

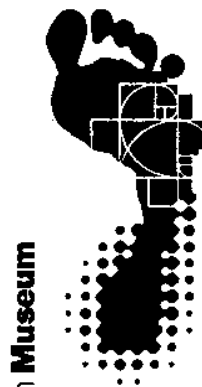
SOUTH AUSTRALIA

ANNUAL REPORT

OF THE

**SOUTH AUSTRALIAN
MUSEUM BOARD**

2010-2011



South Australian Museum



Government
of South Australia

August 2011

South Australian Museum
North Terrace
Adelaide, South Australia 5000
ABN 39 808 959 302
www.samuseum.sa.gov.au

Director
Telephone +61 (08) 8207 7395

*For copies of this document please
contact:*

Website: www.samuseum.gov.au
Telephone: +61 (08) 8207 7395
Facsimile: +61 (08) 8207 7643

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North Terrace, Adelaide
South Australia 5000
ABN 39 808 959 302

Telephone +61 8 8207 7500
Facsimile +61 8 8207 7430
www.samuseum.sa.gov.au



Government
of South Australia

23 September 2011



South Australian
Museum

The Hon. Mike Rann MP,
Premier of South Australia
Minister for the Arts
Department of Premier and Cabinet
PO Box 2343
Adelaide SA 5001

A handwritten signature in black ink, appearing to read "Mike".

Dear Minister,

I am pleased to present the Annual Report of the South
Australian Museum Board for the year ending 30 June 2011.

Yours sincerely

A handwritten signature in black ink, appearing to read "Jane".

Dr Jane Lomax-Smith
Chair
South Australian Museum Board

ANNUAL REPORT OF THE SOUTH AUSTRALIAN MUSEUM BOARD 2010-11

1. ROLE, LEGISLATION, STRUCTURE

ROLE

The role of the South Australian Museum is to increase knowledge and understanding of our natural and cultural heritage: to serve the community by acquiring, preserving, interpreting and presenting to the public, material evidence concerning people and nature; and to provide opportunities for study, education and enjoyment.

LEGISLATION

Management of the South Australian Museum is prescribed under the South Australian Museum Act, 1976. The Board noted the implementation of the Statutes Amendment (Arts Agencies Governance and Other Matters) Bill 2010 during this period. Specifically, Part 10 of the Bill applied amendments to the South Australian Museum Act, 1976.

The South Australian Museum is a Division of Arts South Australia within the Department of the Premier and Cabinet. The South Australian Museum Board comprises eight people appointed by the Minister. The Board functions as a body corporate.

Members of the Board during 2010-11 were:

Mr John Ellice-Flint – Chair

Mr Paul Ah Chee

Hon Natasha Stott Despoja AM

Ms Noelene Buddle

Prof Sue Carthew

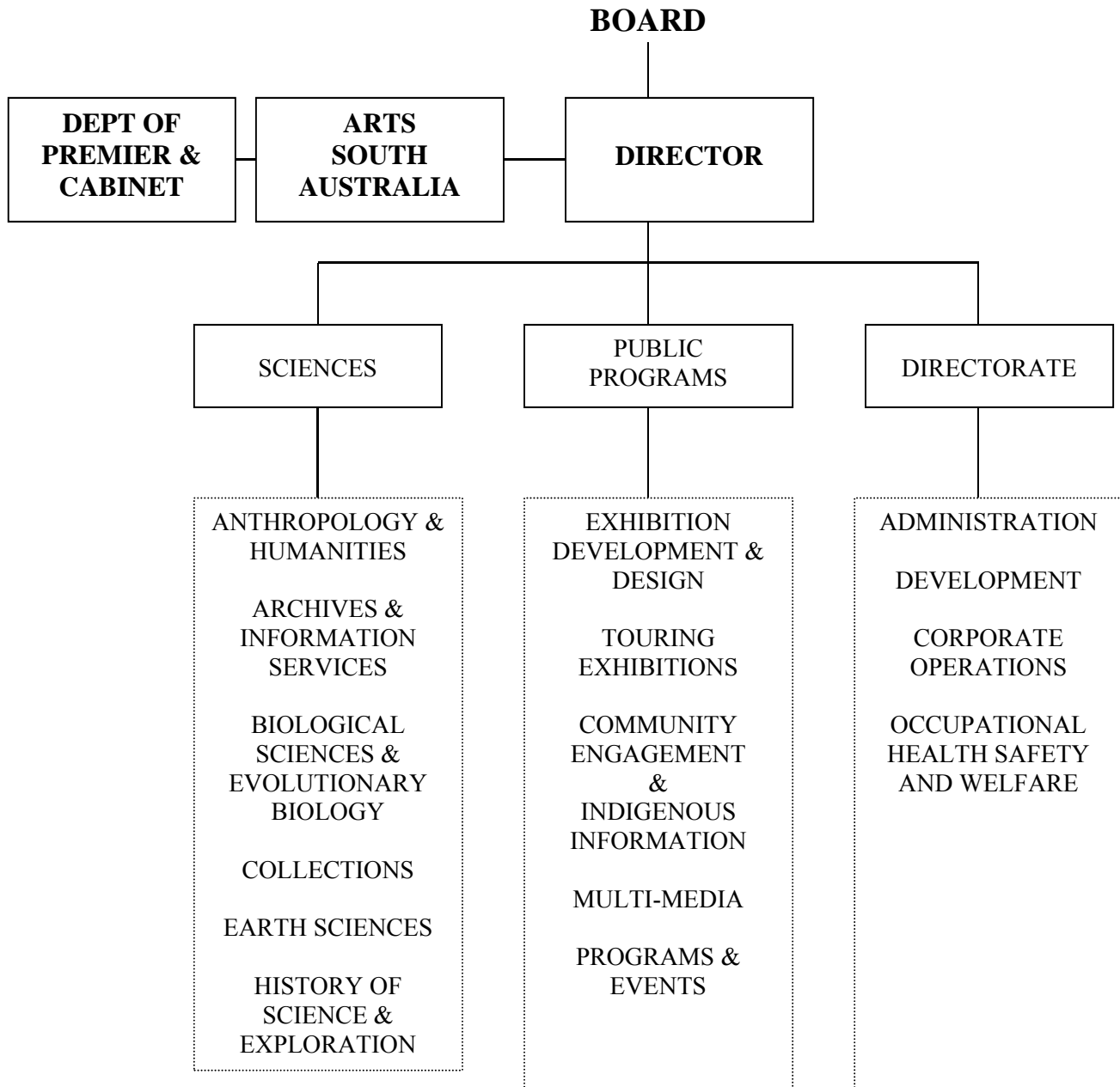
Dr Robert Edwards AO (term expired 22 August 2010)

Ms Elizabeth Perry

Mr Antony Simpson (term expired 25 July 2010)

STRUCTURE

The organisational structure of the South Australian Museum is outlined as follows:



2. ACHIEVEMENTS AND INITIATIVES

INTRODUCTION

A visitor and cultural attraction, an academic research institution, education and lifelong learning provider and business tourism destination... the South Australian Museum has a wide-ranging impact.

Our museum and collections have particular potency in providing enjoyment and inspiration in the challenging times which we are currently experiencing.

Our work has impact across the world from international collections loans to strong research and exhibition collaborations with overseas partners.

The museum has continued to build a dynamic programme of activities whilst striving to maintain excellence in collections care, development and management, in research and in education and engagement.

ALIGNMENT WITH THE SOUTH AUSTRALIAN STRATEGIC PLAN OBJECTIVES

The museum continues to sustain and develop its commitment to key objectives of the South Australian Strategic Plan (2007). In particular:

Growing prosperity - through scientific research with economic implications and maintaining appropriate links to and promotion of the States tourism industry.

Improved well-being - as a key resource in the cultural and scientific life of the State.

Attaining sustainability - through the museum's endeavours in energy and water conservation and the promotion of sustainability initiatives through its public programs. The new Biodiversity Gallery further incorporates significant messages associated with sustainability.

Fostering creativity and innovation - in widening its audience participation through its active support for initiatives such as the Waterhouse Natural History Art Prize and the Australia, New Zealand, Antarctica and New Guinea (ANZANG) Nature photography competition and exhibition.

Building communities - through its outreach and regional Roadshow programs.

Expanding opportunity - with its delivery of pre-school educational programs, innovative curriculum related education programs, promotion of science career opportunities and scientific research partnerships with South Australian Universities.

HIGHLIGHTS

Visitation

Over the past 12 months, overall visitation to the museum, its regional events and touring exhibitions was over 790 000. We have received 692 488 visitors to our museum site on North Terrace. Beyond our museum, we delivered activities to 13 locations across South Australia, reaching an audience in excess of 8 000 and a further 6 activities across Australia, reaching an audience in excess of 90 000.

Special Exhibitions

Main Temporary Exhibition Gallery

Waterhouse Natural History Art Prize

17 July until 5 September 2010

In its eighth year, the annual Waterhouse Natural History Art Prize featured 104 artworks, which were selected from a field of 684 Australian and international entries.

Judges awarded the \$50,000 overall prize to Canberra artist Nikki Main for her glass work *Flood Stones*.

Visitation: 11 708

Paid entry

ANZANG Nature Photography

1 October until 21 November 2010

In the South Australian Museum's second year of managing this competition, ANZANG Nature Photography received 906 entries and the resulting exhibition featured 97 photographs. Glenn Ehmke's photograph *Gentoo Penguin and Elephant Seal face-off* won the overall prize for its spontaneous depiction of two species interacting in nature.

Visitation: 2 949

Paid entry

Amazing Backyard Adventures

4 December 2010 until 14 March 2011

The museum hosted *Amazing Backyard Adventures* from Scitech in Perth; a fun, hands-on exhibition that looked at unseen science in the average backyard, with simulated exhibits and activities aimed at a family audience.

Visitation: 14 385

Paid entry

Images of the Interior
14 May – 26 June 2011

This exhibition showcased the photography of seven different photographers who each documented Central Australia during the half-century from the 1890s to the 1940s. Curated by Philip Jones, the exhibition featured a dozen photographs from each photographer and was accompanied by artefacts relating to the photographer, sourced from the South Australian Museum and private collections.

Visitation: 17 323
Free entry

Australian Aboriginal Cultures Gallery
Temporary Exhibition Gallery

Nganampa Mantaku Mapanya: A Map of Our Land
21 July until Sun. 5 Sept 2010

On long term loan to the museum, *Nganampa Mantaku Mapanya: a map of our land* returned to the temporary exhibition gallery. An exhibition from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, *Nganampa Mantaku Mapanya: a map of our land* is the result of a unique relationship between PIRSA (Primary Industries and Resources SA) and the Tjungu Palya arts collective.

Visitation not available
Free entry

Megafauna Gallery

Megafauna Gallery - Christine Gates, The Desert and the Inland Sea
28 May - 25 July 2010

Inspired by explorer Charles Sturt, who dragged a whaleboat into the deserts of central Australia, and by material from the South Australian Museum collections, artist Christine Gates developed a collection of prints that were displayed alongside collection material used in their creation.

Visitation not available
Free entry

Various locations inside South Australian Museum

Inside SAM's place

Inside SAM's Place, a creative collaboration between the museum and Craftsouth (the South Australian peak industry body for craftspeople, designers and visual artists)

provided an opportunity for five South Australian artists to interpret the museum's historical collections using the language of craft, design and visual art.

4 June – 1 August 2010

The Laurosto Collection, by artists Rosie Hannam, Tom Moore and Lauren Simeoni, integrated visual art and design inspired by SA Museum collection items, into public displays. Made up of fictitious animals, artefacts, minerals and ceremonial objects belonging to the equally fictitious 19th century explorer and scientist Sam Laurosto, *The Laurosto Collection* surprised and challenged museum visitors as they explored museum galleries.

26 November 2010 – 30 January 2011

From My House to Antarctica: Imagining the great unknown by Annalise Rees featured 2D and 3D components related to the museum's Mawson Collection, paired with related objects, artefacts and scientific data. The displays invited students to create their own Antarctic adventure, drawing maps, designing artefacts and acting the role of expedition leader.

Visitation figures not available.
All free entry

Spotlight Series

The Spotlight Series is a changing display that showcases some of the treasures in the museum's collections, with particular reference to donations, unique collections and research.

Flint Pouches

5 July – 30 September 2010

A collection of Tibetan flint pouches, collected by Stella Kaye between 1971 and 1990, was displayed in the main foyer. The pouches were donated to the museum in 2003.

Hiroshima Roof Tile

1 October 2010 – 31 January 2011

Donated to the museum in 1949 by the Commander of the Commonwealth Occupation Force, this humble roof tile is a relic of the bombing of Hiroshima in 1945. The heat of the blast was so intense that dust on the tile has fused into glass.

The Stuart Creek Silcrete Flora

31 January – 1 May 2011

Fossil silcrete flora from Stuart Creek, South Australia, was donated to the museum in September 2010 by Dr Bob Lange. The Stuart Creek fossil locality, south west of Lake Eyre South, is of world renown for its abundance, variety and excellent preservation of leaf impressions. Over 140 fossil leaf types, 50 fruits and seed types as well as two major types of woods have been identified, and a selection of these were displayed in the main foyer.

Hawker collection of African birds

2 May – 31 July 2011

During the late 1800s and early 1900s RM Hawker donated many bird specimens to the South Australian Museum, nearly 700 of which still remain in the ornithological research collection. Most significant of Hawker's birds are those from Africa, a selection of which went on display in the main foyer as part of the Spotlight Series. The birds were accompanied by some of Hawker's personal effects, loaned by his family.

Visitation figures not available.

All free entry

Touring Exhibitions

ANZANG Nature Photography

The full exhibition of ANZANG Nature Photography travelled to Western Australia after the exhibition closed at the South Australian Museum.

Western Australian Museum – Albany

16 December 2010 - 16 February 2011

Visitation: 19 334

Western Australian Museum - Geraldton

25 February - 17 April 2011

Visitation: 4 868

Western Australian Museum - Perth

23 April - 19 June 2011

Visitation: 59 811

(Entry to exhibition at WA Museum sites was free, visitation is calculated at an estimate of 90% of total museum visitation for the period)

An abridged version of the ANZANG Nature Photography exhibition travelled to New South Wales.

Willoughby City Council Chambers

8 November 2010 – 1 December 2010

Kempsey Shire Library

13 December 2010 – 16 January 2011

Visitation figures not available.

Waterhouse Natural History Art Prize

An exhibition of 31 prize-winning and highly commended artworks from the 2010 Waterhouse Natural History Art Prize.

National Archives of Australia, Canberra

24 September – 14 November 2010

Visitation: 6 798

Staff Achievements and Awards

Professor Allan Pring (Mineralogy) was shortlisted as a finalist for Scientist of the Year in the 2010 South Australian Science Excellence Awards.

The Board congratulates Board member Natasha Stott Despoja on being awarded the member of the Order of Australia for service to the Parliament of Australia, particularly as a Senator for South Australia, through leadership roles with the Australian Democrats, to education, and as a role model for women.

Official Visits & Tours

His Excellency Mr Didier Robert, President La Reunion; November 2010.

His Excellency Mr Michel Filhol, Ambassador of France; October 2010.

His Excellency Jen-Francois Sita, Vice-President Region Reunion, Republic of France; August 2010.

Her Excellency Mrs Maija Lähteenmäki, Ambassador of Finland; July 2010.

His Excellency Mr Shigekazu Sato, Ambassador of Japan accompanied by Mr Adam Wynn, Honorary Consul of Japan; May 2011.

COMMUNITY ENGAGEMENT & PROGRAMMES

Community Engagement's core responsibility is to inspire, excite & engage a broad range of audiences through high quality, accessible learning experiences, programs & events framed around the museum's research and collections.

Out of the Glass Case Outreach

The museum's *Out of the Glass Case* Roadshow program was introduced in 2003 as a mechanism for community engagement in regional, rural and metropolitan South Australia with a primary focus on student access to the museum's stories, collection and research.

APY Lands Project 2011

Following the success of the inaugural APY Lands Roadshow in May 2010, a small team returned to the APY Lands in May 2011. During this visit the museum provided informal workshops for students at all APY Land schools. A total of 750 students enjoyed sessions exploring museum sciences, collections and research, sharing their stories 'from the Land' with stories of the museum.

Buddy Schools

The museum maintained and enhanced Buddy School relationships between each school of the APY Lands with a metropolitan school in Adelaide. The museum hosted five groups of students from the APY Lands, together with their host schools.

Kura Yerlo Nunga Nites

The museum attended the family events and presented a range of workshops to groups of Aboriginal and Torres Strait Islander young people and families with focus on the museum's collections and stories.

Out of the Glass Case Environmental Day at Douglas Scrub

Museum staff participated in the Environmental Day at Douglas Scrub. Eight primary schools from the Southern areas attended the program with a total attendance of 172 students.

Sorry Day

The museum attended Sorry Day celebrations as part of Reconciliation Week 2011. The museum display included a touch table of Aboriginal artefacts and provided information on Family History genealogy books sourced from the museum's archival collections. Over 500 students and community members & organisations attended.

World Environment Day

Members of the museum's Community Engagement team participated in this event to celebrate and promote the museum's research and stories around biodiversity to over 1 500 primary school students from across the state.

Whyalla Roadshow

The Whyalla Roadshow hosted two schools days. 540 students participated from 7 local primary and high schools. Approximately 40 people from Whyalla and surrounding areas enjoyed an intimate, informal and relaxed presentation from the

museum's licensed divers. The event also was an opportunity for museum scientists and researchers to collect data and specimens with a show and tell of their findings at Black Point.

Metropolitan Circuit Roadshow

The local circuit program visited Westfield Shopping Centres throughout metropolitan Adelaide with touch tables, discovery desks and collection items on display. The circuit included two days at Marion and one day each at West Lakes and Tea Tree Plaza shopping centres. It is estimated a total visitation over the six days was 1 800 people.

Adelaide Central Plaza displays

The museum collections continue to be highlighted in small, changing displays of collection specimens related to South Australian biodiversity.

Onsite SA Museum Programs

National Science Week 2010

The annual event is an opportunity to showcase museum research to a wide audience and promote an interest and understanding of the relevance science has in people's daily lives. In 2010 the program was launched with a free family day on Sunday 15 August that focused on celebrating science through art and included workshops, art trails and talks, and the "Crisp Packet Fireworks" science show presented by international visitor Dr Chris Smith from Cambridge University. Proving extremely successful, the family day spiked visitation numbers to 4 279. During the week the schools program included face-to-face student workshops as well as a schools science program developed in collaboration with Artlab Australia, The State Library of South Australia and the Art Gallery of South Australia. Total visitation for Science Week was 16 997.

Biodiversity Month 2010

2010 was the International Year of Biodiversity. A range of programs were held throughout September to promote ongoing interest in the new Biodiversity Gallery including talks, tours, family day, school workshops and Operation Spider. In total 57 000 visitors were recorded as entering the museum in September.

Operation: Spider

This highly successful collaboration between the SA Museum, the Barbara Hardy Centre of the University of South Australia and 891 ABC Radio was held on the front lawns and involved 891 ABC Radio in a live broadcast.

Total visitation for Operation Spider was 3 336.

Free entry

Tell Me a Story

This story-telling program continued to attract interest from families with children aged 3-5 years. Sessions have been so successful that maximum capacity has been reached across the programme.

Palaeontology Week 2011

The nine day event attracted a high number of visitors and featured the amazing achievements of museum staff and invited palaeontologists from other institutions around the country. The Temporary Exhibition Gallery provided a base for a broad range of programs including talks, tours, activities and displays. Working in collaboration with the museum's Education section, workshops for 490 school students ranging from reception to year 11 were carried out. The program also included a twilight event for older students with a focus on science career pathways. The inclusion of 3 dig pits based on the Ediacaran, Marine Cretaceous and Megafauna museum fossil collections proved popular. Events established at Burra, Naracoorte, Kangaroo Island and Arkaroola were also successful.

Total visitation for the nine day Palaeontology week was 19 572.

Free entry

The Sprigg Lectures

The Sprigg Lectures commemorate a remarkable South Australian, Dr Reg Sprigg OA with a program of exceptional guest presenters in diverse fields from natural environment and conservation. The events continued to receive maximum capacity visitation with lectures based on science, research, discoveries, expeditions and endeavour.

Total attendance was 750

Free entry

School Holiday Program

One of the continual highlights for families during the reporting period was the extremely successful School Holiday Program.

Total participation was 7407.

Paid entry

Information Centre Redevelopment

Over the course of the year, a new Information Centre has been built. It will combine aspects of the Discovery Centre and the Indigenous Information Centre to provide a 7 day per week information service for our visitors that will:

- Provide information about museum research, collections, exhibitions & services.
- Function as an object/specimen identification service for our visitors.
- Provide a link to external services and organisations.
- Offer one-on-one interaction with key museum experts.

Front of House Volunteers

As at 30 June 2011 there were 35 trained Front of House Volunteers who provide an outstanding service to visitors through guided tours and assistance in a range of public programs.

EDUCATION SERVICES

Our programmes also play an important role in educating young people, both online and through school visits. We hosted 34 473 school visits at our sites in the last year with many other projects reaching pupils not able to visit our museums themselves. We are working at a strategic level with the Department of Education and Children's Services (DECS) to contribute to the development of the National curriculum.

The museum continued to be aided in its delivery of educational services with the provision of two Education Officers on secondment from DECS.

Schools Visitation

The total school visitation to the museum for the period was 34 473 students with the most popular service being the 'Discovery Trail', a self-guided tour of the galleries. The Discovery Trail was taken by 9 896 students. In addition the following galleries were visited:

- Australian Aboriginal Cultures Gallery, 7 263 students
- Biodiversity Gallery, 8 534 students
- Egyptian Gallery, 3163 students
- Fossil Gallery, 2 418 students
- Mawson Gallery, 2 437 students
- Pacific Cultures Gallery, 793 students

Visitation by sector

Both public and private schools continued to utilise the educational services of the museum during the period.

- Public schools – 22 955
- Catholic and Independent – 11 458

External Visitation - Discovery Cases

In addition to visitation at the North Terrace sites, classes across the state were able to loan 'Discovery Cases' for in-classroom learning. In total the Discovery Cases were loaned out 68 times during the year, reaching a total of 6 437 students. More discovery cases are being developed through external sponsorship endeavours.

External Visitation – Travelling Education Service

Exhibitions staff and museum scientists completed two more exhibits for the Travelling Education Service titled *Collect Research Discover*.

Educational Development

Professional development programs have been organised to introduce teachers to the revised teaching and learning resources for the Biodiversity Gallery which align to the new National Curriculum for Science.

The education team worked closely in collaboration with public programs and science staff to ensure that innovative teaching and learning programs were accessible to students in both the metropolitan and country schools across South Australia.

Indigenous Youth Program

The Indigenous Youth Program continued with the voluntary assistance from Buck McKenzie, an Adnyamathana culture and language instructor. Additional support was received from Aboriginal staff involved with management of the museum's ethnographic collections as well as the ATSI Family History Program and the museum's Archives section. The program was well supported by teachers and included Aboriginal students in Years 10 -11 undertaking SACE Community Studies programs. The Indigenous Youth Program continued to successfully attract more Aboriginal students. Students assisted in the delivery of teaching and learning programs to students visiting the Australian Aboriginal Cultures Gallery, visits to the museum's Archive, the Museum store at Netley and received an introduction to the Ara Irititja program (a museum-led cultural access programme). The group also toured the museum's Ethnographic collections. A number of Aboriginal students involved in this program have demonstrated potential for becoming trainee guides in the Australian Aboriginal Cultures Gallery.

Education volunteers

Five Education volunteers continued to support school programs by guiding school groups and assisting with resource development. Their assistance was invaluable in meeting the growing demand for face-to face teaching in the galleries.

Conferences and Teacher Professional Development

The museum's education officers sit on the Department of Education and Children's Services Australian curriculum advisory groups for History and Science. They presented professional development programs for teachers at the museum and at conferences organised by professional associations and networks. Presentations focussed on how museum displays and education resources can be used to engage students in teaching and learning programs linked to the new curriculum.

SCIENCE RESEARCH

Our academic research status has achieved new national and international recognition and an ambitious program of research helped enhance access to our collections and knowledge. Over \$5 million in externally won research grants was secured during the year. The majority of this funding was secured in competitively awarded grants from the Australian Research Council (ARC).

Nine externally-funded, museum-based post-doctoral researchers contributed to the work of the museum during the year. Museum staff have directly supervised 42 research students.

The museum also maintained strong collaborative research partnerships during the financial year, in total 152 partnerships were recorded: 27 with other museums, 85 with tertiary departments (mostly universities), 34 with other research institutions and six with other agencies. Internationally, we continue to cement our enriching collaborations with Canada, Chile, China, France, Iran, Malaysia, New Zealand, South Africa, UK and USA.

Published works continued to be strength of museum staff with a total of 200 scholarly publications and 17 other publications being finalised during the period. Along with publishing, museum staff were also very active in maintaining academic engagements through the delivery of academic & public lectures (over 50 events), workshops (eight events) and conference presentations (57).

Anthropology & Humanities

During the year, the Anthropology & Humanities section secured almost \$15 000 in new external funding to support its research. The section has continued to work on a number of internationally and nationally collaborative research projects.

Foreign Ethnology

Research within the Foreign Ethnology section received continued support through an ARC Linkage grant. The research project has focused on an examination of material culture in the Upper Sepik, Central New Guinea.

Aboriginal Material Culture

Ongoing research included the ARC-funded Red Ochre project in relation to the historical use of and trade in red ochre, with a particular research sub-project involving an investigation of ethnohistorical and chemical evidence for the Aboriginal use of red sealing wax as an ochre surrogate during the colonial period.

Research also continued on the 'Reconstructing the Spencer and Gillen Collection' ARC-funded project, with colleagues in Melbourne and Canberra, particularly involving documentation of collections in the Manchester Museum, the British Museum and the Pitt Rivers Museum.

Research continued relating to the 'Muslim Cameleers' project, adding content and design elements for the Muslim Cameleers website, funded through a grant from the Department of Immigration and Citizenship.

Research also included further work on the use of plant materials in Aboriginal artefacts.

Archaeology

With the relocation of the museum's archaeology collections to a storage facility that has allowed assemblages to be studied, access to these collections for research purposes has increased significantly.

Research projects are continuing on archaeological sites at Dempsey's Lake, Port Augusta; Bales Bay, Kangaroo island; Koonalda Cave, Nullarbor; Yorke Peninsula; and Roonka. These projects have been externally-funded through the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and Indigenous Heritage Programme funding (Australian Government Department of Sustainability, Environment, Water, Population and Communities).

Archives and Information Services

The Archives and Information Services section (including the Family History Unit) have provided on-going service to individuals and communities throughout the year. The section has responded to 97 research requests for Native Title, exhibitions, documentaries, film, thesis and private research, 108 Family History Research & Enquiries. (79 Family History; 29 consultations), and 14 Community Research enquires.

The section has also worked successfully on the cross-collection search function that is now available on the museum web site. This project has developed a technical archival web search tool that is proving to be extremely beneficial to our researchers. <http://www.samuseum.sa.gov.au/archives/search>

Biological Sciences

The Biological Sciences section continued to have major success in securing external, competitively won funding to support research projects, with over \$1.4 million in new grants awarded from 21 successful grant applications. Staff, students and honorary research associates continued to be highly productive with 111 journal publications, five books and two book chapters published during the year. Staff in the section have also been directly involved in the supervision of 28 research students (21 PhD students and 7 honours students) during the year. Four externally-funded, museum-based post-doctoral researchers have also contributed to the work of the section.

Continuing or new research projects include studies on Antarctic fauna, blood-feeding parasites, unique subterranean fauna from the Yilgarn Region of WA, and fresh-water amphipods. Staff and honorary research associates also participated in federal biological surveys across Australia, collecting new material to enhance the museum's collections and underpin research projects.

Earth Sciences

The Earth Sciences section continued to have major success in securing external funding for its research projects, with \$2.63 million dollars in new, competitively won grants in 2010-2011. Staff in the section have also been directly involved in the supervision of 14 research students (9 PhD students and 5 honours students) during the year. Five externally-funded, museum-based post-doctoral researchers have also contributed to the work of the section.

Palaeontology

The Paleontology section attracted major international attention in 2010-11 through its research on the earliest complex animals. This project, funded via an ARC Linkage grant and funding from the National Science Foundation, was profiled in depth in the David Attenborough series *First Life*. This included extended footage of the museum-lead international research team with Ediacara fossils from the National Heritage Listed Site at Nilpena. In the last 12 months, the team have excavated another 120 square metres of fossil-bearing seafloors and built a public fossil monument at Parachilna in the Flinders Ranges, with the aid of a group of museum volunteers. The palaeontology team have also continued their excavation of the rich deposit of Cambrian fossils from Emu Bay on Kangaroo Island. This research, funded by an ARC Linkage resulted in a recently published article in *Nature* on the earliest complex eyes in the fossil record. This was profiled on the cover of *Nature*, the *National Geographic*, *Australian Geographic*, *Science News*, *Cosmos Magazine* and in international print and electronic media.

Mineralogy

A project entitled “Crystal chemistry of cadmium” resulted in the description of eight new Australian Minerals.

The Hydrothermal Minerals Research team continued to build national and international research collaborations. The research in this area was underpinned by two experimental projects at the European Synchrotron Research Facility: Minor Ore Fluid Components Matter: “The Role of Bromide in the Transport and Deposition of Gold and Biomineralisation” and “Speciation of gold in individual cells of the metallophilic bacterium *Cupriavidus metallidurans* incubated with three gold(I)-complexes”. The team also conducted several experiments related to the formation of ore deposits at the Opal Reactor at Lucas Heights, NSW.

THE COLLECTIONS

The collections division within the museum has had an outstanding year in terms of acquisitions and collections digitisation developments. The large number of loans to and from the museum attests to the continued high levels of collections access and research. The division secured over \$200 000 in externally won grants to support collections development in addition to funding secured through commercial activities related to collections.

Volunteer Digitisation Project

In November 2010 the museum was awarded funds by the Atlas of Living Australia (ALA) towards the acquisition of high quality digital imaging stations and the appointment of a project manager to coordinate and lead a team of volunteers tasked with the digitisation of the museum's Holotype collection within Terrestrial Invertebrates. The project has been an enormous success, as at 30 June 2011 over 15 volunteers were working to photograph and improve the documentation of the terrestrial invertebrates Holotype collection.

Benefits of the digitisation project include:

- Development of digital asset management standards that can be applied across the museum. This would enable better digital asset management and make digital images more accessible inside of the institution. In the instance of Terrestrial Invertebrates, high quality images of Holotype specimens stored in a standardised asset management system will reduce the use/handling of specimens thus benefit specimen longevity.
- Improvement of Terrestrial Invertebrate database. Due to the scale and specific requirements of the Terrestrial Invertebrate collection, maintaining a database had previously been a complex exercise. At the conclusion of the digitisation project all terrestrial invertebrate Holotypes will be digitised to international standards which will ensure discoverability.



Image: *Trictena atripalpis* (Walker, 1856) photographed by volunteer Anne Langsford



Image: *Blackburnium seticolle* Howden, 1979, photographed by volunteer Eleanor Adams

Collections Highlights

The museum has received over one million dollars in donations and acquisitions through the South Australian Museum Board, South Australian Museum Foundation, National Cultural Gifts Program and the Australian Valuation Office.



Image: donated during the period was Sir Douglas Mawson's balaclava (pictured above) an iconic item of high value. Donated by Andrew David McEwin.

The addition of over 30 000 objects, specimens and lots through fieldwork, research and donations have been received into the museum's collections throughout the period. Approximately 105 commercial and non-commercial loans were arranged in 2010, involving 3 865 objects and specimens to 40 different institutions around the world.

The museum's new website went live in April 2011. With the support of the South Australian Museum Board, the site was comprehensively re-developed and re-designed with significantly enhanced functionality. The site now provides a stable open source platform that will facilitate content delivery and expansion well into the future. The website will increasingly be used to communicate the collections of the museum to all visitors, actual and virtual.

DEVELOPMENT

The museum put in place a new Development team and appointed a new Head of Development in January 2011. The Development section coordinates business and commercial development opportunities for the museum. Through the relationships and partnerships of the Development section the museum is able to provide an improved level of programs, activities and services.

Venue Hire

Venue hire remained a critically important business activity for the museum. Venue hire not only provided a source of funding which supported the museum's exhibitions and collections, it also generated new corporate relationships. This past financial year the museum held over 100 venue hire functions and meetings with a total of 2 500 guests. New initiatives included releasing all museum galleries for venue hire, leveraging relationships with preferred vendors to secure new marketing opportunities, and the refurbishment of the Armoury Gallery.

The Armoury Gallery proved to be a popular venue for meetings, training sessions and small corporate functions.

During the period there were an increased number of high profile inter-state organisations preferring the museum's conference, training and function resources; and on many occasions gallery tours were booked in conjunction with the event.

Museum Events

Opening reception for *The Images of the Interior* exhibition was held on 13 May 2011. The event was opened by the Hon Jay Weatherill MP.

The South Australian Museum Foundation hosted a private viewing of the *Yuendumu School Doors* in the Special Exhibition space on 30 June 2011.

The Armoury Gallery was the venue for the Council of Heads of Australian Fauna Collections Meeting while the FCIG National Meeting used the Royal Society Room.

Sponsorship & Fundraising

The museum, in partnership with the South Australian Museum Foundation, undertook several new initiatives in order to improve its success in achieving sponsorship and fundraising goals. These included the investment in a Head of Development position, the purchase and implementation of a fundraising database, and an improved approach to major donor cultivation.

In sponsorship, the museum Foundation secured funding from The Wood Foundation and The John T Reid Charitable Trusts in support of the museum's Out of the Glass Case Roadshow program. During the year the museum maintained relationships with vendors who provide cash and in-kind support. The museum was also invited to submit a sponsorship proposal to Newmont Mining in support of the Renewal of the Australian Aboriginal Cultures Gallery (due to open 7 October 2011).

In fundraising, the museum launched two major gift appeals with the support of museum advocates. In line with the museum strategic plan (2008-2013, point 8.5.2 Future Capital Project Priorities) The Ediacaran Gallery major gift appeal was developed to raise funds for the completion of the gallery and provide support funding for research in this area. The Director, with the very generous support of Mrs Mary Lou Simpson, engaged an extensive network of donors, many of whom were new to giving to the museum, to raise the much-needed funds for the project. Fundraising efforts will continue until the scheduled project completion in 2013.

The Yuendumu School Doors major gift appeal arose out of the planning for the Renewal of the Australian Aboriginal Cultures Gallery. It was a targeted initiative to raise funds and profile for the project by re-engaging past donors. The case for support was made directly by the South Australian Museum Foundation Chair, the Hon Diana Laidlaw AM, to previous donors as well as Waterhouse Club Members. Fundraising efforts will continue until the end of the 2011 calendar year.

The museum remains ever grateful for the support of its sponsors and donors, and in the next financial year will seek to build on these new initiatives in order to create institutional change in its approach to raising funds in order to make the case for clear, compelling and achievable support.

Marketing, Publicity and Promotion

Website

The museum web site was upgraded and relaunched during the year. Visitation peaked at various times in the year, specifically with regard to Palaeontology Week (March 2011), ANZANG Nature Photography (October & November 2010) and a steady growth from December to February during summer school holidays.

Facebook

The museum's engagement of social media communications continued during the year and resulted in a marked spike in active and passive followers (or 'fans') on the South Australian Museum Facebook page

(<http://www.facebook.com/southaustralianmuseum>).

During the year 540 new people 'liked' the South Australian Museum, which represents a 62% increase on the previous year. By 30 June 2011, the museum had over 1 000 people following it on Facebook and the museum also received 992 'check ins' at some point using various social media apps. While reporting on user visitation/"check in" frequency via Facebook is rather limited, the museum remains encouraged to know that visitors are actively promoting the museum via these means of communication.

Media Monitoring

There has been a 16% drop in the number of media hits, mostly accountable for a reduction in listings included in the reports. There have, however, been some big media items including SA Museum palaeontology research being prominently featured on Sir David Attenborough's *First Life* series. There were also hits in the internationally recognised news website and blog, The Huffington Post, and extensive national and international coverage of a journal paper on prehistoric eyes, published in *Nature* by museum researchers.

SUPPORT ORGANISATIONS

Our donors and supporters are fundamental to our success. Their encouragement, assistance and generous contributions ensure we deliver a world-class museums service. Significant private and corporate fundraising, together with income from commercial activities, through the South Australian Museum Foundation, supports the work of the South Australian Museum, allowing the museum to deliver frontline services for our visitors, exhibitions, programmes and research.

South Australian Museum Foundation Incorporated

During the year the South Australian Museum Foundation actively developed the museum's strategic donor appeals to assist the museum with the realisation of numerous projects and acquisitions. With the successful management of the museum's shop the Foundation took on the operations of the Balaena Café in March 2011. Proceeds from both entities support the Foundation in its endeavours to assist the museum with developments, acquisitions and fundraising.

Friends of the South Australian Museum Incorporated

The Friends of the South Australian Museum provide an interesting and diverse yearly program with a core focus being museum-related subjects. The Friends also raised funds towards an acquisition of significant Aboriginal artefacts that were added to the museum's collections during the year.

The Waterhouse Club

The museum was again greatly supported by The Waterhouse Club, through the generosity, passion and enthusiasm of its Committee and Members. The secretary for the club, Mrs Mary Lou Simpson retired from the committee after 18 years of dedicated service. Following from Mrs Simpson's departure the club welcomed Mrs Margie Heylen to the position of secretary. The club's series of programmed expeditions and field trips continued to be successful, engaging club members with museum staff while in the field. During the year 11 events were held by the club, each of which supports the museum's research and collection activities with targeted museum involvement in each program.

ABORIGINAL RECONCILIATION

The museum continues its active participation in the Return of Indigenous Cultural Property program jointly funded by the Federal Government, Arts SA and the museum. The museum has maintained consultations with Aboriginal communities and senior custodians within both South Australia and interstate. In addition to this program the museum's Family History and Public Programs sections continued to engage with communities throughout the year in order to provide archive and family history services to individuals and communities.

VOLUNTEER SUPPORT

The unique appeal of our museum and the inspiration of our collections generate commitment from a wide community of supporters. Over 150 individuals (volunteers and Honorary Research Associates) give their time regularly, to support a wide range of activities from helping conserve objects, to undertaking research on our collections, to giving informative guided tours.

WORK EXPERIENCE

The museum continued to support senior school students seeking unique and insightful work experience placement as part of the South Australian Certificate of Education. With diverse areas of operation, the museum was able to provide 11 and 12 students varying options of work experience programs in the areas of administration, collections, research and public programs.

GREENING OF GOVERNMENT OPERATIONS REPORTING

The museum maintains its ongoing commitment to improving energy efficiency. The initiative for full recycling in office spaces within the museum was successfully carried out last period. The full recycling and biodegradable refuse removal system throughout all work spaces at the museum remains to be a successful program.

ENERGY EFFICIENCY ACTION PLAN REPORTING

The South Australian Museum's Energy Efficiency Action Plan Reporting is captured in the Department of Premier and Cabinet reporting.

3. PUBLICATIONS, TEACHING & DISSEMINATION OF RESEARCH & COLLECTIONS

Our sites and collections are vital cultural assets and our strong research profile helps bolster the State's and the nation's reputation through our active programme of international research and by promoting Australian culture abroad through our collections.

By the end of the period museum staff contributed approximately 2 379 hours towards tertiary teaching at various academic institutions and universities. During the course of the year, museum staff participated in the direct supervision of 30 PhD students and 12 Honours students. Museum staff also delivered eight professional workshops based on museum collections and research.

The museum also maintained strong collaborative research partnerships during the financial year, in total 152 partnerships were recorded: 27 with other museums, 85 with tertiary departments (mostly universities), 34 with other research institutions and six with other agencies.

Published works continued to be strength of museum staff with a total of 200 scholarly publications and 17 other publications being finalised during the period. Along with publishing, museum staff were also very active in maintaining academic engagements through the delivery of academic & public lectures (over 50 events), workshops (eight events) and conference presentations (57).

In addition, 46 publications based on external research related to museum collections were recorded.

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4. STAFF LIST

1 July 2010 to 30 June 2011

DIRECTORATE

DIRECTOR

S. Miller, BSc (Hons), PhD, FGS, F
Min Soc, FAIMM, FAGS

HEAD OF DEVELOPMENT

J. Parsons, BA (Hons)
(started January 2011)

HEAD, CORPORATE OPERATIONS

S. Clark, BSc. (Hons Psy), BSoc. Ad.,
M. Pol. Man

BUSINESS MANAGER

P. Kidd, Adv Dip Bus Management
(retired April 2011)

ADMINISTRATION OFFICER

N. Mladenovic

IT NETWORK & SYSTEMS MANAGER

P. Carter

HELPDESK OFFICER

T. Cheng, As. Dip. Bus (Computer
Programming)

WORKPLACE SAFETY AND BUILDING SERVICES MANAGER

B. Collett

EXECUTIVE OFFICER

K. Ross, Dip Bus Marketing

STORES/TRANSPORT OFFICERS

S. Perkins
M. Birch

VENUE FACILITIES COORDINATOR

A. Ferrari

PUBLIC PROGRAMS

HEAD OF PUBLIC PROGRAMS

M. Judd, BSc, Gd Dip T

PUBLIC PROGRAMS

COORDINATOR – EXECUTIVE

E. Thomson, BSc

MARKETING SECTION

MANAGER, MARKETING

C. Savage, BA (Hons), Gd Dip
Journalism

PUBLIC PROGRAMS

COORDINATOR – MARKETING

A. Hua, BA (Journalism), M
Marketing

COMMUNITY ENGAGEMENT SECTION

MANAGER, COMMUNITY ENGAGEMENT

L. Underwood, B T, B Edu
S. Morris, Dip T

PUBLIC PROGRAMS

COORDINATOR – COMMUNITY ENGAGEMENT

K. Tucker

INDIGENOUS SERVICES INFORMATION OFFICERS

S. Agius (moved to Archives, July
2010)
M. Clancy

SUPERVISOR, DISCOVERY CENTRE

M. Gemmell

DISCOVERY CENTRE

INFORMATION OFFICER

L. Builth (started October 2010)

**SCHOOL HOLIDAY PROGRAM
ASSISTANTS**

R. Handrickan (left February 2011)
V. Keetch (left February 2011)
D. Averay (left September 2010)
L. Barnes
S. Thomas Rampal (left January 2011)
T. Finch
A. Tate (left May 2011)
P. Day
N. Schroeder (started April 2011)
L. Mann (started April 2011)
D. Satanek (started April 2011)
J. Toyoma (started April 2011)

**SPECIAL EXHIBITIONS
SECTION**

MANAGER, TEMPORARY AND
TRAVELLING EXHIBITIONS
T. Gilchrist, BA, Grad Dip Comm
(PR)

PUBLIC PROGRAMS
COORDINATOR – EXHIBITIONS
A. Guy

EDUCATION SECTION

EDUCATION OFFICERS
S. Langsford, BSc, Grad Dip T, Grad
Dip Ed Admin
C. Nobbs, Adv Dip T

EDUCATION SUPPORT OFFICER
C. Pietrantonio

**DEVELOPMENT & DESIGN
SECTION**

MANAGER, DEVELOPMENT &
DESIGN

D. Kerr, B Ed (Hons), BA
SENIOR EXHIBITION OFFICER
I.R. Maidment, BA, Dip T (Art)

MUSEUM SERVICES OFFICER
G. Parnell

SUPERVISOR 3D DESIGN
J. Bain

EXHIBITIONS ASSISTANTS
R. Hartman-Kearns, BA Vis Arts
(Hons) (started January 2011)
R. Moore, Ad Dip Applied & Vis Arts
(started January 2011)

MULTIMEDIA SECTION

MANAGER, MULTIMEDIA
T. Peters, BA Fine Art

SCIENCE

HEAD OF SCIENCE

R. Hill, BSc (Hons), PhD, D Sc, FAI
Biol, FLS

MANAGER OF SCIENCE BUSINESS

L. Strefford

HEAD OF COLLECTIONS

R. Morris, BA (Hons), M Soc Sci

ADMIN. COORDINATORS

D. Churches (part-time)

INFORMATION MANAGEMENT SECTION

MANAGER INFORMATION SERVICES

F. Zilio, B A, MIMS

LIBRARY SERVICES OFFICER

J. Evans

ARCHIVES COLLECTION MANAGER

L. Gardam (Part-time)

H. Hopper (Part-time)

FAMILY HISTORY ACCESS OFFICER

A. Abdullah-Highfold

INFORMATION SERVICES OFFICER

S. Agius

ARA IRITJA PROJECT

J. Dallwitz

D. Dallwitz

ANTHROPOLOGY & HUMANITIES SECTION

HEAD OF ANTHROPOLOGY

P. Clarke, BSc, BA, PhD

SENIOR RESEARCHER

AUSTRALIAN ETHNOLOGY

P. Jones, LLB, BA (Hons), PhD

ASSISTANT RESEARCHER

E. De Graaf (February 2011 to April
2011)

SENIOR RESEARCHER FOREIGN ETHNOLOGY

B. Craig, BA (Hons), Dip Ed, M A
(Hons), PhD

RESEARCHER ARCHAEOLOGY

K. Walshe, PhD

COLLECTION MANAGER, ABORIGINAL ARCHAEOLOGY

G. Toone (left January 2011)

COLLECTION MANAGER, FOREIGN ETHNOLOGY

A. Rose, BA, Grad Dip Mus St, M A

ASSISTANT COLLECTION MANAGER, ANTHROPOLOGY

T. Dodd

COLLECTION MANAGER, HISTORY OF SCIENCE & POLAR COLLECTIONS

M. Pharaoh

ANTHROPOLOGY CASUAL POOL

S.D. Arman (September 2011 to June
2011)

R. Candy (July 2010 to June 2011)

EARTH SCIENCES SECTION

HEAD OF EARTH SCIENCES

A. Pring, BSc (Hons), PhD, FMSA, F
Min Soc

SENIOR RESEARCHER

J. Brugger, BSc (Hons), PhD
M. Lee, BSc (Hons), PhD
J. Gehling, Ph D, MSc, BSc (Hons)

SENIOR COLLECTION MANAGER

B. McHenry, BSc (Hons), M Sc

COLLECTION MANAGER

M. Binnie

ASSISTANT COLLECTION MANAGER

D. Rice (part-time) (left: December
2010)

RESEARCH

ASSISTANTS/SCIENTISTS

A. McFadden (finished, January 2011)
P. Blias (start January 2011)
B. Tooth (start/finish March 2011)
F. Williams (start January 2010)

BIOLOGICAL SCIENCES SECTION

HEAD OF BIOLOGICAL SCIENCES

S. Cooper, BSc (Hons), PhD

ENTOMOLOGY

SENIOR RESEARCHER

TERRESTRIAL INVERTEBRATES
M. Stevens, PhD

COLLECTION MANAGER

TERRESTRIAL INVERTEBRATES
P. Hudson, PhD

ASSISTANT COLLECTION MANAGER ENTOMOLOGY

C. Lee (Part-time)

DATABASING PROJECT

J. Wood

I. Van Steepen (start September 2010)

ARACHNOLOGY

COLLECTION MANAGER

ARACHNOLOGY
D. Hirst (finished April 2011)

PARASITOLOGY

PRINCIPAL RESEARCHER

PARASITOLOGY
I. Whittington, BSc (Hons), PhD

COLLECTION MANAGER

PARASITOLOGY
L. Chisholm, BSc, M Sc, PhD

MARINE INVERTEBRATES

RESEARCHER AQUATIC

INVERTEBRATES
R. King (start May 2011)

COLLECTION MANAGER MARINE INVERTEBRATES

T. Laperousaz, BSc (Hons)

COLLECTION MANAGER MARINE INVERTEBRATES

R. Hamilton Bruce, AIAT, ABPI, Dip
Graph Design

ASSISTANT COLLECTION

**MANAGER MARINE
INVERTEBRATES**
C. Lee (Part-time)

HERPETOLOGY

SENIOR RESEARCHER

HERPETOLOGY
M. Hutchinson, BSc (Hons), PhD

COLLECTION MANAGER
HERPETOLOGY

C. Kovach

CASUALS – PYGMY

BLUETOUNGE

J. Schofield (November 2010 to June 2011)

L. Shamiminoori (November 2010 to June 2011)

ICHTHYOLOGY

COLLECTION MANAGER
ICHTHYOLOGY

R. Foster

MAMMALOGY

SENIOR RESEARCHER
MAMMALOGY

C. Kemper, BSc, PhD

COLLECTION MANAGER
MAMMALOGY

D. Stemmer, BSc

RESEARCHER

T. Reardon, Cert Sc Tech

BOLIVAR CASUAL POOL

T. Segawa

ORNITHOLOGY

SENIOR COLLECTION MANAGER
ORNITHOLOGY

P. Horton, BSc (Hons), PhD

COLLECTION MANAGER,
ORNITHOLOGY

M. Penck, BSc (Hons)

ASSISTANT COLLECTION
MANAGER ORNITHOLOGY

D. Churches (part time)

EVOLUTIONARY BIOLOGY

HEAD OF EVOLUTIONARY
BIOLOGY / CHIEF RESEARCHER
EVOLUTIONARY BIOLOGY

S. Donnellan, BSc (Hons), PhD

PRINCIPAL RESEARCHER,
EVOLUTIONARY BIOLOGY

S. Cooper, BSc (Hons), PhD

SENIOR RESEARCHER
EVOLUTIONARY BIOLOGY

M. Adams, BSc (Hons)

RESEARCHER EVOLUTIONARY
BIOLOGY

T. Bertozzi, BSc (Hons), PhD

T. Reardon, Cert Sc Tech

L. Wheaton

R. King (finish May 2011)

PRINCIPAL TECHNICAL
OFFICERS

K. Saint

TECHNICAL OFFICERS

R. Foster (part-time)

EBU CASUAL POOL

S. Potter

K. Armstrong (start, July 2010)

T. Bradford (finish, December 2010)

A. Craigie (start, May 2010, finish
December 2010)

A. Fitch (start, April 2010, finish
December 2010)

J. Guzinski (start, April 2010, finish
September 2010)

A. Hugall (start, July 2009, finish
September 2010)

P. Dempsey (start, August 2010)

Y. Konishi (start, March 2010, finish
March 2011)

P. Oliver (start, September 2010, finish
June 2011)

HONORARY RESEARCH ASSOCIATES

- K. Akerman (Anthropology)
 K. Armstrong, BSc, PhD (Biological Sciences)
 A. Austin, BSc, PhD (Biological Sciences)
 S. Barker, PhD (Biological Sciences)
 D. Barton, PhD (Biological Sciences)
 I. Beveridge, BSc, PhD (Biological Sciences)
 A. Black, PhD (Biological Sciences)
 V. Boll, PhD (Anthropology)
 S. Burnell, BSc (Biological Sciences)
 A. Cooper, PhD (Biological Sciences)
 B. Cooper, BSc, PhD (Earth Sciences)
 D. Corbett, PhD (Earth Sciences)
 C. Daniels, BSc, PhD (Earth Sciences)
 J. Eckert,
 J. Forrest, OA (Biological Sciences)
 A. Fyfe, BA, PhD (Anthropology)
 T. Gara (Information Services)
 L. Gershwin, BSc, PhD (Biological Sciences)
 P. Greenslade (Biological Sciences)
 M. Halt, BSc (Hons) (Biological Sciences)
 M. Hammer, BSc (Hons), PhD (Biological Sciences)
 J. Jago, BSc (Hons), PhD, F Aus IMM (Earth Sciences)
 R. Jenkins, BSc (Hons), PhD (Earth Sciences)
 G. R. Johnston (Biological Sciences)
 B. Kear, PhD (Earth Sciences)
 P. Kolesik, PhD (Biological Sciences)
 P. Kruze, BSc, PhD (Earth Sciences)
 R. J. Lavigne, PhD (Biological Sciences)
 R. Leijs, MSc, PhD (Biological Sciences)
 A. J. McArthur, OAM, BE (Biological Sciences)
 C. Madden, BSc, M Env St (Biological Sciences)
 E. Matthews, BA, PhD (Biological Sciences)
 G. Medlin, BSc, Dip T (Biological Sciences)
 M. O'Donoghue, B Ed, Grad Dip Rel Ed, M Ed (Foreign Ethnology)
 N. Pledge, BSc (Hons), M Sc (Earth Sciences)
 G. Prideaux, BSc (Hons), PhD (Earth Sciences)
 L. Reed, BA (Hons), PhD (Earth Sciences)
 D. Rice (Earth Sciences)
 S. Richards (Biological Sciences)
 G. Rouse, PhD (Biological Sciences)
 M. Tyler, MSc, DSc (Biological Sciences)
 T. Schultze-Westrum, PhD (Foreign Ethnology)
 P. Shaughnessy, BSc (Hons), M Sc, PhD (Biological Sciences)
 S. Shepherd, BA, LIB, M Env St, PhD (Biological Sciences)
 G. Smith (Information Services)
 M. Snow, BSc, PhD (Earth Sciences)
 P. Sutton, BA, MA, PhD (Anthropology)
 I. Tomo (Biological Sciences)
 M. Tyler, AO, MSc (Biological Sciences)
 L. Warner, BSc (Biological Sciences)
 C. Watts, BSc (Hons), PhD (Biological Sciences)
 R. Wells, BSc (Hons), PhD (Earth Sciences)
 C. Wilson-Roberts (Mawson Collection)
 W. Zeidler, BSc (Hons), MSc, PhD (Biological Sciences)

5. HUMAN RESOURCES

EMPLOYEE NUMBERS, GENDER AND STATUS

Total Number of Employees		
Persons	89	
FTEs	76	<i>(FTEs shown to 1 decimal place)</i>

Gender	% Persons	% FTEs
Male	51.69	54.79
Female	48.31	45.21

Number of Persons During the 2010-11 Financial Year	
Separated from the agency	21
Recruited to the agency	28

Number of Persons at 30 June 2011	
Recruited to the agency and active/paid at 30 June 2011	15
On Leave without Pay	3

NUMBER OF EMPLOYEES BY SALARY BRACKET

Salary Bracket	Male	Female	Total
\$0 - \$50 399	7	13	20
\$50 400 - \$64 099	14	19	33
\$64 100 - \$82 099	12	7	19
\$82 100 - \$103 599	10	3	13
\$103 600+	3	1	4
TOTAL	46	43	89

STATUS OF EMPLOYEES IN CURRENT POSITION

FTEs	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	37.3	1.8	1	1.81	41.91
Female	20.9	4	6.9	2.78	34.58
TOTAL	58.2	5.8	7.9	4.59	76.49
PERSONS	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)*	Total
Male	38	2	1	5	46
Female	25	5	8	6	43
TOTAL	63	7	8	11	89

EXECUTIVES

Number of executives by gender, classification and status in current position

	Ongoing		Tenured Contract		Untenured Contract		Other (Casual)		Total	
Classification	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
SAES1						1				1
Total	0	0	0	0	0	1	0	0	0	1

LEAVE MANAGEMENT

Average days leave taken per full time equivalent employee

<i>Leave Type</i>	2006-07	2007-08	2008-09	2009-10	2010-11
Sick Leave	5.42	4.59	5.4	5.87	5.51
Family Carer's Leave	0.45	0.78	1	0.69	0.73
Special Leave with Pay	0.73	0.36	0.9	0.98	0.54

Note: Provision of the information reported in the following three tables is voluntary; the figures provided may not fully reflect the diversity of our workforce.

ABORIGINAL AND/OR TORRES STRAIT ISLANDER EMPLOYEES

Salary Bracket	Aboriginal and/or Torres Strait Islander Employees	Total Employees	% Aboriginal and/or Torres Strait Islander Employees	Target*
\$0 - \$50 399	0	20	0	2%
\$50 400 - \$64 099	3	33	9.09	2%
\$64 100 - \$82 099	0	19	0	2%
\$82 100 - \$103 599	0	13	0	2%
\$103 600+	0	4	0	2%
TOTAL	3	89	3.37 %	2%

* Target from South Australia's Strategic Plan

WORKFORCE DIVERSITY

Age Profile

Age Bracket	Male	Female	Total	% of Total	2011 Workforce Benchmark*
15-19	0	0	0	0	6.4%
20-24	2	1	3	3.37	10.4%
25-29	2	5	7	7.87	11.0%
30-34	1	6	7	7.87	10.1%
35-39	6	0	6	6.74	10.3%
40-44	4	12	16	17.98	11.0%
45-49	7	4	11	12.36	11.5%
50-54	6	5	11	12.36	11.4%
55-59	11	8	19	21.35	9.4%
60-64	5	2	7	7.87	5.5%
65+	2	0	2	2.25	3.0%
TOTAL	46	43	89	100	100%

*Source: Australian Bureau of Statistics, Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb78 Supertable, South Australia at May 2011.

CULTURAL AND LINGUISTIC DIVERSITY

	Male	Female	Total	% Agency	SA Community*
Number of employees born overseas	9	9	18	20.22%	20.3%
Number of employees who speak language(s) other than English at home	1	2	3	3.37%	16.6%

*Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0, 2006 census.

NUMBER OF EMPLOYEES WITH ONGOING DISABILITIES REQUIRING WORKPLACE ADAPTATION

(According to Commonwealth DDA definition)

Male	Female	Total	% of Agency
1	1	1	2.2

NUMBER OF EMPLOYEES WITH DISABILITIES REQUIRING WORKPLACE ADAPTATION

Disability	Male	Female	Total	% of Agency
Disability Requiring Workplace Adaption	1	1	1	2.2
Physical	0	0	0	0
Intellectual	0	0	0	0
Sensory	0	0	0	0
Psychological/ Psychiatric	0	0	0	0

VOLUNTARY FLEXIBLE WORKING ARRANGEMENTS

Number Of Employees Using Voluntary Flexible Working Arrangements By Gender

	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	30	27	57
Compressed Weeks	3	0	3
Part-time	8	18	26
Job Share	0	3	3
Working from Home	3	0	3

PERFORMANCE MANAGEMENT

Documented Review Of Individual Performance

Employees with ...	% Total Workforce
A review within the past 12 months	96%
A review older than 12 months	4%
No review	0%

TRAINING EXPENDITURE

As a percentage of total remuneration expenditure

Training and Development	Total Cost	% of Total Salary Expenditure
Total training and development expenditure	\$17 495.00	0.33
Total leadership and management development expenditure	\$0.00	0

6. OCCUPATIONAL HEALTH, SAFETY AND INJURY MANAGEMENT (OHS&IM)

KEY ACHIEVEMENTS

OHS&IM

Throughout the year the museum continued to improve its positioning toward developing an environment safe for staff and visitors alike. The museum has capitalised on the strong culture the organisational has developed regarding occupational health, safety and injury management as set in the previous financial year. Key achievements during the reporting period 2010-11 are as follows:

- The provision of additional training programs for employees, volunteers, students and honoraries with respect to maintaining high levels of staff competence in first aid, four wheel drive, manual handling, responsible officer, volunteer guiding and internal OHS&IM auditor training.
- During the year the museum was evaluated by WorkCover SA against the Standards for Self Insured Employers. The museum successfully addressed the areas identified for improvement with satisfactory actions carried out. In addition, a three year plan was developed to facilitate continual improvement of the South Australian Museum Occupational Health, Safety and Welfare system.
- The museum recorded an increase in formal incident reporting, including (but not limited to) near miss reporting. This increase is a strong indicator of a progressively positive reporting culture with an emphasis on safe operations.

Disability Action Plan

The museum continued to enhance its services to improve the experiences of all visitors. Disability access services and special needs groups were again frequently welcomed at the museum throughout the year, with many community groups being able to participate in the museum's public programs. The museum worked with Arts SA on monitoring its visitor services for visitors with special needs and varied access requirements.

Equal Employment Opportunity Programs

The museum continued to function an Equal Employment Opportunity employer. During the period the museum remained strongly committed to employing on merit based selection processes which does not discriminate against race, gender, sexuality, marital status, age, pregnancy or disability for all positions within the organisation. The museum's position to operate with such processes was heavily supported by the Board, executive management and staff.

Occupational Health, Safety and Welfare and Injury Management Report

1. SUSTAINABLE COMMITMENT				
Strategy	Action	Performance indicator	Responsibility	Status
1.1 Strategies to promote zero harm vision	OHS&W awareness training for all new employees	100% of new employees received induction.	Managers	100% have received training
1.1 Strategies to promote zero harm vision	OHS&W Induction for volunteer guides and hosts	Volunteer guides and hosts receive induction and training	Community Engagement managers	Volunteer guides and hosts received training.
1.2 Implementation of DPC OHS&W&IM system	DPC OHSW & IM training	New employee's complete DPC on line induction	Managers	New employees completed DPC on line induction
1.3 OHS&W awareness	Inclusion of OHS&W in meetings agendas	80% of meetings to include OHS&W	Managers	90% of meetings include OHS&W
2. FINANCIAL ACCOUNTABILITY				
2.1 OHS&W training needs identified	Training needs analysed	Training programs planned Training needs analysis conducted	Head of Operations Workplace Safety Manager	Ongoing, training needs analysis conducted. Annual performance Management Process identified training needs.
2.2 Identify purchases required as corrective actions	Purchase of required equipment/tools/items on a priority basis	Required equipment/tools/items purchased	Head of Business & Finance Workplace Safety Manager	Ongoing
3. INTEGRATED RISK MANAGEMENT				
3.1 Adopt hazard management principals to control risk	Maintain records and identify controls to be implemented to minimise risk	Controls are implemented to minimise risk.	Executive OHS&W Committee Workplace Safety Manager	Risks are managed. SAM risk register established for longer term risks.

4. RIGOROUS EVALUATION				
4.1 Work place inspections	Work place inspections are programmed by DPC Workplace Safety and Well Being unit.	100% of programmed work place inspections occur	Workplace Safety Manager	Ongoing, 100% of scheduled inspections have been conducted
4.2 Review internal policies and procedures	Maintain document register.	Internal policies and procedures reviewed	Executive OHS&W Committee Workplace Safety Manager	Policies and procedures have been reviewed
4.3 Create internal policies and procedures.	Identify internal policies and procedures required by SAM	Internal policies and procedures required by SAM have been created	Executive OHS&W Committee Workplace Safety Manager	Internal policies, procedures and forms have been created in consultation with stakeholders
4.4 Internal audits conducted	Internal audits program is established by DPC Workplace Safety and Well Being Unit	100% of programmed audits are conducted	Workplace Safety Manager	Ongoing, 100% of scheduled audits have been conducted

Table 1 OHS Notices and Corrective Actions taken

Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	2
Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0
Number of notices served pursuant to OHS&W Act s35, s39 and s40 (default, improvement and prohibition notices)	0

Table 2 Reported Incidents

Mechanism of incident	0
Falls, slips and trips	10
Hits	7
Muscular stress	1
Near miss	2
Manual handling	1
Burn	2
Chemical	2
Vehicle	3
TOTAL	28

Table 3: Agency gross workers compensation expenditure for 2010-11 compared with 2009-10

EXPENDITURE	2010-11 (\$)	2009-10 (\$)	Variation	Change (%)
Income maintenance	0	0	0	0
Lump Sum Settlements Redemptions – Sect.42	0	0	0	0
Lump Sum Settlements Permanent Disability – Sect.43	0	0	0	0
Medical/Hospital Costs combined	2 212.60	738.45	1 474.15	66.6%
Other	0	0	0	0
Total Claims Expenditure	2 212.60	738.45	1 474.15	66.6%

Successful consultative arrangements within the South Australian Museum include:

INTERNAL STAKEHOLDERS	CORPORATE STAKEHOLDERS	EXTERNAL STAKEHOLDERS
Executive Management	ArtsSA	Adelaide University
Health and Safety Committee	DPC; DPCCC	Spotless Maintenance Contractors
Health and Safety Representative	DPC; Workplace Safety and Well Being Unit	ISS Cleaning Contractors
Volunteers and Students	Zero Waste	Wilson Security
Employees	SafeWork SA	SA Metropolitan Fire Service
		Registered Training Organisations

Overseas Travel 2010-11

Number of Employees	Destination/s	Reason for Travel	Total Cost to Agency
1	Fiji	MARK STEVENS: Co-supervising PhD candidate from Flinders Uni on his first field trip 26 July to 6 August 2010.	\$0.00 (grant funded)
1	Cook Islands	BARRY CRAIG - Presentation to Pacific Arts Association 10 th International Symposium at Rarotonga on ARC Linkage project "Upper Sepik-Central new Guinea Project" 19-20 August, 2010.	\$3 600.00 (only salary continuation)
1	Rome, Geneva, Leiden & United Kingdom	PHILIP JONES: Documenting Aboriginal collections. Completing a research project/book. Attending conference and will be organising European Tour for the Policemans Eye exhibition. 18 August to 10 November 2010.	\$27 616.00 (only salary continuation)
1	France & Italy	MARK STEVENS – Attending the international seminar on Apterygota in Siena, Italy 10 to 16 th September 2010. Then working at the Museum National d'Histoire Naturelle to further collaborative projects Sept to Oct 2010.	\$0.00 (grant funded)
1	Malaysia	PHILIP JONES – Negotiating the tour of the SA Museum's travelling exhibition "Australia's Muslim Cameleers to the Islamic Arts Museum, Kuala Lumpur. Sept to Oct 2010	\$3 000.00 (only salary continuation)
1	Thailand	TERRY BERTOZZI – Attending meeting of international collaborators re disease carrier implication of black rats – 14 to 17 Nov 2010.	\$1 095.00 (only salary continuation)
1	Thailand	STEVE DONNELLAN - Attending meeting of international collaborators re disease carrier implication of black rats. 14 to 17 Nov 2010.	\$1 095.00 (only salary continuation)
1	Canada	KATHY SAINT – The trip to Guelph will allow Kathy to become familiar with the latest technologies for high-through put genetic analysis in one of the top laboratories of its kind in the world. Feb 2011	\$5 256.03 (only salary continuation)
1	United Kingdom	PHILIP JONES – To examine and photograph the Spencer Gillen Aboriginal artefacts. Deliver a paper at the Museum Ethnographers Group Conference and deliver a seminar paper at the P&H Rivers Museum on the Spencer & Gillen Project April to May 2011	\$7 078.46 (only salary continuation)
1	United Kingdom	CATH KEMPER – Attend the joint Australian/American mammal Societies Meeting in Portland June 2011	\$1 700.00 (only salary continuation)
			\$50 440.49 (only salary continuation)

7. ACCOUNT PAYMENT STATISTICS

Particulars	Number of accounts paid	Percentage of accounts paid (by number)	Value in \$A of accounts paid	Percentage of accounts paid (by value)
Paid by due date*	2 413	75.5%	\$3 915 263.21	82.7%
Paid late, within 30 days of due date	484	15.8%	\$619 548.00	13.1%
Paid more than 30 days from due date	3 073	5.7%	\$199 511.18	4.2%

8. FRAUD AND LEGISLATIVE COMPLIANCE

No frauds or suspected frauds have occurred to the knowledge of the management of the South Australian Museum. The Museum has maintained a comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor General's Department. Full disclosure has been made to the auditors regarding all non compliance obligations with laws and regulations that should be considered in preparing the Museums financial report.

9. CONSULTANTS – 2010-11

Value	No	Name	Description	Total Expenditure
Below \$10,000	3	1.Ian Baird 2.Graham Nudding 3.Rightside Response Pt	1.Digitising and data entry for Ara Irititja electronic archive.	1. \$2 010.00
			2.Data entry, scanning and filing for Ara Irititja digital archive.	2. \$3 450.00
			3.Database software design for the Ara Irititja electronic archive	3. \$8 000.00
\$10,000 - \$50,000	2	1.Grieve Gillett Pty Ltd	1. Design & Development of working plans for exhibition and service space for the new Information Centre at SA Museum	1. \$13 575.00
		2. Eubalaena Pty Ltd	2. Sourthern Right Whale research at Head of Bight SA	2. \$15 182.00
Above \$50,000	0			\$0.00
			Total	\$42 217.00

10. FREEDOM OF INFORMATION ACT, 1991 PART 11 SECTION 9(2)

INFORMATION STATEMENT

Agency Structure and Functions: Section 9(2)(A)

The following information is contained in this Annual Report and is deemed to be consistent with the requirements of the Freedom of Information Act 1991:

- Statement of role and objectives
- Legislation responsibilities
- Resources employed

Agency performance is monitored regularly. Each year specific targets and objectives are formulated and major achievements, improvements and initiatives reported.

Effect of Agency's Functions on Members of the Public: Section 9(2)(B)

The Museum has a direct effect on the general public in two quite different ways. First as an institution whose display galleries are open for public education and enjoyment and second through the scientific divisions whose research and information are available to other Government departments as well as the public.

The impact and involvement of each division of the museum in this process can be obtained from the achievements and initiatives section of this Annual Report.

Arrangements for Public Participation in Policy Formation: Section 9(2)(C)

The Board of eight members is appointed by the Governor. These appointments are from the general public and provide an avenue for public participation in policy formulation.

For any major development, such as the development of displays relating to living cultures, advisory committees are established for the period of the project to ensure that there is full and proper provision for public participation.

The museum also maintains regular contact with Aboriginal community groups through the Board appointed Aboriginal Advisory Group which deals specifically with matters relating to custodianship and access to collections.

Description of Kinds of Documents held by the Agency: Section 9(2)(D)

The Museum classifies all documents into the following categories:

Board Minutes

The minutes of the South Australian Museum Board meetings are numbered, approved signed by the Chair and recorded in a board minute book. Board papers are also numbered and filed in a similar manner. The papers contain all documents and correspondence relating to each board meeting. Current minute books and papers are kept in the Director's Office, with older minute books and papers, dating back to 1940, stored in the Museum Archives section. Board papers and minutes up to 1940 are permanently stored in State Records.

Dockets

The museum continued to administer the formal document recording/registration and archiving via its docket database system. For each of the museum's departments administration staff coordinate the process of document management. Dockets hold all documents concerned with the day to day management of the museum and are classified as in the areas of research, collection management; public programs and directorate activities.

Policy Statements

The Board has published several Policy Statements, which are available for use by the general public. These include: 'Professional and Commercial Services', 'Statement on Secret/Sacred Collection', 'Collections Policy', 'Policy on Human Skeletal Remains Collection', 'Honorary Appointments', 'Guidelines for the Acquisition, Operation and Management of Computers in the Museum', 'Access to Personal Information – policy and procedures', 'Procedures for Records Management' and 'Copyright Policy and Procedures', 'Museum Budget Policy' and 'South Australian Museum Board Investment Policy'.

Access Arrangements, Procedures and Points of Contact: Section 9(2)(E)(F)

To gain access to museum documents, other than those identified above as available, it is necessary to apply in writing under the Freedom of Information Act to:

Contact Officer, Freedom of Information
C/- The Director
South Australian Museum
North Terrace, Adelaide 5000

Freedom of Information Requests

The museum received no enquiries under the Freedom of Information Act during 2010-11.

Whistleblowers Protection Act 1993

As an entity of the South Australian Government, the South Australian Museum remained committed to supporting and encouraging staff to demonstrate integrity and conduct ethical professionalism as part of the public sector ethical standards. Reporting as defined by the Whistleblowers Protection Act is encouraged by the museum should it be necessary.

For the 2010-11 reporting period there were no occasions where public interest information has been disclosed to the responsible officer.

11. INDEPENDENT AUDIT REPORT OF FINANCIAL STATEMENTS



9th Floor
State Administration Centre
200 Victoria Square
Adelaide SA 5000
DX 56208
Victoria Square
Tel +618 8226 9640
Fax +618 8226 9688
ABN 53 327 061 410
audgensa@audit.sa.gov.au
www.audit.sa.gov.au

To the Chair Museum Board

As required by section 31 of the *Public Finance and Audit Act 1987* and section 16 (3) of the *South Australian Museum Act 1976*, I have audited the accompanying financial report of the Museum Board for the financial year ended 30 June 2011. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2011
- a Statement of Financial Position as at 30 June 2011
- a Statement of Changes in Equity for the year ended 30 June 2011
- a Statement of Cash Flows for the year ended 30 June 2011
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Museum Board, and the Director, South Australian Museum.

The members of the Museum Board's Responsibility for the Financial Report

The members of the Museum Board are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and the *South Australian Museum Act 1976* and Australian Accounting Standards, and for such internal control as the members of the Museum Board determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Museum Board, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial report gives a true and fair view of the financial position of the Museum Board as at 30 June 2011, its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



S O'Neill
AUDITOR-GENERAL
29 September 2011

Museum Board

Annual Financial Statements

For the year ended 30 June 2011

Certification of the Financial Statements

We certify that the attached general purpose financial statements for the Museum Board:

- comply with relevant Treasurer's Instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian accounting standards;
- are in accordance with the accounts and records of the department; and
- present a true and fair view of the financial position of the Museum Board as at 30 June 2011 and the results of its operations and cash flows for the financial year.

We certify that the internal controls employed by the Museum Board for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting.



Dr Suzanne Miller
Director
South Australian Museum
23 Sep 2011



Dr Jane Lomax-Smith
Chair
Museum Board
23 Sep 2011

Museum Board

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2011

	Note	2011 \$'000	2010 \$'000
Expenses			
Staff benefits	4	6,405	6,374
Supplies and services	6	3,636	3,579
Accommodation and facilities	7	2,319	2,484
Depreciation and amortisation	8	1,894	1,604
Grants		89	90
Net loss from the disposal of non-current assets	13	28	18
Total expenses		14,371	14,149
Income			
Grants	9	574	541
Fees and charges	10	679	483
Donations and bequests		524	1,084
Donations of heritage assets		756	235
Sponsorships	11	211	422
Interest and investment	12	208	178
Resources received free of charge	14	453	427
Recoveries		708	394
Other	15	165	220
Total income		4,278	3,984
Net cost of providing services		10,093	10,165
Revenues from SA Government			
Recurrent operating grant		8,930	8,867
Capital grant		127	435
Total revenues from SA Government		9,057	9,302
Net result		(1,036)	(863)
Other Comprehensive Income			
Change in heritage collections asset revaluation surplus		196,879	-
Total other comprehensive income		196,879	-
Total comprehensive result		195,843	(863)

The net result and comprehensive result are attributable to the SA Government as owner

The above statement should be read in conjunction with the accompanying notes

Museum Board			
STATEMENT OF FINANCIAL POSITION			
As at 30 June 2011			
	Note	2011 \$'000	2010 \$'000
Current assets			
Cash	23	741	844
Receivables	16	413	524
Total current assets		1,154	1,368
Non-current assets			
Property, plant and equipment	17	35,965	37,721
Heritage collections	18	342,881	145,246
Investments	19	1,493	1,366
Total non-current assets		380,339	184,333
Total assets		381,493	185,701
Current liabilities			
Payables	20	387	347
Staff benefits	21	791	899
Provisions	22	41	37
Total current liabilities		1,219	1,283
Non-current liabilities			
Payables	20	98	111
Staff benefits	21	1,124	1,115
Provisions	22	138	121
Total non-current liabilities		1,360	1,347
Total liabilities		2,579	2,630
Net assets		378,914	183,071
Equity			
Asset revaluation surplus		245,445	48,566
Retained earnings		133,469	134,505
Total equity		378,914	183,071
The total equity is attributable to the SA Government as owner			
Unrecognised contractual commitments	24		
Contingent assets and liabilities	25		

The above statement should be read in conjunction with the accompanying notes

Museum Board

Statement of Changes in Equity

For the year ended 30 June 2011

	Asset revaluation surplus \$'000	Retained earnings \$'000	Total \$'000
Note			
Balance at 30 June 2009	48,566	135,368	183,934
Net result for 2009-10	-	(863)	(863)
Total comprehensive result for 2009-10	-	(863)	(863)
Balance as at 30 June 2010	48,566	134,505	183,071
Gain on revaluation of heritage assets	196,879	-	196,879
Net result for 2010-11	-	(1,036)	(1,036)
Total comprehensive result for 2010-11	196,879	(1,036)	195,843
Balance at 30 June 2011	245,445	133,469	378,914

All changes in equity are attributable to the SA Government as owner

The above statement should be read in conjunction with the accompanying notes

Museum Board

Statement of Cash Flows
For the year ended 30 June 2011

	Note	2011 \$'000	2010 \$'000
Cash flows from operating activities			
Cash outflows			
Staff benefits		(6,544)	(6,205)
Supplies and services		(3,107)	(3,108)
Accommodation and facilities		(2,296)	(2,531)
Grants		(89)	(104)
Cash used in operations		(12,036)	(11,948)
Cash inflows			
Grants		613	640
Fees and charges		623	508
Donations and bequests		524	1,084
Sponsorships		345	268
Interest and investment		173	152
Recoveries		620	525
Other		172	230
Cash generated from operations		3,070	3,407
Cash flows from SA Government			
Recurrent operating grant		8,930	8,867
Capital grant		127	435
Cash generated from SA Government		9,057	9,302
Net cash provided by operating activities	23	91	761
Cash flows from investing activities			
Cash outflows			
Purchases of heritage collections		-	(29)
Purchases of property, plant and equipment		(138)	(3,181)
Purchases of investments		(251)	(1,617)
Cash used in investing activities		(389)	(4,827)
Cash inflows			
Proceeds from sale of investments		96	233
Proceeds from debtor		99	-
Cash generated from investing activities		195	233
Net cash used in investing activities		(194)	(4,594)
Net decrease in cash		(103)	(3,833)
Cash at the beginning of the financial year		844	4,677
Cash at the end of the financial year	23	741	844

The above statement should be read in conjunction with the accompanying Notes.

Museum Board

Note 1. Objectives of the Museum Board

The functions of the Museum Board (the Board), as prescribed under the *South Australian Museum Act 1976*, are as follows:

- Undertake the care and management of the Museum;
- Manage all lands and premises vested in, or placed under the control of, the Board;
- Manage all funds vested in, or under the control of the Board and to apply those funds in accordance with the terms and conditions of any instrument of trust or other instrument affecting the disposition of those moneys;
- Carry out, or promote, research into matters of scientific and historical interest;
- Accumulate and care for objects and specimens of scientific or historical interest;
- Accumulate and classify data in regard to any such matters;
- Disseminate information of scientific or historical interest; and
- Perform any other functions of scientific, educational or historical significance that may be assigned to the Board by regulation.

Note 2. Summary of significant accounting policies

2.1 Statement of compliance

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provision of the *Public Finance and Audit Act 1987*.

Except for Australian Accounting Standard AASB 2009-12, which the Board has early adopted, Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Board for the reporting period ending 30 June 2011. These are outlined in Note 3.

2.2 Basis of preparation

The preparation of the financial statements requires:

- the use of certain accounting estimates and requires management to exercise its judgement in the process of applying the Board's accounting policies. The areas involving a higher degree of judgement or where assumptions and estimates are significant to the financial statements, these are outlined in the applicable Notes; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the Accounting Policy Statements require the following Note disclosures, which have been included in the financial statements:
 - a) income, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature. A threshold of \$100 000 for separate identification of these items applies;
 - b) expenses incurred as a result of engaging consultants;
 - c) staff targeted voluntary separation package information;
 - d) staff whose normal remuneration is equal to or greater than the base executive remuneration level (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly, by the entity to those staff; and
 - e) board/committee member and remuneration information, where a board/committee member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Board's Statement of Comprehensive Income, Statement of Financial Position and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month operating cycle and are presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2011 and comparative information presented.

2.3 Source of Funds

The Board's principal source of funds consists of grants from the State Government. In addition, the Board also receives monies from sales, admissions, donations, bequests, sponsorships and other receipts, and uses the monies for the achievement of its objectives.

Museum Board

2.4 Income and Expenses

Income and expenses are recognised in the Board's Statement of Comprehensive Income to the extent it is probable that the flow of economic benefits to or from the entity will occur and can be reliably measured. Income and expenses have been classified according to their nature, and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

Income

Income from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. Investment income is recognised when the Board obtains control over the funds. Income from the rendering of a service is recognised upon the delivery of the service to the customers. Government grants are recognised as income in the period in which the Board obtains control over the grants.

Resources received free of charge

Resources received free of charge are recorded as income and expenditure in the Statement of Comprehensive Income at their fair value.

Under an arrangement with Arts SA and Artlab Australia, divisions of the Department of the Premier and Cabinet, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount included as conservation work expenditure in supplies and services (Note 6).

Under an arrangement with the Services Division of the Department of the Premier and Cabinet, financial services and human resources are provided free of charge to the Board. The value of these services is recognised as resources received free of charge in income and a corresponding amount included as a business services charge in supplies and services (Note 6).

2.5 Current and non-current classification

Assets and liabilities are characterised as either current or non-current in nature. The Board has a clearly identifiable operating cycle of twelve months. Assets and liabilities that will be realised as part of the normal operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

2.6 Cash

Cash in the Statement of Financial Position includes cash at bank and cash on hand.

For the purposes of the Statement of Cash Flows, cash is defined above. Cash is measured at nominal value.

2.7 Receivables

Receivables include amounts receivable from trade, prepayments and other accruals.

Trade receivables arise in the normal course of selling goods and services to other government agencies and the public. Trade receivables are generally receivable within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The ability to collect trade receivables is reviewed on an ongoing basis. Debts that are known to be uncollectable are written off when identified. An allowance for doubtful debts is raised when there is objective evidence that the Board will not be able to collect the debt.

2.8 Investments

Investments are brought to account at cost in accordance with Accounting Policy Framework IV *Financial Asset and Liability Framework* APS 2.1.

2.9 Non-current asset acquisition and recognition

The cost method of accounting is used for the initial recording of all acquisitions of assets. Cost is determined as the fair value of the assets given the consideration plus costs incidental to the acquisition. Assets donated during the year have been brought to account at fair value.

All non-current assets with a value of \$10,000 or greater are capitalised.

Componentisation of complex assets is only performed when the complex asset's fair value at the time of acquisition is greater than \$5 million for infrastructure assets and \$1 million for other assets.

2.10 Valuation of non-current assets

All non-current assets are valued at written down current cost (a proxy for fair value) and a revaluation of non-current assets or a group of assets is only performed when its fair value at the time of acquisition is greater than \$1 million and estimated useful life is greater than three years.

Land and buildings and heritage collections are re-valued every 5 years. However, if at any time management considers the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last valuation took place. Non-current assets that are acquired between revaluations are held at cost until the next valuation, where they are revalued to fair value.

Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrement of the same asset class previously recognised as an expense, in which case the increase is recognised as income.

Any revaluation decrement is recognised as an expense, except to the extent that it offsets a previous revaluation increase of the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in the revaluation surplus for that asset class.

Upon revaluation, the accumulated depreciation has been restated proportionately with the change in gross carrying amount of the asset so that the carrying amount, after revaluation, equals its revalued amount.

Upon disposal or de-recognition, any revaluation surplus relating to that asset is transferred to retained earnings.

Land and buildings

Land and buildings have been valued at fair value. Valuations of land and buildings were determined as at 30 June 2008 by the Australian Valuation Office.

Plant and equipment

Plant and equipment, including computer equipment, on acquisition has been deemed to be held at fair value.

Heritage collections

The Board's collections were revalued as at 30 June 2011 using the valuation methodology outlined below in accordance with fair value principles adopted under Australian Accounting Standard AASB 116 *Property, Plant and Equipment*. These valuations were undertaken by both external valuers and internal specialists.

The collections were broadly valued on the following basis:

Collection	Method of valuation
Heritage collections	Net market valuation
Natural History collections	Cost of recovery

Heritage collection status applies to those collections where an established market exists. The net market valuation applied has been assessed either by valuation undertakings by staff and valuers or by applying valuations determined under the Cultural Gifts Program.

Natural History collections have been valued at fair value on the basis of the cost of fieldwork, preparation and documentation to replace the material in its present condition. This has seen an increase in the value of each Holotype from \$1,000 to \$5,000 per specimen.

Internal valuations were carried out by staff specialists in their related fields. These valuations were based on a knowledge of the particular collections, an understanding of valuation techniques and the markets that exist for the collection items. Independent external valuers were engaged to review the methodology adopted for valuation to verify the valuations applied by internal specialists via sampling techniques, and to carry out independent valuations where required.

Heritage collections deemed to have market value are Australian Ethnology, Foreign Ethnology, Malacology, Butterflies, Industrial History Collection, Mineralogy, Museum Library and Rare Books.

Natural History collections valued at cost of recovery are the Australian Biological Tissue Bank, the Australian Helminthological Collection, Entomology, Arachnology, Marine Invertebrates, Ichthyology, Herpetology, Ornithology, Mammalogy, Palaeontology and Archaeology.

For the first time in the 30 June 2011 valuation, the Archaeology collection has been valued. Previously the collection was unaccessible due to storage limitations.

The external valuations were carried out by the following recognised industry experts:

Collection	Industry Expert
Foreign Ethnology	H Gallasch
Mineralogy	R Noble
Malacology (Marine Invertebrates)	I Van Streepen
Butterflies (Terrestrial Invertebrates)	L Mound
Mammalogy	R Schodde

Heritage collections assessed internally by staff with the necessary expertise:

Collection	Industry Expert
Australian Ethnology	P.Jones
Foreign Ethnology	B.Craig

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Collections deemed to be culturally sensitive, including human remains or items which are secret and sacred to Aboriginal communities have not been included within the current valuation and are deemed to be at zero valuation. These collections are Human Biology, Secret Sacred and Archives.

2.11 Impairment of assets

All non-current assets are tested for indication of impairment at each reporting date. Where there is an indication of impairment, the recoverable amount is estimated. An amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

For re-valued assets an impairment loss is offset against the asset revaluation surplus.

2.12 Depreciation of non-current assets

Depreciation is calculated on a straight-line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life, except for land and heritage collections, which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

<u>Class of Asset</u>	<u>Useful Life (Years)</u>
Buildings and improvements	20-100
Plant and equipment :	
Exhibition	10
Commercial Vehicles	20-25
Other	5 -15
Computer equipment	3-5

Exhibitions with a life of less than one year are expensed.

Heritage collections are kept under special conditions so that there is no physical deterioration and they are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

2.13 Payables

Payables include creditors, accrued expenses and staff on-costs.

Creditors and accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period. All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Staff on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

2.14 Staff benefits

These benefits accrue for staff as a result of services provided up to the reporting date that remain unpaid. Long-term staff benefits are measured at present value and short-term benefits are measured at nominal amounts.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by staff is estimated to be less than the annual entitlement of sick leave.

(i) *Salaries, Wages and Annual Leave*

Liabilities for salaries, wages and annual leave have been recognised as the amount unpaid at the reporting date at remuneration rates current at reporting date. The annual leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid.

(ii) *Long Service Leave*

A liability for long service leave is recognised after a staff member has completed 5 years of service. An actuarial assessment of long service leave, undertaken by the Department of Treasury and Finance based on a significant sample of employees throughout the South Australian public sector, determined that the liability measured using the short hand method was not materially different from the liability measured using the present value of expected future payments. This calculation is consistent with the Board's experience of staff retention and leave taken.

(iii) *On-Costs*

Staff benefit on-costs (payroll tax, workers compensation and superannuation) are recognised separately under payables.

(iv) *Superannuation*

The Board makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at balance date relates to any contributions due but not yet paid to the relevant superannuation schemes. The Department of Treasury and Finance centrally recognises the superannuation liability, for the schemes operated by the State Government, in the whole-of-government financial statements.

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2.15 Workers compensation provision

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2011 provided by a consulting actuary engaged through the Public Sector Workforce Relations Division of the Department of the Premier and Cabinet.

2.16 Leases

The Board has entered into a number of operating lease agreements for accommodation, vehicles and office equipment where the lessors effectively retain all of the risks and benefits incidental to ownership of the items held under the operating leases. Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Statement of Comprehensive Income on a straight-line basis over the lease term.

2.17 Comparative information

The presentation and classification of items in the financial statements are consistent with prior periods except where specific Accounting Standards and/or Accounting Policy Statements has required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impracticable to do so.

The restated comparative amounts do not replace the original financial statements for the preceding period.

2.18 Taxation

The Board is not subject to income tax. The Board is liable for payroll tax, fringe benefits tax, goods and services tax (GST) and the emergency services levy.

Income, expenses and assets are recognised net of the amount of GST. The amount of GST incurred by the Board as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or part of an item of expense.

The net GST receivable/payable to the Australian Taxation Office is not recognised as a receivable/payable in the Statement of Financial Position as the Board is a member of an approved GST group of which Arts SA, a division of the Department of the Premier and Cabinet, is responsible for the remittance and collection of GST. As such, there are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

2.19 State Government funding

The financial statements are presented under the assumption of ongoing financial support being provided to the Board by the State Government.

2.20 Rounding

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000).

2.21 Insurance

The Board has arranged, through SAICORP, a division of the SA Government Financing Authority, to insure all major risks of the Board. The excess payable is fixed under this arrangement.

2.22 Unrecognised contractual commitments and contingent assets and liabilities

Commitments include those operating, capital and outsourcing commitments arising from contractual or statutory sources and are disclosed at their nominal value.

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position, but are disclosed by way of a Note and, if quantifiable, are measured at nominal value.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

Note 3. New and revised Accounting Standards

In accordance with amendments to APS 4.8 within Accounting Policy Framework II General Purpose Financial Statements Framework, effective 1 July 2010, the Board has disclosed all staff whose normal remuneration is equal to or greater than the base executive level remuneration. Previously APS 4.8 within APF II required the Board to disclose all staff whose normal remuneration was equal to or greater than \$100,000. This change is reflected in note 4.

Details of the impact, where significant, on the Board's financial statements from new and amended Australian Accounting Standards that are applicable for the first time in 2010-11 are detailed below.

Except for AASB 2009-12, which the Board has early-adopted, the Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet effective, have not been adopted by the Board for the period ending 30 June 2011. The Board has assessed the impact of the new and amended Standards and Interpretations and considers there will be no impact on the accounting policies or the financial statements of the Board.

4 Staff benefits

	2011	2010
	\$'000	\$'000
Salaries and wages	5,243	5,000
Long service leave	229	179
Annual leave	35	117
Staff on-costs - superannuation	541	588
Staff on-costs - other	284	275
TVSP Payments	-	149
Board fees	42	34
Other staff related expenses	31	32
Total Staff benefits	6,405	6,374

Targeted voluntary separation packages

	2011	2010
	\$'000	\$'000
Amount paid to these staff:		
TVSPs	-	149
Annual Leave and long service leave paid during the reporting period	-	36
	-	185
Less: Recovery from the Department of Treasury and Finance		(149)
Net cost to Museum	-	36
Number of staff who were paid TVSPs during the reporting period	-	2

Remuneration of staff

The number of staff whose remuneration received falls within the following bands:

	2011	2010
	No. of staff	No. of staff
\$130 700 to \$140 699	1	-
\$140 700 to \$150 699	1	-
\$160 700 to \$170 699	-	1
\$170 700 to \$180 699	1	-
	3	1

The table includes all staff who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of staff reflects all costs including salaries and wages, payments in lieu of leave, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these staff members for the year was \$469 000 (\$167 000).

Accounting Policy Change

In accordance with the revised Accounting Policy Framework II General Purpose Financial Statements Framework, the Board has changed its accounting policy and now discloses all staff who receive remuneration equal to or greater than the base executive remuneration level rather than all staff who receive remuneration equal to or greater than \$100,000. The impact of this change in accounting policy is the number of staff disclosed has reduced by 11 for 2011 and 9 for 2010

5 Remuneration of board and committee members

Members that were entitled to receive remuneration for membership during the 2010-11 financial year were:

Museum Board (8 Members)
Aboriginal Advisory Committee (6 Members)

Museum Board

Mr J Ellice-Flint (Chairperson)
Mr P Ah Chee (appointed 23 July 2010)
Dr S Carthew (appointed 12 August 2010)
Ms E D Perry (appointed 12 August 2010)
Ms N Buddle (appointed 23 July 2010)
Ms N Stott Despoja
Mr A Simpson (term expired 25 July 2010)
Mr R Edwards (term expired 22 August 2010)

Aboriginal Advisory Committee

Mr P Ah Chee
Mr L O'Brien
Ms L O'Donohue
Mr M Turner
Dr S Miller
Ms E D Perry

The number of members whose remuneration received or receivable falls within the following bands:

	2011	2010
\$0 - \$9,999	8	12
\$10,000 - \$19,999	3	1
	11	13

Remuneration of members reflects all costs of performing board/committee member duties including sitting fees. The total remuneration received by members was \$45 000 (\$34 000).

Amounts paid to a superannuation plan for board/committee members were \$3 150 (\$1 650).

Related party disclosures

Board members or their related entities have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favorable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

6 Supplies and services

	2011	2010
	\$'000	\$'000
Supplies and services		
Cost of goods sold	10	-
Insurance and risk management	368	343
Marketing	249	302
Administration	148	219
IT services and communications	253	351
Maintenance	82	80
Artlab conservation work	312	284
Business services charge	141	143
Collections	94	42
Exhibitions	160	78
Research	685	730
Travel and accommodation	150	132
Contractors	139	185
Motor vehicle expenses	66	66
Minor equipment	138	92
Fees	289	175
Consultants	42	35
Entertainment	6	41
Other	305	281
Total supplies and services	3,636	3,579

Supplies and services provided by entities within the SA Government

Insurance and risk management	368	343
Administration	1	1
IT services and communications	97	190
Maintenance	32	42
Artlab conservation work	312	284
Business services charge	141	143
Collections	5	-
Exhibitions	4	4
Research	3	45
Motor vehicle expenses	43	45
Minor equipment	1	-
Fees	6	-
Entertainment	2	-
Other	35	64
Total supplies and services – SA Government entities	1,050	1,161

Consultants

The number and dollar amount of consultancies paid/payable (included in Consultants expense shown above) fell within the following bands:

	2011	2010	2011	2010
	Number	Number	\$'000	\$'000
Below \$10,000	3	1	13	5
Between \$10,000 and \$50,000	2	2	29	30
Total paid/payable to consultants engaged	5	3	42	35

External auditor's remuneration

External auditor's remuneration represents amounts paid/payable to the Auditor-General's Department for audit services. No other services were provided by the Auditor-General.

	2011	2010
	\$'000	\$'000
Audit fees paid/payable to the Auditor-General's Department	28	27
Total: External auditor's remuneration	28	27

7 Accommodation and facilities

	2011	2010
	\$'000	\$'000
Accommodation and facilities		
Accommodation	632	628
Facilities	877	1,061
Security	810	795
Total accommodation and facilities	2,319	2,484
Accommodation and facilities provided by entities within the SA Government		
Accommodation	338	334
Facilities	542	732
Security	1	10
Total accommodation and facilities – SA Government entities	881	1,076

8 Depreciation and amortisation

	2011	2010
	\$'000	\$'000
Buildings and improvements	1,312	1,312
Plant and equipment	581	292
Computer equipment	1	-
Total depreciation	1,894	1,604

9 Grants

	2011	2010
	\$'000	\$'000
State Government grants	-	20
Other general grants	322	314
Commonwealth grants	252	207
Total grants	574	541

10 Fees and charges

	2011	2010
	\$'000	\$'000
Admissions	50	172
Functions	94	69
Fees for service	463	141
Other	72	101
Total fees and charges	679	483

11 Sponsorships

	2011	2010
	\$'000	\$'000
Sponsorships received/receivable from entities external to the SA Government		
Cash sponsorships	171	392
In-kind sponsorships	40	30
Total sponsorships	211	422

12 Interest and investment income

	2011	2010
	\$'000	\$'000
Interest	47	100
Investments	161	78
Total interest and investment income	208	178

13 Net loss from the disposal of non-current assets

	2011	2010
	\$'000	\$'000
Investments		
Proceeds from the sale of investments	55	233
Less: Net book value of investments	(83)	(251)
Net loss from sale of investments	(28)	(18)
Total assets		
Total proceeds from disposal	55	233
Less: Total net book value of investments	(83)	(251)
Total net loss from disposal of non-current assets	(28)	(18)

14 Resources received free of charge

	2011	2010
	\$'000	\$'000
Resources received free of charge		
Business services charge	141	143
Conservation work	312	284
Total resources received free of charge	453	427

15 Other income

	2011	2010
	\$'000	\$'000
Other income received/receivable		
Exhibition hire	25	39
Other	140	181
Total other income	165	220

16 Receivables

	2011	2010
	\$'000	\$'000
Receivables		
Receivables	319	488
Prepayments	22	-
Accrued income	72	36
Total receivables	413	524

Interest rate and credit risk:

Receivables are raised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Trade receivables and accrued income are non-interest bearing. It is not anticipated that counterparties will fail to discharge their obligations. The carrying amount of receivables approximates net fair value due to being receivable on demand. In addition, there is no concentration of credit risk.

a) *Maturity analysis of payables - refer Note 27*

b) *Categorisation of financial instruments and risk exposure information - refer Note 27*

17 Property, plant and equipment

	2011	2010
	\$'000	\$'000
Land, buildings and improvements		
Land at valuation	7,440	7,440
Buildings and improvements at valuation	58,737	58,693
Less: Accumulated depreciation	(35,377)	(34,065)
Total: Land, buildings and improvements	30,800	32,068
Plant and equipment		
At cost (deemed fair value)	7,240	7,157
Less: Accumulated depreciation	(2,085)	(1,504)
Total: Plant and equipment	5,155	5,653
Computer equipment		
At cost (deemed fair value)	11	-
Less: Accumulated depreciation	(1)	-
Total: Computer equipment	10	-
Total: Property, plant and equipment	35,965	37,721

RECONCILIATION OF PROPERTY, PLANT AND EQUIPMENT

2010-11

	Land	Buildings and improvements	Work in progress	Plant and equipment	Computer equipment	Total tangible assets
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July 2010	7,440	24,628	-	5,653	-	37,721
Additions	-	44	-	83	11	138
Depreciation	-	(1,312)	-	(581)	(1)	(1,894)
Carrying amount at 30 June 2011	7,440	23,360	-	5,155	10	35,965

RECONCILIATION OF PROPERTY, PLANT AND EQUIPMENT

2009-10

	Land	Buildings and improvements	Work in progress	Plant and equipment	Computer equipment	Total tangible assets
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July 2009	7,440	25,940	2,912	360	1	36,653
Additions	-	-	2,577	98	-	2,675
Transfer out	-	-	-	(2)	(1)	(3)
Depreciation	-	(1,312)	-	(292)	-	(1,604)
Other changes	-	-	(5,489)	5,489	-	-
Carrying amount at 30 June 2010	7,440	24,628	-	5,653	-	37,721

18 Heritage collections

	2011			2010		
	At valuation	At cost	Total	At valuation	At cost	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Social/Industrial History	278	-	278	239	-	239
Australian Aboriginal Ethnographic	24,615	-	24,615	21,340	29	21,369
Foreign Ethnology	8,430	-	8,430	7,035	-	7,035
Australian Polar Collection	4,664	-	4,664	3,744	-	3,744
Archaeology	69,305	-	69,305	-	-	-
Minerals	17,343	-	17,343	16,984	-	16,984
Malacology	7,686	-	7,686	4,110	-	4,110
Butterflies	41	-	41	35	-	35
Australian Biological Tissue Bank	17,611	-	17,611	7,352	-	7,352
Australian Helminthological Collection	24,026	-	24,026	11,727	-	11,727
Entomology	79,904	-	79,904	31,686	-	31,686
Arachnology	11,026	-	11,026	4,795	-	4,795
Marine Invertebrates	15,553	-	15,553	8,923	-	8,923
Ichthyology	4,824	-	4,824	1,819	-	1,819
Herpetology	6,480	-	6,480	4,200	-	4,200
Ornithology	12,475	-	12,475	8,939	-	8,939
Mammalogy	7,963	-	7,963	5,962	-	5,962
Fossil	24,259	-	24,259	719	-	719
Library	6,398	-	6,398	5,608	-	5,608
Total heritage collections	342,881	-	342,881	145,217	29	145,246

Reconciliation of carrying amounts of heritage collections

	2011				2010		
	Balance 1 July	Additions	Revaluation Increment	Balance 30 June	Balance 1 July	Additions	Balance 30 June
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Social/Industrial History	239	-	39	278	239	-	239
Australian Aboriginal Ethnographic	21,369	149	3,097	24,615	21,112	257	21,369
Foreign Ethnology	7,035	333	1,062	8,430	7,027	8	7,035
Australian Polar Collection	3,744	-	920	4,664	3,744	-	3,744
Archaeology	-	-	69,305	69,305	-	-	-
Minerals	16,984	76	283	17,343	16,984	-	16,984
Malacology	4,110	-	3,576	7,686	4,110	-	4,110
Butterflies	35	-	6	41	35	-	35
Australian Biological Tissue Bank	7,352	-	10,259	17,611	7,352	-	7,352
Australian Helminthological Collection	11,727	-	12,299	24,026	11,727	-	11,727
Entomology	31,686	198	48,020	79,904	31,686	-	31,686
Arachnology	4,795	-	6,231	11,026	4,795	-	4,795
Marine Invertebrates	8,923	-	6,630	15,553	8,923	-	8,923
Ichthyology	1,819	-	3,005	4,824	1,819	-	1,819
Herpetology	4,200	-	2,280	6,480	4,200	-	4,200
Ornithology	8,939	-	3,536	12,475	8,939	-	8,939
Mammalogy	5,962	-	2,001	7,963	5,962	-	5,962
Fossil	719	-	23,540	24,259	719	-	719
Library	5,608	-	790	6,398	5,608	-	5,608
Carrying amount at 30 June	145,246	756	196,879	342,881	144,981	265	145,246

19 Investments

Investments with entities other than SAFA:

	2011	2010
Non-Current	\$'000	\$'000
Shares, convertible notes and other investments in companies	1,493	1,366
Total non-current investments	1,493	1,366
Total investments	1,493	1,366

The market value of investments as at 30 June 2011 is \$1.5 m (2010 \$1.3m)

20 Payables

	2011	2010
	\$'000	\$'000
Current		
Creditors and accruals	279	217
Staff on-costs	108	130
Total current payables	387	347

Non-current	2011	2010
	\$'000	\$'000
Staff on-costs	98	111
Total non-current payables	98	111
Total payables	485	458

	2011	2010
	\$'000	\$'000
Payables to SA Government entities		
Creditors and accruals	71	41
Staff on-costs	94	241
Total payables – SA Government entities	165	282

An actuarial assessment performed by the Department of Treasury and Finance determined that the percentage of the proportion of long service leave taken as leave has changed from the 2010 rate of 45% to 35 %, and the average factor for the calculation of employer superannuation on-cost has changed from the 2010 rate of 10.5% to 10.3%. These rates are used in the employment on-cost calculation.

Interest rate and credit risk

Creditors and accruals are raised for all amounts billed but unpaid. Sundry creditors are normally settled within 30 days. Staff on-costs are settled when the respective staff benefit that they relate to is discharged. All payables are non-interest bearing. The carrying amount of payables approximates net fair value due to the amounts being payable on demand.

a) *Maturity analysis of payables - refer Note 27*

b) *Categorisation of financial instruments and risk exposure information - refer Note 27*

21 Staff benefits

	2011	2010
	\$'000	\$'000
Current		
Annual leave	543	513
Long service leave	248	235
Accrued salaries and wages	-	151
Total current staff benefits	791	899

Non-current		
Long service leave	1,124	1,115
Total non-current staff benefits	1,124	1,115

The total current and non-current staff expense (i.e. aggregate staff benefit plus related on costs) for 2010-11 is \$0.9 million and \$1.2 million respectively.

As a result of an actuarial assessment undertaken by the Department of Treasury and Finance, the benchmark for the measurement of the long service leave liability has changed from the 2010 benchmark of 5.5 years to 5 years.

The salary inflation rate remains constant at 4%.

22 Provisions

Current	2011	2010
	\$'000	\$'000
Provision for workers compensation	41	37
Total: Provisions Current	41	37
Non- current	2011	2010
	\$'000	\$'000
Provision for workers compensation	138	121
Total non current provision	138	121
Total provision	179	158
Reconciliation of the provision for workers compensation		
Provision at the beginning of the financial year	158	139
Increase (decrease) in provision during the year	21	19
Provision for workers compensation at the end of the financial year	179	158

23 Cash flow reconciliation

Reconciliation of cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank. Cash as at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the items in the Statement of Financial Position as follows:

	2011	2010
	\$'000	\$'000
Deposits with Treasurer	730	833
Cash on hand	11	11
Cash as recorded in the Statement of Financial Position	741	844

Interest rate risk

Cash is recorded at its nominal amount. Interest is calculated based on the average daily balances of the interest bearing funds. The interest bearing funds of the Board are held in a Section 21 Interest Bearing Deposit Account titled the "Museum Board". Deposits with the Treasurer are bearing a floating interest rate between 4.35% and 4.6%.

Reconciliation of net cash provided by operating activities to net cost of providing services

Net cash provided by operating activities	91	761
Less revenues from SA Government	(9,057)	(9,302)
Add/(less) non-cash items:		
Depreciation and amortisation of property, plant and equipment	(1,894)	(1,604)
Donations of heritage collections	756	235
Transfers from property, plant and equipment	-	(3)
Net loss on sale of investments	(28)	(18)
Changes in assets and liabilities		
(Decrease) in receivables	(12)	(108)
(Increase) Decrease in payables	(27)	28
Decrease (Increase) in staff benefits	99	(135)
(Increase) decrease in provisions	(21)	(19)
Net cost of providing services	(10,093)	(10,165)

24 Unrecognised contractual commitments

Operating lease commitments:

Commitments under non-cancellable operating leases at the reporting date not recognised as liabilities in the financial statements, are payable as follows:

	2011	2010
	\$'000	\$'000
Not later than one year	13	24
Later than one year but not later than five years	16	3
Total: Operating lease commitments	29	27

The operating lease commitments comprise:

Non-cancellable motor vehicle leases, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their terms.

Capital commitments:

Capital commitments under contract at the reporting date, but not recognised as liabilities in the financial report, are payable as follows:

	2011	2010
	\$'000	\$'000
Not later than one year	-	-
Later than one year but not later than five years	-	573
Total: Capital commitments	-	573

Remuneration commitments:

Commitments for the payment of salaries and other remuneration under employment contracts in existence at the reporting date but not recognised as liabilities are payable as follows:

	2011	2010
	\$'000	\$'000
Not later than one year	177	171
Later than one year but not later than five years	751	139
Total: Remuneration commitments	928	310

Amounts disclosed include commitments arising from executive and other service contracts. The Board does not offer remuneration contracts greater than five years.

Other commitments:

	2011	2010
	\$'000	\$'000
Not later than one year	926	552
Later than one year but not later than five years	643	105
Total: Other commitments	1,569	657

The Board's other commitments are for agreements for security and cleaning.

Contingent rental provisions within the contracts require the minimum contract payments to be increased by variable operating costs and wage rises. Options exist to renew the contracts at the end of their terms.

25 Contingent Assets and Liabilities

The Museum Board is not aware of any contingent assets or liabilities as at 30 June 2011.

26 Events after balance date

There are no known events after balance date that affect these financial statements in a material manner.

27 Financial instruments/Financial risk management

Table 27 .1 Categorisation of financial instruments

Details of the significant accounting policies and methods adopted including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised with respect to each class of financial asset, financial liability and equity instrument are disclosed in Note 2 *Summary of Significant Accounting Policies*.

Category of financial asset and financial liability	Statement of Financial Position line item	Note	2011		2010	
			Carrying amount	Fair value	Carrying amount	Fair value
			\$'000	\$'000	\$'000	\$'000
Financial assets						
Cash and cash equivalents	Cash	23	741	741	844	844
Loans and receivables	Receivables ⁽¹⁾	16	391	391	524	524
	Investments	19	1,493	1,493	1,366	1,265
Financial liabilities						
Financial liabilities at cost	Payables ⁽¹⁾	20	279	279	217	217

⁽¹⁾ Receivable and payable amounts disclosed here exclude amounts relating to statutory receivables and payables. In government, certain rights to receive or pay cash may not be contractual and therefore in these situations, the requirements will not apply. Where rights or obligations have their source in legislation such as levy receivables/payables, tax equivalents, commonwealth tax, audit receivables/payables etc they would be excluded from the disclosure. The standard defines contract as enforceable by law. All amounts recorded are carried at cost (not materially different from amortised cost) except for staff on-costs which are determined via reference to the staff benefit liability to which they relate.

Credit risk

Credit risk arises when there is the possibility of the Board's debtors defaulting on their contractual obligations resulting in financial loss to the Board. The Board measures credit risk on a fair value basis and monitors risk on a regular basis.

The Board has minimal concentration of credit risk. The Board has policies and procedures in place to ensure that transactions occur with customers with appropriate credit history. The Board does not engage in high risk hedging for its financial assets.

Allowances for impairment of financial assets are calculated on past experience and current and expected changes in client credit rating. Currently the Board does not hold any collateral as security to any of its financial assets. Other than receivables, there is no evidence to indicate that the financial assets are impaired.

Table 27.2 Ageing analysis of Financial Assets

The following table discloses the ageing of financial assets past due:

Financial assets item	Overdue for < 30 days	Overdue for 30–60 days	Overdue for > 60 days	Total
	\$'000	\$'000	\$'000	\$'000
2011				
Not impaired				
Receivables	277	57	57	391
2010				
Not impaired				
Receivables	468	40	16	524

Table 27.3 Maturity analysis of financial assets and liabilities

The following table discloses the maturity analysis of financial assets and financial liabilities.

Financial statements item	Carrying amount	Contractual maturities		
		< 1 year \$'000	1-5 years \$'000	> 5 years \$'000
2011				
Financial assets				
Cash	741	741	-	-
Receivables	391	391	-	-
Financial assets	1,493	-	-	1,493
<i>Total financial assets</i>	2,625	1,132	-	1,493
Financial liabilities				
Payables	279	279	-	-
<i>Total financial liabilities</i>	279	279	-	-
2010				
Financial assets				
Cash	844	844	-	-
Receivables	524	515	9	-
Financial assets	1,366	-	-	1,366
<i>Total financial assets</i>	2,734	1,359	9	1,366
Financial liabilities				
Payables	217	217	-	-
<i>Total financial liabilities</i>	217	217	-	-