

SOUTH AUSTRALIA

ANNUAL REPORT

OF THE

SOUTH AUSTRALIAN MUSEUM BOARD

2004-2005

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1. ROLE, LEGISLATION, STRUCTURE

ROLE AND LEGISLATION

The role of management of the South Australian Museum is prescribed under the South Australian Museum Act, 1976-1985.

To increase knowledge and understanding of our natural and cultural heritage: to serve the community by acquiring, preserving, interpreting and presenting to the public, material evidence concerning people and nature; and to provide opportunities for study, education and enjoyment.

The South Australian Museum is a Division of Arts South Australia within the Department of the Premier and Cabinet. The South Australian Museum Board comprises eight people appointed by the Minister. The Board functions as a body corporate.

Members of the Board during 2004-2005 were:

Mr John Ellice-Flint – Chair

Mr Paul Ah Chee

Ms Nyra Bensimon

Ms Paula Capaldo (retired February 2005)

Dr Sue Carthew

Ms Sharon Cookson (retired August 2004)

Mr Robert Edwards AO

Ms Elizabeth Perry

Prof Margaret Sedgley (retired August 2005)

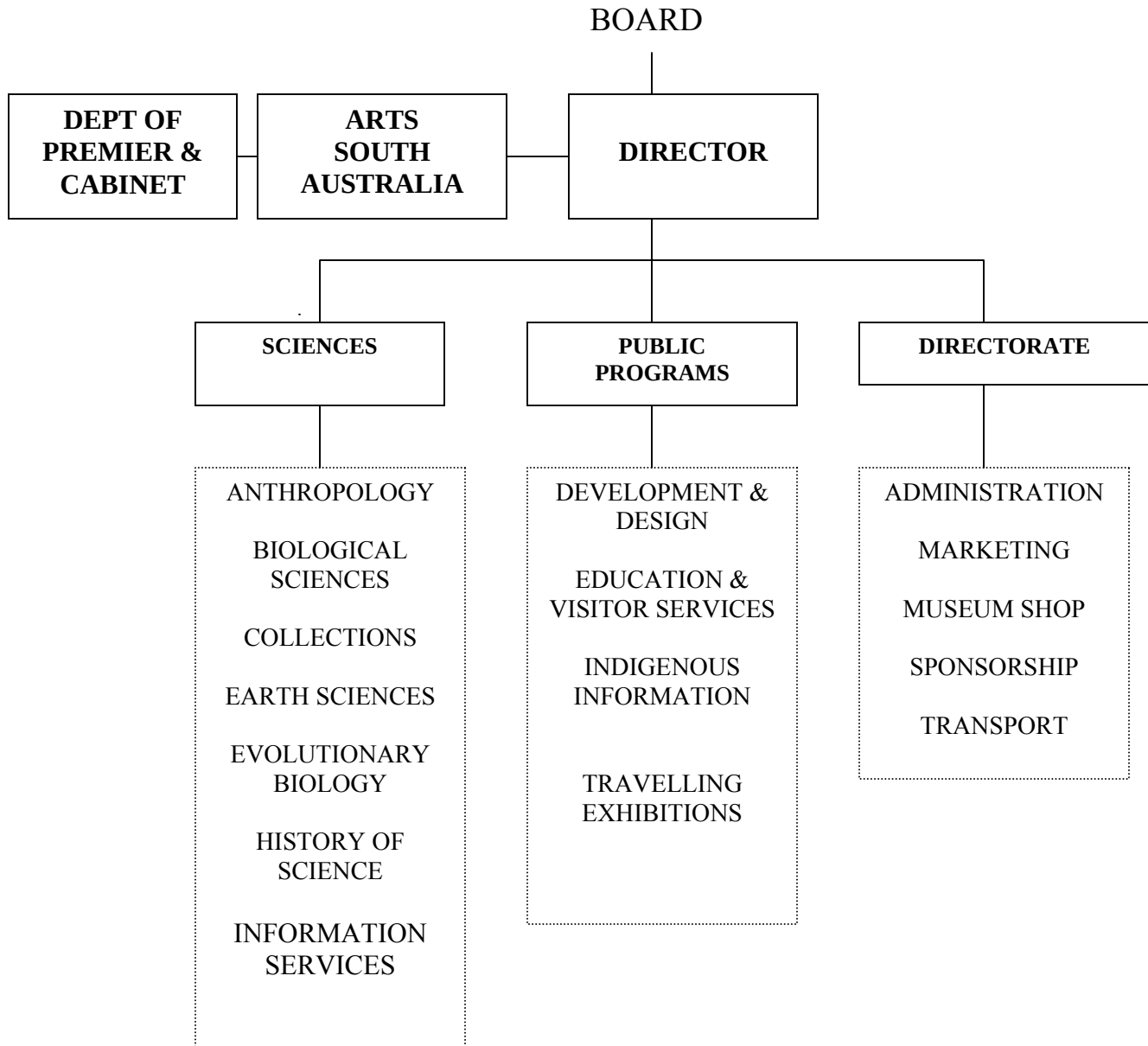
Mr Antony Simpson

STRUCTURE

No significant changes have occurred to the museum's organisation during the period under review.

The organisational structure of the South Australian Museum is outlined in the following diagram.

ORGANISATIONAL STRUCTURE
Structure of the South Australian Museum as at 30 June 2005



2. ACHIEVEMENTS AND INITIATIVES

INTRODUCTION

The year has seen the museum further developing its activities to connect with the South Australian community and increasing its profile as both a leader in scientific research and a provider of cultural, academic and educational outreach programs.

HIGHLIGHTS

• The Waterhouse Natural History Art Prize – August 2004

In its second year, the Waterhouse Art Prize demonstrated that it is being established as a significant event on the Australian visual arts calendar. It is Australia's richest prize for natural history art with a prize pool of \$85,000, and in 2004 the *Waterhouse* attracted more than 500 entries from Australia and around the world, an increase of nearly 20 per cent on the inaugural competition.

• Research Funding

Grant funding for the period saw the museum receive \$6,997,001.43, a significant increase on the previous year.

• Museum Roadshows

The museum's program of roadshows continues to take research scientists, education staff, exhibits and activities to communities in regional South Australia.

Roadshows in this period travelled to:

- *Banrock Station*, August 2004
- *Kangaroo Island*, October 2004
- *Naracoorte Caves World Heritage Site*, March/April 2005
- *Flinders Ranges*, April 2005

• Ediacaran Commemorative Event

The museum led an official party to the Flinders Ranges for a special event to acknowledge the declaration of the Ediacaran period's 'golden spike' by the International Commission on Stratigraphy.

Extensive work by SA Museum scientists has been central to this 'golden spike' being placed in the Flinders Ranges. It is the first such spike to be placed in the Southern Hemisphere.

- **Partnership with the Leiden Royal Museum of Ethnology**

The museum has been called upon by the Leiden Royal Museum of Ethnology in the Netherlands to provide professional assistance and a number of items from its Australian Aboriginal collection to collaborate on an exhibition about Aboriginal Australia.

The exhibition will open in late 2005 until mid-late 2006, at the Leiden Museum, with the potential to travel in Europe afterwards.

- **Projection Screen**

The museum unveiled a large rear projection video screen in the North Terrace-facing windows of the Museum Shop. The screen provides an avenue for the museum to market exhibitions, events and research, as well as to acknowledge sponsors and partners. It commands attention from passersby on North Terrace.

- **Foundation**

The structure of the South Australian Museum Foundation was agreed to, with the inaugural Board of Management meeting held on 2 June 2005.

The Foundation has been created to generate funds to assist the South Australian Museum to effectively preserve, develop and maintain, where appropriate, the services, facilities and standards of the museum.

SOUTH AUSTRALIAN MUSEUM VISION

Following extensive consultation with all museum stakeholders, the Museum Board has endorsed and enacted the following Vision Statement:

The South Australian Museum aspires to be acknowledged as a world-class resource and centre of excellence:

- Custodian of the most significant Aboriginal collection**
- Recognised for pursuing leading frontier research, development and interpretation of its collections**
- Engaged with its visitors and community in presenting the natural world and its history**
- A centre of education, innovation, wonder and fun.**

In keeping with its vision, the museum has again programmed an eclectic range of exhibitions and activities throughout the year. The majority of events and activities were provided free of charge to the public, ensuring they were accessible to all. Where an admission charge was applied (on two exhibitions) it was maintained at \$2 per entry. While recognising the staging of such exhibitions imposes significant demands on the museum's resources, the museum strives to ensure access is not inhibited by cost.

The museum's extensive range of exhibitions and activities attracted positive feedback from many visitors who appreciated the museum's endeavours to engage with the South Australian community at all levels.

VISITATION

Visitation during the year 2004-05 numbered 653,782 and is considered another outstanding achievement, given the continued disruption to access for visitors entering from North Terrace.

Within the overall visitation are 31,631 school students from Kindergarten to Year 12 who booked their class visit. These represent state and private schools across the metropolitan area of Adelaide. Classes are specifically linked to official curriculum.

Concurrent with the overall visitation figure were some 17,000 recorded visits to the museum's Science Centre. The redevelopment of the former natural science building facilitated public access, 10am – 4pm, Monday to Friday, and has proved of interest to the general public, as well as continuing to feature as a component of the museum's schools' education program.

As well as the insight into the "behind the scenes" scientific research and collection management, the Science Centre also houses the Mawson Centre, a major repository of books, papers, photographs, archives and artefacts that supplement the Museum's Mawson Gallery on level three of the main museum building.

GALLERY DEVELOPMENT

- **Ediacara: the origin of animals**
Origin Energy Fossil Gallery, Phase 2 of Stage 2

Work continued on with the development of the Origin Energy Fossil Gallery.

Stage 2 Phase 1 was unveiled in March 2004 with a display of Ediacaran iconic specimens in a partial gallery with windows onto the worksite and specimen preparation for the developing gallery. Stage 2 Phase 2 of this gallery is due to open in August 2005 and the final phase in 2006. Preparation of specimens and conceptual design work also continues on Stage 3 of the Fossil Gallery; the Megafauna, which will highlight the extraordinary fossil heritage found at the Naracoorte World Heritage site, Kangaroo Island and Burra.

During this period the International Palaeontological Congress ratified the new geological age, the Ediacaran Period, with the reference point (the Global Stratotype Section and Point) located at Ediacara in the Flinders Ranges. The specimens that this gallery is exhibiting are from this location.

This project has also extended to the regions with the museum being involved in the development of displays at Burra, Coober Pedy and Naracoorte. The consequence of this work will be local education, participation, sense of ownership and protection of our fossil heritage. These partnerships also involve Tourism SA, Regional Councils and the Department of Environment and Heritage.

- **Meteorites**

With the redevelopment of the museum in 1999/2000 the Meteorite Gallery was removed to make way for building plant rooms. The meteorites have now been repositioned in a new display as part of the Mineral Gallery on Level 3. The new exhibition also contains references to the theories on the origin of life on earth as a link to the adjacent Origin Energy Fossil Gallery. The space suit worn by Andy Thomas on his mission to Mir Space Station has been housed in this area and will later be housed in a special case suspended over the Meteorite Gallery display.

- **Biodiversity Gallery Stage 2**

Planning has begun for the replacement of the Bird Gallery and Marine exhibit on Level 2 with a new gallery to present the biodiversity of South Australia as a transect from north to south through the arid, temperate, coastal and oceanic environmental zones of the State. The project team has been developing a content and design brief in preparation for the opportunity of project commencement once funding has been secured. This Gallery will incorporate the Stage 1 display 'Life in the Deep' located in the old lift shaft at the south end of this space.

SPECIAL EXHIBITIONS

Throughout the year the museum hosted a diverse and interesting changing exhibition program:

The Flower Hunter: Ellis Rowan 5 June – 25 July 2004

A stunning look at the remarkable paintings of Ellis Rowan (1848 – 1922). Rowan painted more species of Australian and international flora than any other artist of the era. The exhibition drew on the National Library of Australia's extensive collection, with 100 pieces selected to tour nationally. A magnificent catalogue by Patricia Fullerton accompanied the exhibition. Visions of Australia made the exhibition possible.

The Waterhouse Natural History Art Prize 6 August – 12 September 2004

For the second time the SA Museum held the *Waterhouse Art Prize*, Australia's richest competition for art depicting natural history. Five hundred and thirty-four entries were received from around Australia and overseas, including entries from USA, Canada, UK, Germany, Spain, China, Russia and Malaysia). This was an increase of 90 entries on 2003.

One hundred and four entries were chosen for the final shortlist, from which judges decided on the overall winners. Judges this year were Tim Flannery, Sydney art gallery owner Gene Sherman and local South Australian artists Robert Hannaford and Gary Duncan. The judges had a difficult task in selecting the winners from such a large and talented entry field.

The presentation evening had special guests Andrew Denton and Jennifer Byrne announcing the 10 final prize winners. Prizes were given in three disciplines of art: painting, works on paper and sculpture. The total prize pool was \$85,000, making the award one of the most prestigious in the country.

At the conclusion of the Adelaide season the winners travelled to Melbourne, showing at the State Treasury Building, and to Sydney, showing at the Australian Museum.

John Gould's Birds of Australia, from the Academy of Natural Sciences, Philadelphia 1 October – 31 October 2004

This exhibition showcased the large Gould collection from the Academy of Philadelphia, which houses one of the most important Gould collections in the world. It included original specimens from Gould's expeditions in Australia. Supplementing this were lithographs, personal documents, and other supportive material from the private collection of Sean Dawes and the State Library of South Australia. A book by Sean Dawes on Gould in Australia was produced to support the exhibition.

In Step with Time

8 November – 21 November 2004

The St John Auxiliary group for South Australia presented an exhibition of more than 200 shoes from private collections in Adelaide. Adelaide artist and shoe “engineer” Simon O’Mallon presented a special section in the exhibition of impossible shoes that reflected on life, politics and the world. The exhibition was launched with a gala event to raise money for the St John Auxiliary.

Treasures of Palestine

3 December 2004 – 30 January 2005

Treasures of Palestine featured the collection of Mr Ali Kazak, Head, General Palestinian Delegation, Canberra. It showcased objects that are treasured by the Palestinian people, honouring the survival of Palestinian identity. Embroidered national costumes, traditional carved olive wood, mother-of-pearl and contemporary graphic design all told stories of skill and adaptation.

The Policeman’s Eye

19 February – 17 April 2005

A remarkable exhibition of photographs taken in the 1870s and 1880s of Darwin and its people. The Policeman’s Eye features the work of the Northern Territory’s pioneer photographer, Police Inspector Paul Foelsche. The exhibition captures the growth of the territory’s capital in the late 19th Century as well as a unique series of photo-portraits of Aboriginal people displaced and disenfranchised by the progress of European settlement.

This exhibition was curated by the South Australian Museum, drawing on items from its own collection as well as from the Art Gallery of South Australia and the State Library of South Australia.

The Policeman’s Eye was also shown at the National Archives of Australia in Canberra (18 November 2004 – 6 February 2005) and at Geraldton Art Gallery (6 May – 26 June 2005) and will also tour to other parts of Australia in 2005 and 2006.

Wildlife Photographer of the Year

22 April – 22 May 2005

This is the world’s premier wildlife photographic competition organised each year by the Natural History Museum in London and BBC Wildlife magazine. We presented the 2004 finalists: an array of animals in the wild and spectacular images of nature, such as the giant Amazon waterlily. This annual event in our museum diary has become something to look out for by our regular museum visitors.

Drugs: A Social History
28 May – 24 July 2005

On tour from the Historical Houses Trust of NSW, this exhibition shed light on the drug habits of Australians. It examined our society's love-hate relationship with drugs and highlighted some of the key episodes in Australian drug taking history: the trends and crazes, epidemics and incidents that have shaped our community, opinion and influenced social policy.

AUSTRALIAN ABORIGINAL CULTURES GALLERY – SPECIAL EXHIBITIONS

Yuendumu Doors
13 December 2004 – 13 January 2005

The Yuendumu Doors is a fascinating exhibition that gave our summer visitors a chance to view traditional Aboriginal art, not on bark, but on the doors from the Yuendumu School in Central Australia. These artworks were created by the elders of the Warlpiri people of Yuendumu on the edge of the Tanami Desert. The doors are cultural storyboards telling about life and Dreaming for the local Indigenous community. They are some of the first examples of large paintings from the "acrylic dot-painting" movement in the early 1980's. The "Doors" continue to be sought by other institutions for travelling both nationally and internationally.

Ananguku Arts Exhibition
8 March – 3 April 2005

The exhibition incorporated artworks by emerging Anangu Pitjantjatjara and Yankunytjatjara artists from remote Indigenous communities in South Australia. All works were for sale.

The Maralinga Exhibition
8 April – 30 May 2005

This exhibition explored the effects and controversy of the atomic testing in Central Australia. In particular it investigated the impact these events had on local Indigenous people. It consisted of archival video footage, personal accounts and expressive art works.

Proof – Portraits of the Movement 1978 – 2003
1 June – 12 July 2005

Proof is a travelling exhibition from the National Portrait Gallery, Canberra, of more than 70 photographs that chronicle the culture and political struggles of two generations of Indigenous Australians striving to gain autonomy. The black and white photos were by internationally acclaimed artist Juno Gemes.

FOCUS EXHIBITIONS

The museum hosted a series of focus and special exhibitions throughout the year. These included:

Eureka Moments

September – October Ground Floor North Foyer

This focus exhibition explored the innovations in science that have changed the way we live. Australian scientists and their inventions, such as the contraceptive pill, insect repellent and cheap international communication were included. This exhibition was from the Australian Academy of Science in collaboration with the National Museum of Australia.

Eco-Zone

November – January 2005 Level 2 (outside the Discovery Centre)

Eco-Zone used clever sets and props and costumes from the 2004 Wakakirri Story-Dance South Australia series. Highlights included creative but daringly simple masterpieces such as plastic bottle sets, aluminium can props and reverse garbage costumes.

Gold and Rings – A Ring Cycle Exhibition

December 2004 Main Foyer

To mark the State Opera production of Wagner's Ring Cycle, the South Australian Museum embraced themes of gold, fool's gold and rings to present Gold and Rings. The exhibition showcased spectacular rings made by South Australian craftspeople, as well as gold and other rare mineral specimens from the museum's collections.

'MegaKylie' Collection

June 2005 Ground level North Foyer

Adelaide *Kylinologist* Kaboobie (aka Troy-Anthony Baylis) has been a collector of Kylie Minogue memorabilia from the age of 11 and today holds one of the largest Kylie collections in the world. The museum exhibition included CDs, LPs, cassettes, posters and paraphernalia such as in-store displays, key rings and print material.

TOURING EXHIBITIONS

▪ Touring Exhibition Service (TES)

A feature of the museum's extensive outreach education programs, *TES 'Life of the Past'* was presented to 14,838 school students in 26 regional locations. *TES* tours include professional development opportunities for country school teachers as well as special lessons for students.

- **Waterhouse Natural History Art Prize**

Winning entries from the *Waterhouse Art Prize* toured to Melbourne (State Treasury Building) and to Sydney (the Australian Museum).

- **The Policeman's Eye**

The Policeman's Eye was shown in Canberra (National Archives of Australia) and Geraldton (Geraldton Art Gallery) and will continue to tour other parts of Australia throughout 2005 and 2006.

EDUCATION PROGRAMS

As mentioned under visitation, education staff continue to provide challenging curriculum-linked teaching and learning programs.

- ***National Science Week 2004***

More than one thousand students participated in the National Science Week program in August 2004. It was, once again, launched at the South Australian Museum and activities included writing workshops, a museum lecture for senior biology students, a special space trail (in keeping with the 2004 Science Week theme of space) and a Roadshow to Banrock Station. The Roadshow was booked out in advance with school and community groups from across the Riverland region.

- ***Earth Sciences Week October 2004***

A very special hands-on program was delivered in collaboration with Adelaide University Tate Museum and the Australian School of Petroleum.

- ***Indigenous Youth Guides program***

This program engaged secondary Indigenous students with the museum's education team over a four week period. At the end of this period they joined museum cultural instructor Elsie Fisher to develop and present classes to school children. The program has now been developed into the official secondary school curriculum with more trainees coming into the Museum in September 2005.

- ***Discovery Cases***

6000 students had access to the education centre's Discovery Cases which were loaned to schools, chiefly in the metropolitan area, with one case travelling to a remote Pitjantjatjara community in the north east of South Australia.

- ***Out of the Glass Case Roadshows***

Museum education staff also participated in Roadshows, providing access for state school students to education curriculum and allowing a keenly appreciated opportunity for regional students who, ordinarily, would not be able to visit the museum very often.

Education staff provided hands-on teaching and learning programs for schools associated with Roadshows at Banrock Station, Kangaroo Island, Naracoorte the Flinders Ranges.

TALKS AND TOURS PROGRAM

Growth in this program has been exponential with audience numbers growing in excess of fifteen per cent per annum since February 2003.

The museum acknowledges the support of 891 ABC Adelaide who has played a major role as media partner. The publication and distribution of flyers across tourism information centres and the State Library's PLAIN Central Services system has also been significant in promotion of the program. Tracking of audiences, including how they learned about the program, has been pivotal in review and ongoing planning.

Presentations include a presentation by a senior research scientist, followed by the opportunity for questions and discourse on the presentation.

Topics covered in 2005 have included:

- *From living pancakes to opalised seamonsters: South Australia's world-famous fossils.* A tour of the Ediacara and Opalised Fossil Galleries presented by Drs. Ben Kear and Mike Lee.
- *Weird Worms of the Deep* – a voyage to the depths of the ocean with Dr Greg Rouse
- *Glowing in the dark* – a natural history of radioactivity with Dr Joel Brugger

Staff from the Museum Archives were also involved in organising talks during the year, including:

- *Religious Influence on Indigenous people* given by historians Mandy Paul and Dr Philip Jones
- *Images of the Pacific* given by Dr Barry Craig
- *19th Century Insect Collecting*, given by Mike Gemmell

It is proposed to introduce ticket packages in 2006 with the aim of further increasing visitor numbers.

INSIDE SAM'S PLACE

Inside Sam's Place is a creative collaboration between Craft South: Centre for Contemporary Craft and Design and the museum. It features the work of local artists and craftspeople who design work based on themes of the museum's collections. Many works are offered for sale in the Museum Shop.

Some artists have spent time in selected galleries demonstrating their work for visitors. *Inside Sam's Place* has received higher Arts SA funding for 2005-06. Following a review by Craftsouth and museum management a differently defined structure, featuring a broader education component and fewer artists, will be implemented.

DISCOVERY CENTRE

The Discovery Centre continues to build its reputation as a unique repository of information in relation to the museum's collections and exhibitions. Over 6 000 enquiries were received from

people seeking identification of specimens or further information regarding the museum's collections.

The Discovery Centre also continues to play a key role supporting the museum's education services, Roadshows and school holiday programs and 2006 will see further changes aimed at streamlining access to information, both ethnographic and scientific, for museum visitors.

SUPPORT ORGANISATIONS

The museum continues to receive outstanding assistance and commitment from its two support groups - the Friends of the South Australian Museum and the Waterhouse Club. Both groups have co-ordinated an entertaining and informative range of member and public activities during the year.

VOLUNTEER SUPPORT

The museum has again enjoyed outstanding support across a wide range of its activities from a large group of dedicated volunteers, numbering more than 100.

In particular, the assistance provided in support of scientific research is appreciable and is gratefully acknowledged by the museum.

Two new volunteers joined the Education Centre and are now facilitating teaching and learning programs for school groups visiting the museum.

▪ *Daily guided tours*

Museum guides provide free, daily tours for visitors (two tours on weekends and public holidays) and this service is appreciated by a wide range of visitors.

From January – June 2005, nearly 2000 visitors enjoyed these tours. 30% were international visitors, 25% interstate visitors and 42% local visitors.

As well as individual volunteers, the Conservation Australia and Green Reserves Programs continue to provide significant volunteer resource to assist with collection maintenance in the Science Centre.

WORK EXPERIENCE

Maintaining its community role, the museum continued to be a popular choice for secondary and tertiary students seeking work experience placements, with 30 placements awarded in various areas of science and public programs. Ongoing application policy and placement procedure developments have further enhanced the outcome of work experience placements for both museum staff and students.

NORTH TERRACE REDEVELOPMENT

The museum's front doors reopened on 23 August following four months closure due to extensive work in the museum's forecourt as part of the North Terrace redevelopment. During this time visitors accessed the museum via its rear doors and branded signage was required to provide directions.

The forecourt itself is now a thought provoking extension of the museum, providing visitors with a diverse space that can be interpreted and explored. The space is also an integral part of the museum's energy efficiency initiatives with its use of a bio-retention system to minimise water consumption.

It is anticipated the final element of the museum forecourt, the new Bonython water feature, will be operational in October 2005.

SCIENCE

Highlights for the period included the continuing growth of research strength in evolutionary biology, with the new facilities situated at the University of Adelaide being completed and in full operational use. The development of the partnership between the Evolutionary Biology Unit and the University of Adelaide was confirmed by the announcement of the award of a Federation Fellowship to Professor Alan Cooper, who will work very closely with EBU staff.

There were also many highlights in Earth Sciences, with large grants in both Mineralogy and Palaeontology highlighting the research excellence of all concerned. Marine Biology also featured highly in our research performance with some internationally outstanding research results being published by Dr Greg Rouse.

The total amount of grant funding received was \$6,997,001.43, again demonstrating the South Australian Museum's position as the outstanding research museum in Australia.

Research areas covered in the grant funding include:

- Digitisation and processing of collections for Native Title
- Global differentiation of the conifer flora
- Marine flatworm parasites
- Australo-Papuan hylid frogs
- Taxonomy and population of leafy seadragons
- Fossil evidence of Australia's modern vegetation

Science and research staff have collectively authored or co-authored 124 publications.

The publication list summarised on pages 20 – 29 reflects the museum's growing scope and reputation as a center of scientific excellence.

THE COLLECTIONS

The Collections Policy 2005-2009

The Collections Policy 2005 – 2009 (Part 1) was endorsed by the Board in May 2005 and is one of the first of its kind to be applied to a large state collecting institution anywhere in Australia. It provides an important framework for the development of collections across the museum by establishing best practice standards in areas of collections management and preservation, collections development, interpretation, research and access.

Collections Data

Virtual access to collections data is now seen as a priority for the museum. A recent review of ICT strategy within the museum has highlighted the need to develop a fully integrated approach to content creation, management and dissemination. The museum aims to implement a solution that integrates collections, research and other data with a web based content management system, allowing for the broad dissemination of content. To this end the museum has continued development of a database management system that will facilitate the day-to-day management of over four million objects and specimens and ultimately allow the data to be accessed by the public. Further funding in support of these activities is being pursued to allow for the integration of invertebrate and humanities collections data into the same management system.

Spirit collections

Capital works associated with the upgrade of the spirit stores to ensure compliance with regulatory and legislative requirements is now complete. Workplace Services have inspected the new Inergen protected spirit stores within the Science Centre and have approved the works.

WEBSITE

Work continued on the upgrade of the museum's website allowing greater flexibility in the information presented and the ability to ensure content is relevant and current.

The SA Museum website was visited 394,446 times in the 2004-5 financial year, compared with 350,724 in the year before. Previous reports have assessed website 'hits' as opposed to total visitation, however it is believed that visitation figures give a more realistic impression of website user numbers.

STAFF ACHIEVEMENTS AND AWARDS

The Museum's Director, Dr Tim Flannery was named Humanist of the Year in April 2005.

Volunteer and former President of the Friends of the South Australian Museum, Joyce Badgery was awarded an OAM (Medal of the Order of Australia) for her service to the community through the Friends of the SA Museum.

INDIGENOUS INFORMATION CENTRE

The Indigenous Information Centre continues to provide information to Indigenous and non-Indigenous visitors. In addition, the centre provides special services in response to Aboriginal family history enquiries from Aboriginal people on both a local and national basis.

Assisted by funding from the Aboriginal Torres Strait Islander Commission (ATSIC) the centre has progressed a number of partnerships and collaborations with Indigenous communities throughout South Australia in researching family histories and assisting with exhibitions, publications and the development of cultural keeping places.

Staff from the Indigenous Information Centre provided a range of cultural programs and craft activities during school holidays as well as specific programs and performances during NAIDOC (National Aboriginal Islander Day Observance Committee) week.

ABORIGINAL RECONCILIATION STATEMENT

The museum's tangible engagement with the Aboriginal community through the services of its Indigenous Information Centre, outreach programs, NAIDOC week and temporary exhibitions featuring Aboriginal culture provides a practical contribution towards the spirit of reconciliation.

In addition, promulgated policies of the Museum Board seek to further enhance the contribution the museum can make toward community reconciliation.

The Museum Board's Aboriginal Advisory Group, comprising Mr Paul Ah-Chee, Ms Banduk Marika, Mr David Ross and Mr Garnet Wilson met on a number of occasions to consider requests from Indigenous communities for the return of Indigenous collection items.

The South Australian Museum is also actively participating in the Return of Indigenous Cultural Property (RICP) program, funded by the Federal Government. Indigenous communities across Australia are being consulted over the future of Ancestral Remains and Secret Sacred Objects that are currently housed in state-funded institutions. During this year, the museum has approached various Aboriginal organisations and interstate government departments for advice about its collections. This has led to the repatriation of Ancestral Remains to communities in western South Australia, as well as Secret Sacred Objects returned to senior custodians in central Western Australia. Consultations are ongoing with Aboriginal communities and senior custodians elsewhere, both within South Australia and interstate. This work will continue for many years.

COMMERCIAL ACTIVITIES

The development of a range of commercial activities relating to the Museum Shop, Balaena Café, touring exhibitions, Waterhouse Natural History Art Prize and venue hire has enabled the museum to retain and enhance its free access programs for visitors.

Venue Hire

Additional marketing has seen the museum's reputation as a unique location for corporate and private functions grow. A new brochure highlighting the distinctly unique areas available for hire has been developed and is attracting many new clients. Further increased venue hire opportunities are expected with the completion of the museum's front courtyard.

Community Support

The museum has been pleased to assist 25 not-for-profit community groups and organisations throughout the year by providing its facilities for fundraising functions, launches and celebrations free of charge.

Museum Shop and Balaena Café

The Museum Shop and Balaena Café's sales targets are back on track after the significant impact of the North Terrace redevelopment project. Additional café facilities, which will further increase turnover, are being investigated.

Sponsorship/ Business Development

The museum continues to build on a range of commercial business partnerships associated with a broad range of activities in both cash and 'in-kind' sponsorships.

Our new 'billboard' or rear projection screen, mounted over the Museum Shop windows, provides an opportunity to promote a range of forthcoming and current 'behind the scenes' activities to the wider public on North Terrace, while providing an avenue for sponsor acknowledgement.

The museum is grateful for the valued support of all of its sponsor partners and donors who provide continuing support, without which the museum would be severely restricted in the delivery of its exhibitions and outreach activities.

MEDIA

The museum continued to enjoy a strong relationship with local and national media, ensuring ongoing exposure in all forms of electronic and print media.

As well as generating editorial exposure for its exhibitions, activities and research, the museum has again provided staff members to share their expertise on issues relating to their area of research or in relation to Museum collections. Staff members were also involved in the 'Kym & the Kids' initiative by radio station Mix 102, providing regular assistance and presence at school visits.

Generation of media coverage is of great importance to the museum due to the absence of any significant marketing budget. As well as generating independent coverage from an extensive range of media outlets, the museum has capitalised on partnerships with The Advertiser and 891 ABC Adelaide for relevant activities.

ENERGY EFFICIENCY ACTION PLAN

The installation of the museum's solar power station, alliance with Origin Energy and adoption of the State Government's energy efficiency initiatives has seen reduced energy consumption levels maintained. These actions have now achieved total energy savings in excess of 14per cent over the last three years.

Plasma display screens in the museum's foyer provide our visitors with information on the power generation of our solar panels, the benefits of solar energy as an alternative energy resource, and green information relating to sustainable and renewable energy initiatives of Government. With the forthcoming redevelopment of the museum's Pacific Cultures Gallery and air-conditioning upgrade, further savings in electricity consumption are envisaged. The museum remains committed to achieving further reductions through an ongoing campaign of energy awareness amongst staff.

An opportunity to target water consumption and as a commitment to environmental sustainability, a mini-scaled wetland, or bio-retention system, has been installed on the museum forecourt. The system will treat stormwater and rainwater from surrounding North Terrace rooftops to enable its recycle and use to irrigate the entire forecourt gardens. It is estimated this system will generate savings of approximately half a million litres of water a year.

**PUBLICATIONS – SOUTH AUSTRALIAN MUSEUM STAFF
2004-2005**

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2. Jusaitis, M., and **Adams, M.** (2005). 'Managing low genetic diversity in *Acanthocladium dockeri*', *Australasian Plant Conservation*, **13**: 26-27.
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STAFF LIST

1/7/04- 30/6/05

DIRECTORATE

DIRECTOR

T. Flannery, B.A., MSc., Ph.D

GENERAL MANAGER

S. Riley, B.A.(Hons)

BUSINESS MANAGER

P. Kidd

DIRECTOR'S PERSONAL ASSISTANT

V. Komar

GENERAL MANAGER'S EXECUTIVE ASSISTANT

A. Harkness, B.Bus.

R. Palfy

D. Veitch

STORES/TRANSPORT OFFICERS

S. Perkins

M. Birch

MARKETING SECTION

PUBLICITY AND PR OFFICER

B. Bocson, B.A., Comm.St.

T. Gilchrist, B.A., Grad Dip Comm (PR)

MARKETING ASSISTANTS

M. Allender

A. Taylor

VENUE HIRE/FACILITIES

MANAGEMENT COORDINATOR

L. Falletti

SOUTH AUSTRALIAN MUSEUM

SHOP

MANAGER

L. Schubert, Dip. Art & Craft

ASSISTANT MANAGER

B. Porteous

SHOP ASSISTANTS

S. Lucas – part time / casual

C. Le Duc – part time

R. Palfry – part time

A. Taylor

R. Kidd

A. Jackson

M. Canario

S. Lockyer

M. Allender

PUBLIC PROGRAMS

HEAD OF PUBLIC PROGRAMS

S. Riley, B.A. (Hons)

ADMINISTRATIVE COORDINATORS

G. Stacy

K. Tucker

M. Harniman

TOURING EXHIBITIONS

MANAGER, TOURING EXHIBITIONS

M. Judd, B.Sc., Grad.Dip.T.

EDUCATION & VISITOR SERVICES

MANAGER, EDUCATION & VISITOR SERVICES

R. Glow

SENIOR EDUCATION OFFICERS

S. Langsford, B.Sc., Grad Dip.T.,

Grad.Dip.Ed.Admin

C. Nobbs, Adv.Dip.T

INFORMATION OFFICER

A. Guy (to 30 April)

K. Tucker (from 3 May0

CULTURAL INSTRUCTOR

E. Fisher (part time) provisioned by

Newmont Australia

SUPERVISOR, DISCOVERY CENTRE

M. Gemmell

DEVELOPMENT & DESIGN

MANAGER, DEVELOPMENT & DESIGN

D. Kerr, B.Ed.(Hons), B.A.

SENIOR EXHIBITION OFFICER

I.R. Maidment, B.A., Dip.T.(Art)

SUPERVISOR, MULTIMEDIA & IMAGING

T. Peters, BA.Fine Art

SUPERVISOR 3D DESIGN

J. Bain

INDIGENOUS SERVICES

MANAGER, INDIGENOUS SERVICES

I. James, B.A.

INFORMATION OFFICERS

T. Dodd

A. Abdullah-Highfold

S. Agius

M. Clancy

SCIENCE

HEAD OF SCIENCE

Prof. R. Hill, B.Sc.(Hons), Ph.D., DSc.,
FAI.Biol, FLS

MANAGER OF SCIENCE

P. Clarke, B.Sc., BA. PhD.

ASSISTANT TO HEAD OF SCIENCE & MANAGER OF SCIENCES

L. Strefford

HEAD OF COLLECTIONS

R. Morris, B.A. (Hons), M.Soc.Sci.

DEPUTY HEAD OF COLLECTIONS

P. Manning, B.A.(Hons)

ADMIN. COORDINATORS

D. Churches (part-time)
M. Harniman (seconded to SLISA)
N. Mladenovic
D. Rigney (to 11th March 2005)

COLLECTION PROJECTS/CASUAL POOL

L. Brooker
A. Gaut, B.Sc (Hons), B.Ed.
D. Gulpers
G. Kluske
M. McDowell
J. Moore
P. Oliver
A. Renfrey
W. Rumball
A. Thomas

INFORMATION SERVICES

LIBRARY

LIBRARY SERVICES OFFICER

J. Evans

INFORMATION MANAGEMENT - ARCHIVES

MANAGER

F. Zilio, B.A., M.I.M.S.

ARCHIVES ACCESS OFFICER

A. Faulkner

TINDALE ARCHIVIST

D. Gluvakovic

ARCHIVES RESEARCH

T. Gara, B.A. (Hons)
M. Heyn, Dip. (Music Mngt)

P. Monaghan, B.A. (Hons), Ph.D.
M. Paul, B.A. (Hons), Grad.Dip.App. Sci.
(Museum Studies), M.A.
D. Driver, B.A., Pro. Firt.

DIGITISATION

J. Dalakis, B.A. Dip. (Art Direction)
S. White

ANTHROPOLOGY

HEAD OF ANTHROPOLOGY

P. Clarke, B.Sc., B.A., Ph.D.

SENIOR CURATOR

P. Jones, LL.B., B.A. (Hons), Ph.D.

RESEARCH ASSOCIATE

Prof. P. Sutton, M.A., Ph.D. (ARC Research
Fellow)

MANAGER, ABORIGINAL COLLECTIONS

P. Manning, B.A. (Hons)

RESEARCHER/CURATOR

B. Craig, B.A.(Hons), Dip.Ed., M.A.(Hons),
Ph.D.

COLLECTION MANAGER

A. Vlavogelakis, B.A., Grad.Dip.Mus.St.
M.A.

EARTH SCIENCES

PRINCIPAL RESEARCHER

Prof. A. Pring, B.Sc. (Hons), Ph.D., FMSA,
FMinSoc

RESEARCHER

J. Brugger, B.Sc.(Hons) Ph.D. (Uni Funded)
B. Etschmann, B.Sc. (Hons), Ph.D. (CSIRO
Funded)
J. Gehling, Ph.D., M.Sc., B.Sc. (Hons)
B. Kear, B.Sc. (ARC Research Fellow)
N. Schroeder, B. Sc. & M.Sc.
C. Tenailleau, B.Sc., Ph.D.

SENIOR RESEARCHER

Ass. Prof. M. Lee, B.Sc.(Hons), Ph.D.

SENIOR COLLECTION MANAGER,

B. McHenry, B.Sc.(Hons), M.Sc.

COLLECTION MANAGER

J. McNamara, B.Sc.(Hons)

ASSISTANT COLLECTION MANAGER

Dennis Rice (contract)

TERRESTRIAL INVERTEBRATES

SENIOR COLLECTION MANAGER
J. Forrest OAM, Assoc. Dip. (Photo.)

COLLECTION MANAGER
D. Hirst

ASSISTANT COLLECTION MANAGER
C. Lee
J. Purcell

PARASITOLOGY

PRINCIPAL RESEARCHER
I. Whittington, B.Sc.(Hons) Ph.D.

RESEARCH ASSOCIATE
L. Chisholm, B.Sc., M.Sc., Ph.D. (Uni
Funded)

MARINE INVERTEBRATES

SENIOR RESEARCHER
G. Rouse, B.Sc., M.Sc., Ph.D.

COLLECTION MANAGER
T. Laperousaz B.Sc (Hons)

COLLECTION MANAGER
R. Hamilton Bruce, A.I.A.T., A.B.P.I., Dip.
Graph.Dsgn.

ASSISTANT COLLECTION MANAGER
A. Gaut, B.Sc (Hons), B.Ed. (to Oct 2005)
C. Lee

RESEARCH ASSISTANT
M. Halt
S. Sorokin

VERTEBRATES DEPARTMENT

HERPETOLOGY

RESEARCHER
M. Hutchinson, B.Sc.(Hons), Ph.D.

ASSISTANT RESEARCHER
P. Oliver

COLLECTION MANAGER
C. Secombe

ASSISTANT COLLECTION MANAGER
A. McIlwee

ICHTHYOLOGY

COLLECTION MANAGER
R. Foster (part-time)

MAMMALOLOGY

RESEARCHER/CURATOR
C. Kemper, B.Sc., Ph.D.

ASSISTANT COLLECTION MANAGER
D. Stemmer, B.Sc.

BOLIVAR/CASUAL POOL
R. Goble
A. Stump

ORNITHOLOGY

SENIOR COLLECTION MANAGER
P. Horton, B.Sc.(Hons), Ph.D.

COLLECTION MANAGER
M. Penck, B.Sc.(Hons) (family leave)

EVOLUTIONARY BIOLOGY

SENIOR RESEARCHER
Prof. S. Donnellan, B.Sc.(Hons), Ph.D.
M. Adams, B.Sc. (Hons)
S. Cooper, B.Sc.(Hons), Ph.D.

RESEARCHER
J. Bradbury B.Sc. (Hons) Ph.D
R. Leijs, B.Sc.(Hons) (grant funded) Ph.D.

TECHNICAL OFFICERS
T. Reardon, Cert.Sc.Tech.
T.Bertozzi, B.Sc.(Hons), Ph.D.
K. Saint, B.Sc
R. Foster

MAWSON CENTRE

SENIOR COLLECTION MANAGER
M. Pharaoh, B.A., M.A., Grad. Dip.

HONORARY RESEARCH ASSOCIATES

Prof A D Austin (Evolutionary Biology and
Biodiversity)
S. Barker, Ph.D. (Entomology)
Dr Ian Beveridge
A. Black, Ph.D. (Ornithology)
D. Corbett, Ph.D. (Mineralogy)
Assoc. Prof. C. Daniels, B.Sc., Ph.D.
(Palaeontology)
H. Eckert (Ornithology)
R. Fisher, OAM, A.U.A. (Entomology)
J. Gehling, B.Sc., M.Sc. Ph.D. (Mineralogy)
P. Greenslade, M.A. (Entomology)
G. Gross, B.Sc., M.Sc., D.Sc. (Curator
Emeritus, Entomology)
Prof. Jim Bernard Jago BSc,Jons, PhD, F.
Aus.I.M.M.
R. Jenkins, B.Sc. (Hons), Ph.D.
(Palaeontology)

G.R. Johnston (Evolutionary Biology and Biodiversity)
 Dr. John Brad Jones
 P. Kolesik, Ph.D. (Entomology)
 R. Lavigne, Ph.D. (Entomology)
 E. Matthews, B.A., Ph.D. (Entomology)
 G. Medlin, B.Sc., Dip.T. (Mammalogy)
 Archie McArthur
 A. McArthur, OAM, B.E. (Entomology)
 M. McBriar, OAM, M.Sc (Mineralogy)
 M. O'Donoghue, B.Ed., Grad Dip Rel Ed. M.Ed. (Foreign Ethnology)
 P. Parsons
 N. Pledge, B.Sc. (Hons), M.Sc. (Palaeontology)
 Gavin John Prideaux (Palaeontology)
 L.Reed, BA (Hons), PhD
 S. Richards , BA (Hons) (Herpetology)
 P. Shaughnessy, BSc (Hons), MSc, Ph.D. (Mammalogy)
 S. Shepherd, B.A., LL.B., M.Env.St.,Ph.D., (Marine Invertebrates)
 M. Snow, B.0Sc., Ph.D. (Mineralogy)
 A. Szalay, B.A., Ph.D. (Foreign Ethnology)
 K. Tabawebulla, Ph.D. (Foreign Ethnology)
 M. Tyler AO, M.Sc., (Herpetology)
 Lesley Warner (Zoology)
 C. Watts, B.Sc.(Hons), PhD. (Entomology)
 Prof. R. Wells B.Sc.(Hons) Ph.D. (Palaeontology)
 W. Zeidler, B.Sc.(Hons) M.Sc. (Marine Invertebrates)
 M. Zbik, M.Sc., Ph.D. (Mineralogy)

Management of Human Resources

Employee Numbers, Gender and Status

Persons	76
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FTE's	65.8
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(FTE's shown to 1 decimal place)

Gender	% Persons	% FTEs
Male	59.21	62.99
Female	40.79	37.01

Number of Persons Separated from the agency during the 04/05 financial year	24
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Number of Persons Recruited to the agency during the 04/05 financial year	5
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Number of Persons on Leave without Pay at 30 June 2005	3
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NUMBER OF EMPLOYEES BY SALARY BRACKET			
Salary Bracket	Male	Female	Total
\$0 - \$38599	8	18	26
\$38600 - \$49999	12	5	17
\$50000 - \$65999	17	8	25
\$66000 - \$85999	6	0	6
\$86000+	2	0	2
TOTAL	45	31	76

Note:

Salary details relate to pre-tax income excluding super and FBT. Non-executive employees on salary sacrifice arrangements are shown as pre-sacrifice values. Executive employees are shown as the value of the financial benefits component of their Total Remuneration Package Value excluding super. Non-financial benefits and allowances are excluded for all employees. The salary brackets have been constructed as a proxy for level of responsibility, and are based on the current remuneration structures of the PSM Act Administrative Services Stream.

STATUS OF EMPLOYEES IN CURRENT POSITION					
	FTE's				
	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	30.53	3	7.7	0.21	41.44
Female	20.27	1.6	1	1.48	24.35
TOTAL	50.8	4.6	8.7	1.69	65.79
	Persons				
	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	31	3	9	2	45
Female	23	2	1	5	31
TOTAL	54	5	10	7	76

Executives

NUMBER OF EXECUTIVES BY STATUS IN CURRENT POSITION, GENDER AND CLASSIFICATION									
Classification	Ongoing		Contract Tenured		Contract Untenured		Total		
	Male	Female	Male	Female	Male	Female	Male	Female	Total
Ex A					1		1		1
Ex B					1		1		1
Ex C									
Ex D									
Ex E									
Ex F									
TOTAL					2		2		2

Leave management

AVERAGE DAYS LEAVE TAKEN PER FULL TIME EQUIVALENT EMPLOYEE				
Leave Type	2004-2005	2003-2004	2002-2003	2001-2002
Sick Leave Taken	3.64	3.84	4.92	4.2
Family Carer's Leave Taken	0.22	0.23	0.30	0.37
Special Leave with Pay	1.91	0.33	0.44	Not available

Workforce Diversity

Age Profile

NUMBER OF EMPLOYEES BY AGE BRACKET BY GENDER					
Age Bracket	Male	Female	Total	% of Total	South Australian Workforce Benchmark*
15-19	0	0	0	0	7.4
20-24	0	6	6	7.89	11.3
25-29	5	2	47	9.21	10.0
30-34	2	2	84	5.26	10.7
35-39	5	3	118	10.53	11.1
40-44	8	3	1111	14.47	12.2
45-49	6	5	1311	14.47	12.3
50-54	10	3	1313	17.11	11.3
55-59	7	6	213	17.11	8.1
60-64	1	1	12	2.63	4.0
65+	1	0	761	1.32	1.6
TOTAL	45	31	76	100	100.0

**Benchmark as at February 2005 from ABS Supertable LM8*

Note: Provision of the information reported in the following three tables is voluntary, therefore the figures provided may not completely reflect the diversity represented in our workforce.

Indigenous Employees

NUMBER OF ABORIGINAL AND/OR TORRES STRAIT ISLANDER EMPLOYEES					
	Male	Female	Total	% of Agency	Target*
Aboriginal/Torres Strait Islander People	3	3.2	6.2	8.15	2.0%

** Target from South Australia's Strategic Plan*

Cultural and linguistic diversity

CULTURAL AND LINGUISTIC DIVERSITY					
	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	9	10	19	25	20.3%
Number of employees who speak language(s) other than English at home	3	1	4	5.26	15.5%
TOTAL	12	11	23	30.2	

* Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0

Disability

NUMBER OF EMPLOYEES WITH ONGOING DISABILITIES REQUIRING WORKPLACE ADAPTATION				
	Male	Female	Total	% of Agency
TOTAL	1	0	1	1.02

Voluntary Flexible Working Arrangements

NUMBER OF EMPLOYEES USING VOLUNTARY FLEXIBLE WORKING ARRANGEMENTS BY GENDER			
	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	33	23	56
Compressed Weeks	1	0	1
Part-time Job Share	2	3	5
Working from Home	3	0	3

Training and Development

DOCUMENTED INDIVIDUAL DEVELOPMENT PLAN			
Salary Bracket	% with a plan negotiated within the past 12 months	% with a plan older than 12 months	% no plan
\$0 - \$38599	0%	13.1%	86.9%
\$38600 - \$49999	0%	13.1%	86.9%
\$50000 - \$65999	0%	46.2%	53.8%
\$66000 - \$85999	0%	50%	50%
\$86000+	0%	50%	50%
TOTAL	0%	33.3%	66.7%

DOCUMENTED INDIVIDUAL PERFORMANCE REVIEW			
Salary Bracket	% with a review conducted within the past 12 months	% with a review older than 12 months	% no review
\$0 - \$38599	0%	n/a	
\$38600 - \$49999	0%	n/a	
\$50000 - \$65999	0%	n/a	
\$66000 - \$85999	0%	n/a	
\$86000+	0%	n/a	
TOTAL	0%	n/a	

TRAINING EXPENDITURE AS A PERCENTAGE OF TOTAL REMUNERATION EXPENDITURE BY SALARY BANDS			
Salary Bracket	Target 2004-05	Actual 2004-05	Target 2005-06
\$0 - \$38599			
\$38600 - \$49999			
\$50000 - \$65999			
\$66000 - \$85999			
\$86000+			
TOTAL	3%	0.14%	3%

Equal Employment Opportunity Programs

As an EEO employer, the Department of the Premier and Cabinet is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the organisation. This is supported by our diverse workforce profile.

During 2004/2005, the Department actively participated in public sector programs to increase employment of trainees and indigenous employees. In addition, the Department established and trained a network of EO Contact Officers who are available to provide support and advice to employees.

Occupational health, safety and rehabilitation (including injury management)

Arts SA has continued to make significant and sustained achievements in the management of OHS&W over its portfolio. The most significant achievements have been in relation to issues identified during the WorkCover audit in December 2003.

A Project Officer was employed for 8 months to assist in the implementation of a new chemical database, ChemWatch. This system allowed the South Australian Museum to have a manifest and store of all the chemicals they use and undertake risk assessments to ensure that safe work practices are met.

The other significant achievement was the 'in principle' lifting of the Workplace Services Improvement Notice on the SA Museum spirit store following the installation of a new, state of the art safety containment system.

The OHS&W system continues to be audited and monitored to ensure continual improvement. This is done at agency level and monitored via the central OHS&W committee.

Key Achievements

- \$372,920 expended on the installation of a safety system for the Museum Science Centre spirit collection
- \$213,4280 spent to upgrade the fume hoods in the laboratories of the Museum Science Centre and ArtLab
- OHS&W committee operational at the South Australian Museum. OHSW Responsible Officers have been elected to deal with matters relating to Museum occupied buildings on North Terrace, Netley and Bolivar. Specific training has been provided for our new Responsible Officers.
- Ongoing training for employees and managers in OHS&W responsibilities.
- Introduction of the ChemWatch chemical management system
- Upgrade of the Security of the North Terrace precinct
- Regular audits and inspections conducted in all work areas
- 2 members of staff attended an essential 10 day Scientific Diving course conducted in Brisbane and at the Heron Island Research Station.

Occupational health, safety and injury management information

		2004-05	2003-04	2002-03
1	OHS legislative requirements			
	Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	2	0	0
	Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0	0	0
	Number of notices served pursuant to OHS&W Act s35, s39 and s40	0	0	0
2	Injury Management legislative requirements			
	Total number of employees who participated in the rehabilitation program	0	1	0
	Total number of employees rehabilitated and reassigned to alternative duties	0	1	0
	Total number of employees rehabilitated back to their original work	0	0	0
3	WorkCover Action Limits			
	Number of open claims as at 30 June	1	3	3
	Percentage of workers compensation expenditure over gross annual remuneration	0.1	3.06	0.32
4	Number of claims			
	Number of new workers compensation claims in the financial year	1	1	1
	Number of fatalities, lost time injuries, medical treatment only	(F) 0 (MTO) 1 (LTI) 0	0 0 1	0 1 0
	Total number of whole working days lost	7	187	30
5	Cost of workers compensation			
	Cost of new claims for financial year	425	64,054	727
	Cost of all claims excluding lump sum payments	4,423	72,075	11,395
	Amount paid for lump sum payments	s42 0	39,664	0
	(s42, s43, s44)	s43 0	0	0
		s44 0	0	0
	Total amount recovered from external sources (s54)	73,000	2,488	0
	Budget allocation for workers compensation	28,000	28,000	33,000
6	Trends			
	Injury frequency rate for new lost-time injury/disease for each million hours worked	0	7.2	0
	Most frequent cause (mechanism) of injury	Muscular Stress	Mental Stress	Chemical, Hits, Falls
	Most expensive cause (mechanism) of injury	Muscular Stress	Mental Stress	Chemical

Consultants 2004-2005

Value	Number	Name	Services	Total Expenditure
Below \$10 000	1	Christopher Grant	Population monitoring at Riverton Bat Cave including estimate Jan 05	\$1000
\$10 000 \$50 000	NIL			
Over \$50 000	NIL		TOTAL	\$1000

Overseas Travel

Number of Employees	Destination/s	Reason for Travel	Total Cost to Agency
1	PNG	Travel to PNG National Museum and Pt Moresby – for ARC Linkage research on collections	\$3 000
1	Stellenbosch South Africa	Presentation to Fifth World Congress of Herpetology – on SAM research	\$2 200
1	USA	Participation in Tree of Life research program at National Science Foundation, USA	\$3 000
1	USA	Presentation of paper at Yale University and seminar at Dartmouth College, New Hampshire	\$1500
1	Netherlands	Consultation with Museum of Ethnology in Leiden re exhibition to commemorate 400 th anniversary of Dutch landfall in Australia 1606 and design and curation of SAM component of Australian exhibition	\$7500
1	Tokyo	Presentation of paper at 7 th Symposium on Collection Building and Natural History Studies in Asia and the Pacific Rim	\$3000
1	Eastern Pacific Ocean	Participate in research voyage on the RV Atlantis - Eastern Pacific Ocean for USA Science Foundation	\$7800
1	Fili and Lau basins	Participate in research voyage on the RV Melville using remote operated submersible Jason to explore Hydrothermal vents	\$6600
		TOTAL	\$34 600

Account Payment Statistics

	Number of Accounts Paid	% of Total Accounts Paid	Value of Accounts Paid	% \$ of Total Accounts Paid
Paid by Due Date*	3,637	86%	\$3,974,331	88%
Paid Late & Paid < 30 Days from Due Date	389	9%	\$390,166	9%
Paid Late & Paid > 30 Days from Due Date	211	5%	\$135,986	3%
Total Accounts Paid	4,237	100%	\$4,500,483	100%

*The Due Date is defined as per 11.2 of the instruction. Unless there is a discount or written agreement between the public authority and the creditors, payment should be within thirty days of the date of the invoice

Fraud And Legislative Compliance

No frauds or suspected frauds have occurred to the knowledge of the management of the South Australian Museum. Full disclosure has been made to the auditors regarding all non compliance obligations with laws and regulations that should be considered in preparing the Museums financial report.

Disability Action Plan

The Museum continued to work closely with Arts SA on monitoring its overall performance relating to disability action.

Internal disability audits are conducted spasmodically to ensure positive resolution in regard to concerns on ease of Museum access. This positive audit finding is consistently supported by the regular attendance of a range of visitors with disabilities, often accompanied by carers. A disabled car parking space close to the Museum is provided and monitored at all times by staff.

Freedom of Information

FREEDOM OF INFORMATION ACT, 1991 Part 11 Section 9(2) INFORMATION STATEMENT

Agency Structure and Functions: Section 9(2)(A)

The following information is contained in this Annual Report and is deemed to be consistent with the requirements of the Freedom of Information Act 1991:

- ♦ Statement of role and objectives
- ♦ Legislation responsibilities
- ♦ Resources employed

Agency performance is monitored regularly. Each year specific targets and objectives are formulated and major achievements, improvements and initiatives reported.

Effect of Agency's Functions on Members of the Public: Section 9(2)(B)

The Museum has a direct effect on the general public in two quite different ways. First as an institution whose display galleries are open for public education and enjoyment and second through the scientific divisions whose research and information are available to other Government Departments as well as the public.

The impact and involvement of each Division of the Museum in this process can be obtained from the achievements and initiatives section of this Annual Report.

Arrangements for Public Participation in Policy Formation: Section 9(2)(C)

The Board of eight members is appointed by the Minister for the Arts. These appointments are from the general public and provide an avenue for public participation in policy formulation.

For any major development, such as the development of displays relating to living cultures, advisory committees are established for the period of the project to ensure that there is full and proper provision for public participation.

In addition, the Museum maintains regular contact with Aboriginal community groups on matters relating to custodianship and access to collections.

Description of Kinds of Documents held by the Agency: Section 9(2)(D)

The Museum classifies all documents into the following categories:

Board Minutes

The Minutes of the Museum Board meetings are numbered and inserted in a Board Minute Book. Board papers are also numbered and filed in hard cover folders. The papers contain all documents and correspondence relating to the Board Meeting. Current Minute Books and Papers are kept in the Director's Office. Out of date Minute Books and Papers dating back to 1940 are stored in the Museum Archives section. Board papers and Minutes up to 1940 are permanently stored in State Records.

Dockets

Museum docketts are registered in a shared database system and held in their relevant sections of the Museum. Docketts hold all documents concerned with the day to day management of the Museum and are classified into various areas as per State Records of South Australia guidelines.

Policy Statements

The Board has published several Policy Statements, which are available for use by the general public. These include: 'Professional and Commercial Services', 'Statement on Secret/Sacred Collection', 'Collections Policy 2005-2009 (Part 1)', 'Policy on Human Skeletal Remains Collection', 'Exhibition Policy Guidelines', 'Publications Policy', 'Honorary Appointments', 'Guidelines for the Acquisition, Operation and Management of Computers in the Museum', and 'Access to Personal Information – policy and procedures'.

Access Arrangements, Procedures and Points of Contact: Section 9(2)(E)(F)

To gain access to Museum documents, other than those identified above as available, it is necessary to apply in writing under the Freedom of Information Act to:

Contact Officer, Freedom of Information

C/- The Director

South Australian Museum

North Terrace, Adelaide 5000

Freedom of Information

No inquiries under the Freedom of Information Act were received in 2004/2005.



INDEPENDENT AUDIT REPORT

TO THE CHAIRMAN MUSEUM BOARD

SCOPE

As required by section 31 of the *Public Finance and Audit Act 1987* and section 16(2) of the *South Australian Museum Act 1976*, I have audited the financial report of the Museum Board for the financial year ended 30 June 2005. The financial report comprises:

- A Statement of Financial Performance;
- A Statement of Financial Position;
- A Statement of Cash Flows;
- Notes to and forming part of the Financial Statements;
- Certificate by the Director, South Australian Museum and the General Manager, South Australian Museum.

The members of the Museum Board are responsible for the financial report. I have conducted an independent audit of the financial report in order to express an opinion on it to the Board Chairman.

The audit has been conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing and Assurance Standards to provide reasonable assurance whether the financial report is free of material misstatement.

Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with my understanding of the Museum Board's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion, the financial report presents fairly in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the Museum Board as at 30 June 2005, the results of its operations and its cash flows for the year then ended.

20 September 2005

K I MacPHERSON
AUDITOR-GENERAL

Museum Board

STATEMENT OF FINANCIAL PERFORMANCE

For the Year Ended 30 June 2005

	Note Number	2005 \$'000	2004 \$'000
Expenses from Ordinary Activities			
Employee Expenses	3	4 564	4 488
Supplies and Services	4	3 640	3 357
Accommodation and Facilities	5	2 516	2 194
Depreciation	6	978	987
Grants and Subsidies		339	5
Debit on Revaluation of Buildings	2.6	228	-
Total Expenses from Ordinary Activities		12 265	11 031
Revenues from Ordinary Activities			
Grants	8	1 056	647
Sale of Goods		457	433
User Charges		255	385
Donations		181	786
Sponsorships		461	454
Interest		144	125
Resources Received Free of Charge	2.20	260	-
Recoup Recoverable		371	166
Other	9	341	308
Total Revenue from Ordinary Activities		3 526	3 304
Net Cost of Services from Ordinary Activities		(8 739)	(7 727)
Revenues from / Payments to SA Government			
Revenue from SA Government – Recurrent Operating Grant		8 536	7 356
Revenue from SA Government – Capital Grant		302	424
Total Revenues from / Payments to SA Government		8 838	7 780
Net Result from Ordinary Activities		99	53
Decrease in the Asset Revaluation Reserve	2.6, 15	(1 521)	-
Total Valuation Adjustments Recognised Directly in Equity		(1 521)	-
Total Changes in Equity other than those resulting from transactions with the State Government as Owner		(1 422)	53

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Museum Board

STATEMENT OF FINANCIAL POSITION

As at 30 June 2005

	Note Number	2005 \$'000	2004 \$'000
Current Assets			
Cash	19	2 695	2 543
Receivables		615	210
Inventories		129	141
Other		199	199
Total Current Assets		3 638	3 093
Non-Current Assets			
Property, Plant and Equipment	10	32 742	34 985
Heritage Collections	11	111 245	110 855
Total Non-Current Assets		143 987	145 840
Total Assets		147 625	148 933
Current Liabilities			
Payables	12	260	309
Employee Benefits	13	438	360
Provision for Workers Compensation	14	27	31
Total Current Liabilities		725	700
Non-Current Liabilities			
Payables	12	88	80
Employee Benefits	13	781	696
Provision for Workers Compensation	14	68	72
Total Non-Current Liabilities		937	848
Total Liabilities		1 662	1 548
Net Assets		145 963	147 385
Equity			
Retained Profits	15	133 527	133 428
Asset Revaluation Reserve	15	12 436	13 957
Total Equity		145 963	147 385
Commitments for Expenditure	17		
Contingent Liabilities	18		

Museum Board

STATEMENT OF CASH FLOWS

For the Year Ended 30 June 2005

	Note Number	2005 \$'000	2004 \$'000
Cash flows from Operating Activities			
Cash Outflows			
Payments to employees		(4 396)	(4 311)
Payments to suppliers		(3 444)	(3 336)
Accommodation and Facilities		(2 494)	(2 165)
Grants and Subsidies		(339)	(5)
Total Outflows from Operating Activities		(10 673)	(9 817)
Cash Inflows			
Grants		881	647
Sale of Goods		459	431
User Charges		198	385
Donations		69	141
Sponsorships		307	424
Interest		142	122
Recoup Recoverable		307	140
Other		385	338
Total Inflows from Operating Activities		2 748	2 628
Cash flows from SA Government			
Receipts from SA Government – Recurrent Operating Grant		8 536	7 356
Receipts from SA Government – Capital Grant		302	424
Total Cash Flows from SA Government		8 838	7 780
Net Cash Inflows from Operating Activities	19	913	591
Cash flows from Investing Activities			
Cash Outflows			
Payments for Property, Plant and Equipment		(484)	(388)
Payments for Heritage Collections		(277)	(1)
Total Outflows from Investing Activities		(761)	(389)
Net Cash Outflows from Investing Activities		(761)	(389)
Net Increase in Cash Held		152	202
Cash at the Beginning of the Financial Year		2 543	2 341
Cash at the End of the Financial Year	19	2 695	2 543

NOTES TO THE FINANCIAL STATEMENTS

Note 1. Objectives of the Museum Board

The functions of the Museum Board, as prescribed under the *South Australian Museum Act 1976*, are as follows:

- Undertake the care and management of the Museum;
- Manage all lands and premises vested in, or placed under the control of, the Board;
- Manage all funds vested in, or under the control of, the Board and to apply those funds in accordance with the terms and conditions of any instrument of trust or other instrument affecting the disposition of those moneys;
- Carry out, or promote, research into matters of scientific and historical interest;
- Accumulate and care for objects and specimens of scientific or historical interest;
- Accumulate and classify data in regard to any such matters;
- Disseminate information of scientific or historical interest; and
- Perform any other functions of scientific, educational or historical significance that may be assigned to the Board by regulation.

Note 2. Summary of Significant Accounting Policies

2.1 Basis of Accounting

The financial report is a general purpose financial report. The statements have been prepared in accordance with:

- Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act 1987*
- Applicable Australian Accounting Standards, and
- Other mandatory professional reporting requirements in Australia.

The Statement of Financial Performance and Statement of Financial Position have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

2.2 Sources of Funds

The Museum's principal source of funds consists of grants from the State Government. In addition, the Museum also receives monies from sales, admissions, donations, bequests, sponsorships and other receipts, and uses the monies for the achievement of its objectives.

2.3 Changes in Accounting Policies

- *Impact of Adopting Australian Equivalents to International Financial Reporting Standards*

Australia will be adopting the Australian equivalents to International Financial Reporting Standards (AIFRS) for reporting periods commencing on or after 1 January 2005. The Museum will adopt these standards for the first time in the published financial report for the financial year ended 30 June 2006.

In accordance with requirements of AASB 1047 *Disclosing the Impacts of Adopting Australian Equivalents to International Financial Reporting Standards*, an assessment has been made of any known or reliably estimated information about the impacts on the financial report had it been prepared using the AIFRS.

In accordance with AASB 119 *Employee Benefits*, the Museum will adjust employee benefits payable later than 12 months (currently measured at nominal amounts) to present value. This standard will have some impact on the financial statements, although it is expected that the impact will not be significant.

- *Government / Non Government Disclosures*

In accordance with Accounting Policy Statement APS 13 *Form and Content of General Purpose Financial Reports*, the Museum has included details of revenue, expenditure, assets and liabilities according to whether the transactions are with entities internal or external to the SA Government in the notes to the accounts.

2.4 Revenue

Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. Revenue from the rendering of a service is recognised upon the delivery of the service to the customers. Government grants are recognised as revenues in the period in which the Museum obtains control over the grants. Research grants are recognized as revenues when invoiced.

2.5 Acquisition of Assets

The cost method of accounting is used for the initial recording of all acquisitions of assets. Cost is determined as the fair value of the assets given the consideration plus costs incidental to the acquisition. Assets donated during the year have been brought to account at fair value.

2.6 Valuation of Non-Current Assets

Land and Buildings

Land and buildings have been valued at fair value. Valuations of land and buildings were determined as at 30 June 2005 by the Australian Valuation Office. Land and buildings are independently valued every three years. Due to a change in valuation methodology required by the Australian Accounting Standards, the application of fair value, as opposed to deprival value, has resulted in a net debit of \$1.749 million to equity. This amount has been brought to account as a decrease in the asset revaluation reserve of \$1.521 million, and a debit on revaluation of building of \$0.228 million reflected in expenses from ordinary activities.

Plant and Equipment

Plant and equipment including computer equipment, on acquisition, has been deemed to be held at fair value.

Heritage Collections

The Museum collections were revalued as at 30 June 2003 using the valuation methodology outlined below in accordance with fair value principles adopted under Australian Accounting Standard AASB 1041 "Revaluation of Non-Current Assets".

These valuations were undertaken by both external valuers and internal specialists.

The Collections were broadly valued on the following basis:

Collection	Method of Valuation
Heritage Collections	Net Market Valuation
Natural History Collections	Cost of Recovery

Heritage Collections status applies to those collections where an established market exists. The Net Market Valuation applied has been assessed either by valuation undertakings by staff and valuers or by applying valuations determined under the Taxation Incentives for the Arts Scheme.

Cost of recovery valuation has been applied to those collections that were previously valued at zero under deprival value methodology. These collections items have been valued to fair value on the basis of the cost of fieldwork, preparation and documentation to replace the material in its present condition.

Internal valuations were carried out by staff specialists in their related fields. These valuations were based on a knowledge of the particular collections, an understanding of valuation techniques and the markets that exist for the collection items. Independent external valuers were engaged to review the methodology adopted for valuation and to verify the valuations applied by internal specialists via sampling techniques, and to carry out independent valuation where required.

Heritage Collections deemed to have market value are Australian Ethnology, Foreign Ethnology, Malacology, Butterflies, Industrial History Collection, Mineralogy, Museum Library and Rare Books.

Natural History collections valued at cost of recovery are the Australian Biological Tissue Bank, the Australian Helminthological Collection, Entomology, Arachnology, Marine Invertebrates, Ichthyology, Herpetology, Ornithology and Mammalogy.

The external valuations were carried out by the following recognised industry experts:

Collection	Industry Expert
Australian Ethnology	Macauley Partners
Museum Library and Rare Books	M Treloar and P Horn
Malacology (Marine Invertebrates)	W Rumble
Butterflies (Terrestrial Invertebrates)	L Mound
Mammalogy	R Schodde

Collections deemed to be culturally sensitive including human remains or items which are secret and sacred to Aboriginal communities have not been included within the current valuation and are deemed to be at zero valuation. These collections are Human Biology, Secret Sacred, Archives, Palaeontology and Archaeology.

2.7 Depreciation of Non-Current Assets

Depreciation is calculated on a straight-line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life, except for land and heritage collections, which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

Class of Asset	Useful Life (Years)
Buildings and Improvements	Useful life depends on individual asset
Plant and Equipment	5 to 15 Years
Computer Equipment	3 to 5 Years

Heritage collections are kept under special conditions so that there is no physical deterioration and they are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

2.8 Inventories

Inventories are valued at the lower of cost and net realisable value.

2.9 Employee Benefits

(i) *Liabilities for Wages, Salaries and Annual Leave*

Liabilities for wages, salaries and annual leave have been recognised as the amount unpaid at the reporting date. The liability for annual leave has been calculated at nominal amounts based on current wage and salary rates and a salary inflation rate of 4% as determined by the Department of Treasury and Finance.

(ii) *Long Service Leave*

A liability for long service leave has been recognised which represents the amount which the Museum has a present obligation to pay resulting from employees' services provided up to the reporting date. The liability has been calculated at nominal amounts based on current wage and salary rates using a benchmark of 7 years of service and a salary inflation rate of 4% as determined by the Department of Treasury and Finance.

(iii) *Superannuation*

Contributions are made by the Museum to several superannuation schemes operated by the State Government and private sector. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the superannuation schemes.

2.10 Workers Compensation Provision

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment performed by the Public Sector Occupational Health and Injury Management Branch of the Department for Administrative and Information Services.

2.11 Leases

The Museum has entered into a number of operating lease agreements for accommodation and vehicles where the lessors effectively retain all of the risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Statement of Financial Performance in the periods in which they are incurred.

2.12 Cash Assets

For the purposes of the Statement of Cash Flows, cash includes cash at bank and cash on hand. Cash is measured at nominal value.

2.13 Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required in 2004-2005.

2.14 Accounting for the Goods and Services Tax (GST)

In accordance with the requirements of the Urgent Issues Group UIG Abstract 31 *Accounting for the Goods and Services Tax (GST)* revenues, expenses and assets are recognised net of the amount of GST.

The amount of GST incurred by the Museum as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or part of an item of expense.

The net GST receivable/payable to the Australian Taxation Office is not recognised as a receivable/payable in the Statement of Financial Position as the Museum is a member of an approved GST group of which Arts SA, a division of the Department of the Premier and Cabinet, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

2.15 State Government Funding

The financial reports are presented under the assumption of ongoing financial support being provided to the Museum by the State Government.

2.16 Rounding

All amounts in the financial statements have been rounded to the nearest thousand dollars (\$'000).

2.17 Current and Non-Current Items

Assets and liabilities are characterised as either current or non-current in nature. The Museum has a clearly identifiable operating cycle of 12 months. Therefore assets and liabilities that will be realised as part of the normal operating cycle will be classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

2.18 Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors and accrued expenses represent goods and services provided by other parties that are unpaid at the end of the reporting period. All amounts are measured at their nominal amount and are normally settled within 30 days in accordance with Treasurer's Instruction No. 8 *Expenditure for Supply Operations and Other Goods and Services* after the Museum receives an invoice.

Employment on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

2.19 Insurance

The Museum has arranged, through the SA Government Captive Insurance Corporation, to insure all major risks of the Board. The excess payable is fixed under this arrangement.

2.20 Resources Received Free of Charge

Under an arrangement with Arts SA and Artlab Australia, a division of the Department of the Premier and Cabinet, Artlab Australia receives SA Government appropriation to perform conservation services on the Museum's heritage collections. The value of this work performed is recognised as resources free of charge in Revenues from Ordinary Activities and a corresponding amount as Artlab conservation expenditure in the Expenses from Ordinary Activities (Note 4 Supplies and Services).

Note 3. Employee Expenses

	2005 \$'000	2004 \$'000
Salaries and Wages	3 662	3 636
Superannuation and payroll tax	628	614
Annual and Long Service leave	219	185
Other employee related expenses	55	53
Total Employee Expenses	4 564	4 488

Remuneration of Employees

The number of employees whose remuneration received or receivable falls within the following bands:

	Number of Employees 2005	Number of Employees 2004
\$100,000 - \$109,999	1	1
\$170,000 - \$179,999	-	1
\$180,000 - \$189,999	1	-
Total Number of Employees	2	2

The table includes all employees who received remuneration of \$100 000 or more during the year. Remuneration of employees reflects all costs of employment including salaries and wages, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$299,900 (\$281 900).

Targeted Voluntary Separation Packages (TVSPs)

There were no TVSPs paid in either 2004-2005 or 2003-2004.

Remuneration of Board Members

The number of Board Members who received income from the Board fell within the following bands:

	Number of Board Members 2005	Number of Board Members 2004
\$0 - \$9,999	9	8
Total Number of Board Members	9	8

The total income received by these Board Members for the year was \$20 300 (\$37 600).

Related Party Disclosures

During the financial year the following persons held a position on the Museum Board;

Mr John Ellice-Flint, Chair, Mr A Simpson, Assoc Prof M Sedgley (until 22 August 2004), Mr P Ah Chee, Ms S Cookson (until 22 August 2004), Ms P Capaldo (until 18 February 2005), Mr R Edwards, Dr S Carthew (from 29 July 2004), Ms N Bensimon (from 23 August 2004), and Ms E D Perry (from 29 July 2004).

Board members or their related entities have transactions with the Museum that occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

Note 4. Supplies and Services

	2005 \$'000	2004 \$'000
Supplies and Services provided by entities external to the SA Government		
Cost of Goods Sold	44	29
Marketing	210	259
Administration	220	198
IT Services & Communications	141	74
Maintenance	45	17
Collections	44	54
Exhibitions	175	167
Research	290	198
Travel & Accommodation	145	85
Contractors	325	297
Motor Vehicle Expenses	16	22
Minor Equipment	113	128
Fees	110	19
Other	198	13
Total Supplies and Services - Non SA Government entities	2 076	1 560

Supplies and Services provided by entities within the SA Government

Insurance and Risk Management	350	369
Cost of Goods Sold	200	207
Marketing	38	-
Administration	292	334
IT Services & Communications	138	203
Maintenance	30	71
Collections	3	-
Artlab Conservation Work	260	213
Exhibitions	68	15
Research	105	44
Travel & Accommodation	5	-
Contractors	-	12
Motor Vehicle Expenses	46	48
Minor Equipment	1	2
Other	28	279
Total Supplies and Services - SA Government entities	1 564	1 797
Total Supplies and Services	3 640	3 357

Payments to Consultants

The dollar amount of Consultancies paid/payable that fell within the following bands:

	Number of Consultants 2005	Number of Consultants 2004
\$0 - \$10 000	1	1
Total Number of Consultancies	1	1

The total amount paid/payable to Consultants in 2004-2005 was \$1 000 (\$300).

Note 5. Accommodation and Facilities

	2005	2004
	S'000	S'000
Accommodation and Facilities provided by entities external to the SA Government		
Accommodation	308	257
Facilities	3	2
Total Accommodation and Facilities – Non SA Government entities	311	259
Accommodation and Facilities provided by entities within the SA Government		
Accommodation	294	403
Facilities	1 144	970
Security	767	562
Total Accommodation and Facilities – SA Government entities	2 205	1 935
Total Accommodation and Facilities	2 516	2 194

Note 6. Depreciation

	2005	2004
	S'000	S'000
Buildings and improvements	907	906
Plant and equipment	67	73
Computer equipment	4	8
Total Depreciation	978	987

Note 7. Auditor's Remuneration

	2005	2004
	S'000	S'000
Audit Fees paid/payable to the Auditor-General's Department	23	21
Total Audit fees - SA Government entities	23	21

Other Services

No other services were provided by the Auditor-General's Department to the Museum.

Note 8. Grants

	2005	2004
	S'000	S'000
State Government Grants	332	303
Other General Grants	369	114
Commonwealth Grants	355	230
Total Grants	1 056	647

Note 9. Other Revenues from Ordinary Activities

	2005	2004
	S'000	S'000
Other Revenues received/receivable from entities external to the SA Government		
Rent	52	51
Other	269	251
Total Other Revenues from Ordinary Activities – Non SA Government entities	321	302
Other Revenues received/receivable from entities within the SA Government		
Other	20	6
Total Other Revenues from Ordinary Activities – SA Government entities	20	6
Total Other Revenues from Ordinary Activities	341	308

Note 10. Property, Plant and Equipment

	2005	2004
	\$'000	\$'000
Land, buildings and improvements		
Land at Valuation	5 480	5 133
Buildings and improvements at Valuation	51 052	51 404
Buildings and improvements at Cost	-	1 539
Works in Progress	189	503
Accumulated Depreciation	(24 171)	(23 839)
Total Land, buildings and improvements	32 550	34 740

Plant and Equipment		
Plant and Equipment at cost (deemed fair value)	1 276	1 298
Accumulated Depreciation	(1 090)	(1 057)
Total Plant and Equipment	186	241

Computer Equipment		
Computer Equipment at cost (deemed fair value)	41	83
Accumulated Depreciation	(35)	(79)
Total Computer Equipment	6	4
Total Property, Plant and Equipment	32 742	34 985

Valuation of Non-current assets

Valuation of land, buildings and improvements was performed by the Australian Valuation Office as at 30 June 2005.

Reconciliation of Property, Plant and Equipment

	Land	Buildings & Improvements	Plant & Equipment	Computer Equipment	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying Amount at 1 July	5 133	29 607	241	4	34 985
Additions	-	466	12	6	484
Depreciation expense	-	(907)	(67)	(4)	(978)
Revaluation Increments (Decrements)	347	(2 096)	-	-	(1 749)
Carrying Amount at 30 June	5 480	27 070	186	6	32 742

Note 11. Heritage Collections

	2005			2004		
	At Valuation	At Cost	Total	At Valuation	At Cost	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Social/Industrial History	222	-	222	222	-	222
Australian Aboriginal Ethnographic	18 721	70	18 791	18 720	1	18 721
Foreign Ethnology	6 254	-	6 254	6 254	-	6 254
Minerals	11 682	70	11 752	11 037	645	11 682
Malacology	3 642	-	3 642	3 642	-	3 642
Butterflies	33	-	33	33	-	33
Australian Biological Tissue Bank	5 192	-	5 192	5 192	-	5 192
Australian Helminthological Collection	8 376	-	8 376	8 376	-	8 376
Entomology	26 134	-	26 134	26 134	-	26 134
Arachnology	4 013	-	4 013	4 013	-	4 013
Marine Invertebrates	5 660	-	5 660	5 660	-	5 660
Ichthyology	1 136	-	1 136	1 136	-	1 136
Herpetology	2 972	-	2 972	2 972	-	2 972
Ornithology	7 834	-	7 834	7 834	-	7 834
Mammalogy	4 223	-	4 223	4 223	-	4 223
Fossil	-	250	250	-	-	-
Library	4 761	-	4 761	4 761	-	4 761
Total Heritage Collections	110 855	390	111 245	110 209	646	110 855

Reconciliation of Heritage Collections

	Balance 1 July \$'000	2005 Additions \$'000	Balance 30 June \$'000	Balance 1 July \$'000	2004 Additions \$'000	Balance 30 June \$'000
Social/Industrial History	222	-	222	222	-	222
Australian Aboriginal Ethnographic	18 721	70	18 791	18 720	1	18 721
Foreign Ethnology	6 254	-	6 254	6 254	-	6 254
Minerals	11 682	70	11 752	11 037	645	11 682
Malacology	3 642	-	3 642	3 642	-	3 642
Butterflies	33	-	33	33	-	33
Australian Biological Tissue Bank	5 192	-	5 192	5 192	-	5 192
Australian Helminthological Collection	8 376	-	8 376	8 376	-	8 376
Entomology	26 134	-	26 134	26 134	-	26 134
Arachnology	4 013	-	4 013	4 013	-	4 013
Marine Invertebrates	5 660	-	5 660	5 660	-	5 660
Ichthyology	1 136	-	1 136	1 136	-	1 136
Herpetology	2 972	-	2 972	2 972	-	2 972
Ornithology	7 834	-	7 834	7 834	-	7 834
Mammalogy	4 223	-	4 223	4 223	-	4 223
Fossil	-	250	250	-	-	-
Library	4 761	-	4 761	4 761	-	4 761
Carrying Amount at 30 June	110 855	390	111 245	110 209	646	110 855

Note 12. Payables

	2005 \$'000	2004 \$'000
Current		
Creditors and accruals	192	253
Employee on-costs	68	56
Total Current Payables	260	309
Non-Current		
Employee on-costs	88	80
Total Non-Current Payables	88	80
Total Payables	348	389
Payables to Non SA Government entities		
Creditors and accruals	104	158
Total Payables – Non SA Government entities	104	158
Payables to SA Government entities		
Creditors and accruals	88	95
Employee on-costs	156	136
Total Payables – SA Government entities	244	231
Total Payables	348	389

Note 13A. Provision for Employee Benefits

	2005 \$'000	2004 \$'000
Current		
Annual Leave	314	259
Long Service Leave	68	60
Accrued Salaries and Wages	56	41
Total Current Employee Benefits	438	360
Non-Current		
Long Service Leave	781	696
Total Non-Current Employee Benefits	781	696
Total Employee Benefits	1 219	1 056

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Note 13B. Employee Benefits and related on-costs

	2005 S'000	2004 S'000
Accrued Salaries and Wages		
On-costs included in payables – current (refer note 12)	10	7
Provision for employee benefits – current (refer note 13A)	56	41
Total Accrued Salaries and Wages	66	48
Annual Leave		
On-costs included in payables – current (refer note 12)	50	42
Provision for employee benefits – current (refer note 13A)	314	259
Total Annual Leave	364	301
Long Service Leave		
On-costs included in payables – current (refer note 12)	8	7
Provision for employee benefits – current (refer note 13A)	68	60
On-costs included in payables – non-current (refer note 12)	88	80
Provision for employee benefits – non-current (refer note 13A)	781	696
Total Long Service Leave	945	843
Total Employee Benefits and related on-costs	1 375	1 192

Note 14. Provisions

	2005 S'000	2004 S'000
Current		
Provision for workers compensation	27	31
Total Current Provisions	27	31
Non-Current		
Provision for workers compensation	68	72
Total Non-Current Provisions	68	72
Total Provisions	95	103
Reconciliation of the Provision for Workers Compensation		
Provision at the beginning of the financial year	103	92
Increase (Decrease) in Provision during the year	(8)	11
Provision for Workers Compensation at the end of the financial year	95	103

Note 15. Equity

	2005 S'000	2004 S'000
Retained Profits		
Retained Profits	133 527	133 428
Asset Revaluation Reserve	12 436	13 957
Total Equity	145 963	147 385
Retained Profits		
Balance at the beginning of the financial year	133 428	133 375
Net Profit (Loss)	99	53
Balance at the end of the financial year	133 527	133 428
Asset Revaluation Reserve		
Balance at the beginning of the Financial Year	13 957	13 957
Decrement in Land, buildings and improvements due to revaluation	(1 521)	-
Balance at the end of the financial year	12 436	13 957
Total Equity at the end of the financial year	145 963	147 385

Note 16. Financial Instruments

(a) Terms, Conditions and Accounting Policies

Financial Instrument	Note	Accounting Policies and Methods	Nature of Underlying Instrument
Financial Assets			
Cash assets	19	Cash at bank is recorded at its nominal amount. Interest revenue is recorded on an accrual basis although some funds held within the total cash balance are non-interest bearing.	Interest is calculated based on the average daily balances of the interest bearing funds. The interest bearing funds of the Museum are the Special Deposit Account titled "Arts South Australia Operating Account" and the Deposit Account titled "Museum Board Bequests Account". The interest rate is the Treasurer's Approved Rate of Interest on Deposit Accounts, which is currently 5.35% as at 30 June 2005.
Receivables		Receivables are recorded at amounts due to the Museum. They are recorded when services have been completed.	Receivables are due within 30 days.
Financial Liabilities			
Payables	12	Payables are recorded at the agreed amounts at which the liabilities are to be settled. They are recorded when invoices are received.	Terms of payment are 30 days unless otherwise agreed in the terms and conditions of individual contracts.

(b) Interest rate risk

The interest rate risk is outlined below for the following financial assets and liabilities.

Financial Instrument	Interest Rate %	2005			Interest Rate %	2004		
		Interest Bearing - Floating Interest Rate	Non-Interest Bearing	Total		Interest Bearing - Floating Interest Rate	Non-Interest Bearing	Total
		\$'000	\$'000	\$'000		\$'000	\$'000	\$'000
Financial Assets								
Cash assets	5.35	2 682	13	2 695	5.10	2 540	3	2 543
Receivables		-	615	615		-	210	210
		2 682	628	3 310		2 540	213	2 753
Financial Liabilities								
Payables		-	192	192		-	253	253
		-	192	192		-	253	253

(c) Net Fair Values of Financial Assets and Liabilities

Financial Instrument	Note	2005		2004	
		Total Carrying Amount	Net Fair Value	Total Carrying Amount	Net Fair Value
		\$'000	\$'000	\$'000	\$'000
Financial Assets					
Cash assets	19	2 695	2 695	2 543	2 543
Receivables		615	615	210	210
		3 310	3 310	2 753	2 753
Financial Liabilities					
Payables	12	192	192	253	253
		192	192	253	253

The net fair value is determined as the carrying value of all assets and liabilities.

d) Credit Risk Exposure

The Museum's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Statement of Financial Position. The Museum has no significant exposures to any concentrations of credit risk.

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Note 17. Commitments for Expenditure**Operating Lease Commitments**

Commitments under non-cancellable operating leases at the reporting date not recognised as liabilities in the financial report, are payable as follows:

	2005 \$'000	2004 \$'000
Not later than one year	393	287
Later than one year and not later than five years	621	417
Total Operating Lease Commitments	1 014	704

The operating lease commitments comprise:

- Non-cancellable property leases, with rental payable monthly in arrears. Contingent rental provisions within the lease agreements require the minimum lease payments to be increased by 2.2% per annum or the Consumer Price Index. Options exist to renew the leases at the end of their terms for a further five years.
- Non-cancellable motor vehicle leases, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their terms.
- A non-cancellable photocopier lease, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreement and no option to renew the lease at the end of its term.

Capital Commitments

Capital commitments under contract at the reporting date, but not recognised as liabilities in the financial report, are payable as follows:

	2005 \$'000	2004 \$'000
Not later than one year	-	302
Total Capital Commitments	-	302

Note 18. Contingent Liabilities

There are no known contingent liabilities as at 30 June 2005.

Note 19. Cash Flow Reconciliation**Reconciliation of Cash**

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank. Cash as at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the items in the Statement of Financial Position as follows:

	2005 \$'000	2004 \$'000
Deposits with Treasurer	2 682	2 540
Cash on hand	13	3
Cash as recorded in the Statement of Financial Position	2 695	2 543

Reconciliation of Net Cash provided by Operating Activities to Net Cost of Services

Net cash provided by Operating Activities	913	591
Less Revenues from SA Government	(8 838)	(7 780)
Add (Less) non cash items		
Depreciation of Property, Plant and Equipment	(978)	(987)
Donations of Heritage Collections	113	645
Revaluation increments/decrements	(228)	-
Changes in Assets and Liabilities		
Increase (Decrease) in Assets	393	149
(Increase) Decrease in Liabilities	(114)	(345)
Net Cost of Services from Ordinary Activities	(8 739)	(7 727)

Note 20. Events After Balance Date

There were no events occurring after balance date.

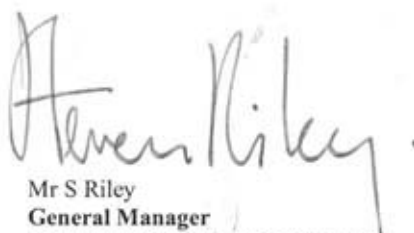
We certify that:

- That the financial statements are in accordance with the accounts and records of the Museum Board and give an accurate indication of the financial transactions of the authority for the year then ended;
- As presenting fairly, in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the Museum Board as at the reporting date and the result of its operations and its cash flows for the year then ended; and
- That internal controls over the financial reporting have been effective throughout the reporting period.



Dr T Flannery
Director

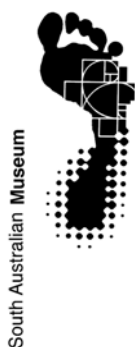
SOUTH AUSTRALIAN MUSEUM



Mr S Riley
General Manager
SOUTH AUSTRALIAN MUSEUM



**Government
of South Australia**



September 2005

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