntary separation packages	423	-
Leave paid to separated employees	89	-
	<b>512</b>	<b>-</b>
Recovery from DTF	-	-
<b>Net cost to the Board</b>	<b>512</b>	<b>-</b>

## 4.2. Supplies and services

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Cost of goods sold	709	749
Information technology and communication charges	603	524
Artlab conservation work	573	470
Insurance and risk	473	386
Marketing	433	217
Exhibitions	402	380
Administration	204	208
Business services charge	159	202
Legal Fees	135	49
Consultants	116	140
Contractors / contract staff	109	75
Maintenance	101	34
Audit fees *	77	90
Research	74	70
Accommodation and travel	59	86
Other	38	39
WHS	25	12
Training and development	22	30
Hire, rent and equipment	20	44
Motor vehicle expenses	16	23
Minor equipment	14	62
Fees	31	39
Functions	1	2
Collections	-	1
<b>Total supplies and services</b>	<b>4 394</b>	<b>3 932</b>

\* Audit fees expense for the Audit Office of South Australia relates to work performed under the Public Finance and Audit Act 1987 of \$53 000 (2024: \$57 700). This work is received free of charge, see note 3.2. No other services were provided by the Audit Office of South Australia. Audit fees are also payable to Bentley's relating to work performed for the audit of the SA Museum Foundation Incorporated and SA Museum Foundation Fund. No other services were provided by Bentleys (2024: nil).

## 4.3. Accommodation and facilities

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Facilities	1 423	1 301
Security	677	662
Utilities	579	667
Accommodation	424	260
<b>Total accommodation and facilities</b>	<b>3 103</b>	<b>2 890</b>

Most of the Board's accommodation is provided by the Department for Infrastructure and Transport under Memorandum of Administrative Arrangement (MoAA) issued in accordance with Government-wide accommodation policies. These accommodation costs are recognised as expenses as they become due, as the arrangements do not meet the definition of a lease set out in AASB 16.

#### 4.4. Net loss from the disposal of non-current assets

	2025 \$'000	2024 \$'000
<b>Investments</b>		
Proceeds from disposal	1 069	-
Less value on sale of investments classified as fair value through other comprehensive income	(979)	-
<b>Net gain from disposal of investments</b>	<u>90</u>	<u>-</u>
<b>Plant and equipment:</b>		
Proceeds from disposal	-	-
Less carrying amount of assets disposed	-	(1)
<b>Net (loss) from disposal of plant and equipment</b>	<u>-</u>	<u>(1)</u>
<b>Heritage assets:</b>		
Proceeds from disposal	-	-
Less carrying amount of assets disposed	(293)	-
<b>Net (loss) from disposal of heritage assets</b>	<u>(293)</u>	<u>-</u>
<b>Total assets:</b>		
Total proceeds from disposal	1 069	-
Less total carrying amount of assets disposed	(1 272)	(1)
<b>Total net gain (loss) from disposal of non-current assets</b>	<u>(203)</u>	<u>(1)</u>

The net gain / (loss) from the disposal of investments relates to equity instruments which are designated at fair value through other comprehensive income. On disposal of these equity instruments the gain / (loss) is recognised through other comprehensive income in the investment reserve.

## 5. Assets

### 5.1. Financial Assets

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Financial assets measured at nominal amounts</b>		
Cash and cash equivalents	7 668	4 941
Contractual receivables	552	607
<b>Financial assets measured at fair value through other comprehensive income</b>		
Investments	4 650	4 020
<b>Financial assets measured at fair value through profit and loss</b>		
Investments	595	198
<b>Total financial assets</b>	<b>13 465</b>	<b>9 766</b>

### 5.2. Cash and cash equivalents

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Deposits with the Treasurer	5 247	2 129
Cash on hand	2	2
Deposits with banks	2 419	2 810
<b>Total cash and cash equivalents</b>	<b>7 668</b>	<b>4 941</b>

Cash is measured at nominal amounts.

#### Deposits with the Treasurer

Deposits with the Treasurer are a combination of funds held in the Museum Board Account, an interest bearing account held with the Treasurer of South Australia pursuant to section 21 of the *Public Finance and Audit Act 1987* (PFAA), and funds held in the SA Museum Board Operating Account, a non-interest bearing account held with the Treasurer of South Australia pursuant to section 21 of the PFAA.

#### Deposits with banks

Deposits with banks include cash held with the Australian and New Zealand Banking Group (ANZ) by the South Australian Museum Foundation Incorporated and the South Australian Museum Foundation Fund. Cash held for investments is managed by Ord Minnett.

### 5.3. Receivables

	2025 \$'000	2024 \$'000
<b>Current</b>		
<b>Contractual receivables</b>		
Trade receivables	552	607
<b>Total contractual receivables</b>	<b>552</b>	<b>607</b>
<b>Statutory receivables</b>		
Workers compensation recoveries	1	1
GST receivable	32	70
<b>Total statutory receivables</b>	<b>33</b>	<b>71</b>
Accrued revenues	99	38
Accrued investment income	66	22
Prepayments	68	48
<b>Total current receivables</b>	<b>818</b>	<b>786</b>
<b>Non-current</b>		
<b>Statutory receivables</b>		
Workers compensation recoveries	4	3
<b>Total statutory receivables</b>	<b>4</b>	<b>3</b>
Prepayments	1	-
<b>Total non-current receivables</b>	<b>5</b>	<b>3</b>
<b>Total receivables</b>	<b>823</b>	<b>789</b>

Receivables, prepayments and accrued revenues are non-interest bearing. Receivables are held with the objective of collecting the contractual cash flows.

#### Contractual receivables

Contractual receivables arise in the normal course of selling goods and services to other government agencies and to the public. Contractual receivables are normally settled within 30 days after the issue of an invoice, or the goods/services have been provided under a contractual arrangement.

#### Statutory receivables

Statutory receivables do not arise from contracts with customers. They are related to taxes and tax equivalents as well as statutory fees and charges. Statutory receivables are recognised and measured similarly to contractual receivables. Statutory receivables are not financial assets.

Workers compensation recoveries are related to the interim benefits receivable from employees pursuant to Section 32(3) of *Return to Work Act 2014*. This receivable is recognised when the relevant employees' claims are rejected.

No impairment loss was recognised in relation to statutory receivables.

#### Allowance for impairment loss on receivables

No allowance for impairment losses has been recognised in 2024-25.

## 5.4. Investments

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Investments classified as fair value through other comprehensive income</b>		
Listed equity instruments designated at fair value through other comprehensive income	4 650	4 020
<b>Investments classified as fair value through profit and loss</b>		
Listed debt instruments mandatorily measured at fair value through profit and loss	595	198
<b>Total investments</b>	<b>5 245</b>	<b>4 218</b>

Equity instruments are designated at fair value through other comprehensive income with all changes in fair value being taken to the investment reserve. On disposal of these equity investments, any related balance within the investment reserve is reclassified to retained earnings. The debt instruments are designated at fair value through profit and loss with all changes in fair value going through profit or loss. On disposal of these debt instruments, any gains or losses are recognised in profit and loss.

Dividends and distributions arising from all investments are recognised in the statement of comprehensive income.

### Investment reconciliation

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Shares and other investments</b>		
Carrying amount at the beginning of period	4 218	3 885
Additions at book value	1 706	-
Disposals at fair value	(979)	-
Changes in fair value of investments classified as fair value through other comprehensive income	296	331
Changes in fair value of investments classified as fair value through profit & loss	4	2
<b>Total investments</b>	<b>5 245</b>	<b>4 218</b>

## 5.5. Useful life and depreciation of non-financial assets

Depreciation and amortisation are calculated on a straight-line basis over the estimated useful life of the following classes of assets as follows:

<b>Class of asset</b>	<b>Useful life (years)</b>
Buildings and improvements	10 to 100
Plant and equipment	3 to 25
Computer equipment	3 to 5
Right-of-use vehicles	3 to 5

## 5.6. Property, plant and equipment by asset class

### Reconciliation 2024-2025

	Land \$'000	Buildings & improvements \$'000	Work in progress \$'000	Plant and equipment \$'000	Computer equipment \$'000	ROU Vehicles \$'000	Total \$'000
<b>Carrying amount at the beginning of the period</b>	16 005	25 765	650	5 224	14	50	<b>47 708</b>
Additions	-	-	136	31	-	-	<b>167</b>
Disposals	-	-	-	(57)	-	(38)	<b>(95)</b>
Accumulated depreciation on disposals	-	-	-	57	-	-	<b>57</b>
Depreciation and amortisation	-	(1 679)	-	(446)	(2)	(12)	<b>(2 139)</b>
Revaluation increment/(decrement)	12,145	772	-	-	-	-	<b>12 917</b>
Transfer to/(from) capital works in progress	-	37	(651)	614	-	-	<b>-</b>
<b>Carrying amount at the end of the period</b>	<b>28 150</b>	<b>24 895</b>	<b>135</b>	<b>5 423</b>	<b>12</b>	<b>-</b>	<b>58 615</b>
<b>Gross carrying amount</b>							
Gross carrying amount	28 150	97 212	135	9 646	55	-	135 198
Accumulated depreciation	-	(72 317)	-	(4 223)	(43)	-	(76 583)
<b>Carrying amount at the end of the period</b>	<b>28 150</b>	<b>24 895</b>	<b>135</b>	<b>5 423</b>	<b>12</b>	<b>-</b>	<b>58 615</b>

## 5.7. Property, plant and equipment – owned by the Board

Property, plant and equipment owned by the Board with a value equal to or in excess of \$10 000 is capitalised, otherwise it is expensed. Property, plant and equipment is recorded at fair value and there were no indications of impairment.

### Review of accounting estimates

Assets' residual values, useful lives and depreciation/amortisation methods are reviewed and adjusted, if appropriate, on an annual basis. Changes in the expected life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate.

### Land and buildings

An independent valuation of land, buildings and improvements was performed as at 30 June 2025 by a Certified Practising Valuer from Liquid Pacific Asset Consultants.

Fair value of land has been determined using the market approach. The valuation was based on recent market transactions for similar land in the area and includes adjustment for factors specific to the land such as size and location. For land classified as restricted in use, fair value was determined by applying an adjustment to reflect the restriction.

The fair value of buildings was determined using current replacement cost, due to there not being an active market. The current replacement cost considered the need for ongoing provision of government services, specialised nature and restricted use of the assets, their size, condition and location.

The valuation used estimates about construction materials that would be required to replace the buildings, information about current construction costs were derived from building costs guides, internal records such as recent tender documents, construction invoices etc. and the estimated useful life due to age and condition of the building.

## 5.8. Property, plant and equipment - leased by the Board

The Board has the following lease:

- a concessionary lease on a purpose-built facility located at SA Water's sewage treatment plant at Bolivar. It houses all the specialised equipment needed to handle skeletons of all sizes, including large whales. Without the supply of this lease at concessionary terms, the Board would incur costs for alternative property. Key aspects of the lease are nil lease payments and an automatic annual renewal of the lease on the anniversary date of the MoAA. Two years advance notice is required to terminate the lease.

The Board had the following lease:

- Two motor vehicle leases with the South Australian Government Financing Authority (SAFA). Motor vehicle leases are non-cancellable, with rental payments monthly in arrears. Motor vehicle lease terms can range from 3 years (60,000km) up to 5 years (100,000km). No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their term. Effective 1 April 2025, the Board is no longer required to recognise Right-of-Use (ROU) assets relating to the motor vehicle lease.
- ROU assets leased by the Board as a lease are measured at cost and there was no indication of impairment.

The lease liabilities related to the right-of-use assets and cash outflows related to leases are disclosed in note 6.5.

## 5.9. Heritage collections

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Entomology	61 730	61 730
Australian Aboriginal ethnology	61 409	61 409
Foreign ethnology	44 352	44 352
Marine invertebrates	39 418	39 411
Mineralogy	32 381	31 772
Mammalogy	22 750	22 743
Archives/artwork	21 524	21 524
Archaeology	19 043	19 043
Palaeontology	16 817	16 817
Australian helminthological collection	13 925	13 925
Australian polar collection	11 230	11 230
Ornithology	10 688	10 686
Arachnology	9 318	9 318
Australian biological tissue bank	8 776	8 776
Malacology	5 258	5 258
Rare books	4 479	4 521
Herpetology	4 290	4 290
Ichthyology	3 460	3 460
Public program collection	263	263
Social/industrial history	-	251
<b>Total heritage collections</b>	<b>391 111</b>	<b>390 779</b>

### Reconciliation of carrying amounts of heritage collections

	<b>Opening</b>			<b>Closing</b>
	<b>balance</b>	<b>Additions</b>	<b>Deaccessions</b>	<b>balance</b>
<b>2025</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
Entomology	61 730	-	-	61 730
Australian Aboriginal ethnology	61 409	-	-	61 409
Foreign ethnology	44 352	-	-	44 352
Marine invertebrates	39 411	7	-	39 418
Mineralogy	31 772	609	-	32 381
Mammalogy	22 743	7	-	22 750
Archives/artwork	21 524	-	-	21 524
Archaeology	19 043	-	-	19 043
Palaeontology	16 817	-	-	16 817
Australian helminthological collection	13 925	-	-	13 925
Australian polar collection	11 230	-	-	11 230
Ornithology	10 686	2	-	10 688
Arachnology	9 318	-	-	9 318
Australian biological tissue bank	8 776	-	-	8 776
Malacology	5 258	-	-	5 258
Rare books	4 521	-	(42)	4 479
Herpetology	4 290	-	-	4 290
Ichthyology	3 460	-	-	3 460
Public Program Collection	263	-	-	263
Social/industrial history	251	-	(251)	-
<b>Carrying amount at the end of the period</b>	<b>390 779</b>	<b>625</b>	<b>(293)</b>	<b>391 111</b>

## 5.9 Heritage collections (continued)

Heritage collections are kept under special conditions so that there is no physical deterioration, and they are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

The heritage collections are large and diverse. They include many items for which valuations are complex, given considerations of market value and their uniqueness. The heritage collections are independently valued every six years. The Board's heritage collections, were revalued as at 30 June 2022 using the valuation methodology outlined below in accordance with fair value principles adopted under AASB 13 *Fair Value Measurement*.

The valuation was carried out in accordance with the International Valuation Standards Framework and the relevant Australian Accounting Standards. The valuers also took into account the relevant guidelines set out in the Australian Framework for the Valuation of Public Sector Collections for General Purpose Financial Reporting issued in November 2018 by the Council of Australasian Museum Directors.

These valuations were undertaken by Aon Risk Solutions.

The collections were broadly valued on the following basis:

<b>Collection</b>	<b>Method of valuation</b>
Cultural Heritage collections	Market approach
Natural history collections	Cost approach

Heritage collection status applies to those collections where an established market exists.

Natural history collections have been valued at fair value on the basis of the cost of fieldwork, preparation and documentation to replace the material in its present condition.

Heritage collections deemed to have market value are Australian Ethnology, Foreign Ethnology, Australian Polar Collection, Social/Industrial History Collection, Mineralogy, Archives/Artworks, Rare Books and Public Programs.

Natural history collections valued at cost of recovery are the Australian Biological Tissue Bank, Marine Invertebrates/Malacology, Ichthyology, Palaeontology, Arachnology, Entomology, Ornithology, Archaeology, Mammalogy, Herpetology and Helminthological collection.

Collections deemed to be culturally sensitive, including human remains or items which are secret and sacred to Aboriginal communities have not been included within the current valuation and are considered at zero valuation.

The Heritage Collection represents items that have been formally accessioned into the State's Collection by the Board, within the control of the item and the item has been registered into the collection.

### Prior period error correction

A prior period error correction has been recorded in relation to the Heritage collections.

In the 1990's an Australian aboriginal ethnology collection item (\$250,000) and an Australian polar collection item (\$220,000) was registered in error. The error was identified during a stocktake for the year ended 30 June 2024.

As this error was made in a reporting period prior to the current reporting period i.e. for the year ended 30 June 2024 the Statement of Equity opening retained earnings balances as at 1 July 2024 were restated. This is in accordance with AASB 101 *Presentation of Financial Statements* and AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors* as follows:

- The opening balances of both Heritage collections and total retained earnings (equity) balances were decreased by \$470,000.

## 6. Liabilities

### 6.1. Financial Liabilities

	2025	2024
	\$'000	\$'000
<b>Financial liabilities measured at amortised cost</b>		
Contractual payables	1 020	836
Lease Liabilities	-	51
<b>Total financial liabilities</b>	<b>1 020</b>	<b>887</b>

All financial liabilities are measured at amortised cost.

### 6.2. Payables

	2025	2024
	\$'000	\$'000
<b>Current</b>		
Contractual Payables	1 020	836
Statutory payables	44	86
<b>Total current payables</b>	<b>1 064</b>	<b>922</b>

Payables and accrued expenses are recognised for all amounts owing but unpaid. All payables are non-interest bearing.

#### Contractual Payables

Contractual payables are normally settled within 15 days from the date the invoice is first received.

#### Statutory Payables

Statutory payables do not arise from contracts. Statutory payables include government taxes and equivalents as well as, statutory fees and charges.

Statutory payables are carried at cost. They are not financial liabilities.

### 6.3. Staff related liabilities

	2025	2024
	\$'000	\$'000
<b>Current</b>		
Annual leave	446	479
Long service leave	176	157
Skills and experience retention leave	40	42
Accrued salaries and wages	25	159
Employment on-costs	105	100
<b>Total current staff related liabilities</b>	<b>792</b>	<b>937</b>
<b>Non-current</b>		
Long service leave	924	1 119
Employment on-costs	97	115
<b>Total non-current staff related liabilities</b>	<b>1 021</b>	<b>1 234</b>
<b>Total staff related liabilities</b>	<b>1 813</b>	<b>2 171</b>

Staff related liabilities are accrued as a result of services provided up to the reporting date that remain unpaid. Apart from long service leave liability, employee related liabilities are measured at nominal amounts.

### **6.3 Staff related liabilities (continued)**

#### **Salaries and wages, annual leave, skills and experience retention leave (SERL) and sick leave**

The liability for salary and wages is measured as the amount unpaid at the reporting date at remuneration rates current at the reporting date.

The annual leave liability and the SERL liability in full is expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

Salary inflation rate for annual leave, and skills, experience and retention leave liability changed to 3.2% (2024: 2.4%).

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by staff is estimated to be less than the annual entitlement for sick leave.

#### **Long service leave**

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by staff up to the end of the reporting period using the projected unit credit method.

AASB 119 *Employee Benefits (AASB 119)* contains the calculation methodology for long service leave liability.

The expected timing and amount of long service leave payments is determined through whole-of-government actuarial calculations, which are based on actuarial assumptions on expected future salary and wage levels, experience of staff departures and periods of service.

The discount rate used in measuring the liability is reflective of the yield on long-term Commonwealth Government bonds. The yield on long-term Commonwealth Government bonds remained at 4.25% (2024: 4.25%).

The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of demographical and financial assumptions – including the long-term discount rate.

The actuarial assessment performed by DTF maintained the salary inflation rate of 3.5% for long service leave liability.

The classification of the long service leave provision as current or non-current is based on average historical leave patterns of previous years.

#### **Employment on-costs**

Employment on-costs include payroll tax, Fringe Benefits Tax, Pay As You Go Withholding, ReturnToWorkSA levies and superannuation contributions. They are settled when the respective staff related benefits that they relate to are discharged. These on-costs primarily relate to the balance of leave owing to staff. The estimated proportion of long service leave to be taken as leave, rather than to be paid on termination, affects the amount of on-costs recognised as a consequence of long service leave liabilities.

The Board makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the respective superannuation schemes.

As a result of an actuarial assessment performed by DTF, the portion of long service leave taken as leave remained at 44% (2024: 44%) and the average factor for the calculation of employer superannuation contribution on-costs has increased to 12% (2024: 11.5%). These rates are used in the employment on-cost calculation. The net financial effect of these changes in the current financial year is immaterial. The estimated impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions.

## 6.4. Provisions

All provisions relate to workers compensation.

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
<b><i>Movement in provisions</i></b>		
Carrying amount at the beginning of the period	284	181
Additional provision recognised	-	103
Reductions resulting from re-measurement or settlement without cost	(109)	-
<b>Carrying amount at the end of the period</b>	<b>175</b>	<b>284</b>

A provision has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment of the outstanding liability as at 30 June 2025 provided by a consulting actuary engaged through the Office of the Commissioner of Public Sector Employment. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Board is responsible for the payment of workers compensation claims. However, the Board is able to seek reimbursement for and payment of workers compensation medical redemption costs from DPC that may arise in the future to resolve claims.

## 6.5. Other financial liabilities

All financial liabilities are lease liabilities. Lease liabilities have been measured via discounting lease payments using the interest rate implicit in the lease (where it is readily determined), or DTF's incremental borrowing rate. There were no defaults or breaches on any of the financial liabilities throughout the year.

The total cash outflow for leases in 2024-25 was \$1 000 (2024: \$3 000) which related to the repayment of leases of motor vehicles.

Right-of-use assets are no longer owned by the Board effective 1 April 2025.

## 7. Outlook

### 7.1. Unrecognised commitments

Commitments arising from contractual or statutory sources are disclosed at their nominal value.

#### Contractual commitments

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Not later than one year	1 995	1 086
Later than one year but not later than five years	3 483	3 690
<b>Total contractual commitments</b>	<b>5 478</b>	<b>4 776</b>

The Board's expenditure commitments arise from the existing contracts for security, cleaning, and from other collaborative research agreements and administrative arrangements pertaining to humanities projects.

Contingent rental provisions within the security and cleaning contracts require the minimum contract payments to be increased by variable operating costs and wage rises.

### 7.2. Contingent assets and liabilities

The Board does not have any contingent assets as at 30 June 2025.

The Board is aware of a contingent liability concerning the Bolivar site. The Board leases space at Bolivar from SA Water. The lease arrangements include make good provisions in the event that the Board vacates the site. The Board has no intentions to vacate the site in the near-term future. In addition, the scope and cost of potential make good requirements are undetermined. As such there has not been any provision raised in these financial statements.

### 7.3. Events after the reporting period

There were no events that occurred after the reporting period for the year ended 30 June 2025.