




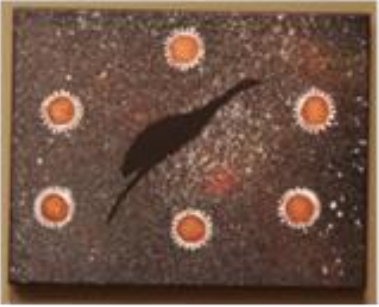








# Shared Sky exhibition





List of objects being borrowed by the South Australian Museum from the Square Kilometre Array Organisation.  
Exhibition dates: 22 September 2016 - 5 February 2017



Acc #	Image	Details	Story	Lender	Provenance information
SS01		<p><b>Emu in the Sky</b> Margaret Whitehurst acrylic on linen 52.5cm x 73cm</p>	<p>“The <i>Emu in the Sky</i> represents the time to go looking for emu eggs and it was special to us because our parents – my mum especially – couldn’t wait for emu egg to bake us a special fresh emu egg cake.”</p>	SKA Organisation	Acquired by SKA Organisation for the Shared Sky exhibition
SS03		<p><b>Egg Laying Season</b> Margaret Whitehurst acrylic on linen 77cm x 55.6cm</p>	<p>“Emu start laying eggs at the start of winter. When caterpillar start moving around in long lines tells us that the emu is sitting on the eggs.”</p>	SKA Organisation	Acquired by SKA Organisation for the Shared Sky exhibition
SS04		<p><b>Lacerta</b> Margaret Whitehurst acrylic on linen 77cm x 55.5cm</p>	<p>“This constellation made me think of a sound wave from space and the symbol of the constellation. I was intrigued by sound coming from space and it sounded like static. That is why I painted it.”</p>	SKA Organisation	Acquired by SKA Organisation for the Shared Sky exhibition
SS05		<p><b>Coma Berenices</b> Charmaine Green acrylic on linen 58.5cm x 50.3cm</p>	<p>“After talking and spending time with the scientists I want to look at other constellations. The story behind Coma Berenices caught my attention because of the relationship to the importance of the hair to the night sky. In our culture hair is not to be cut at night.”</p>	SKA Organisation	Acquired by SKA Organisation for the Shared Sky exhibition



<p><b>SS06</b></p>		<p><b><i>The Milky Way</i></b>  Wendy Jackamarra  acrylic on linen  52.5cm x 51.5cm</p>	<p>“This is the Milky Way and the stars and clouds. The planet is the Earth.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS07</b></p>		<p><b><i>Hydra the Water Serpent</i></b>  Nerolie Blurton  acrylic on linen  70cm x 52cm</p>	<p>“The Water Serpent, stretched across the sky with its many heads, was a monster until it was cut and killed. The red blood drips down from the clot. The browns and orange show that the Hydra can be seen best in autumn.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS08</b></p>		<p><b><i>Hydra</i></b>  Nerolie Blurton  acrylic on linen  64cm x 52cm</p>	<p>“This constellation is related to Hydra.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS09</b></p>		<p><b><i>Jupiter and 10 Moons</i></b>  Barbara Merritt  acrylic on linen  77cm x 56cm</p>	<p>“I painted this after hearing that Jupiter has 10 moons because when I looked through the telescope I could see at least 2 moons on each side. This inspired me.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>

<p><b>SS10</b></p>		<p><b><i>Emu in the Sky</i></b>          Kyle Pickett          acrylic on linen          35.5cm x 46cm</p>	<p>“With the hatched emu chicks.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS11</b></p>		<p><b><i>Emu in the Sky</i></b>          Kyle Pickett          acrylic on linen          35.5cm x 46cm</p>	<p>“When the <i>Yallabirri</i> (emu) appears in the sky in preparation for the laying of the eggs.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS12</b></p>		<p><b><i>Emu in the Sky</i></b>          Kyle Pickett          acrylic on linen          35.5cm x 46cm</p>	<p>“<i>Yallabirri</i> (emu) lying on the eggs.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS13</b></p>		<p><b><i>Emu in the Sky</i></b>          Craig Pickett          acrylic on linen          71cm x 53cm</p>	<p>“Tells us when the emu eggs have been laid, also Seven Sisters &amp; the Southern Cross.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>

<p><b>SS14</b></p>		<p><b><i>Emu in the Sky</i></b>  Wendy Jackamarra  acrylic on linen  53cm x 72cm</p>	<p>“When you see the Emu in the Sky, that's when you know emu start laying emu eggs and people go bush looking for them.”</p>	<p>SKA  Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS15</b></p>		<p><b><i>Emu in the Sky</i></b>  Susan Merry  acrylic on linen  52cm x 70cm</p>	<p>“The image of the Emu in Sky when its emu egg time. Colours depict the different patterns and colours of the night &amp; emu – is my contemporary way of painting.”</p>	<p>SKA  Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS16</b></p>		<p><b><i>Emu Eggs</i></b>  Debra Maher  acrylic on linen  53.5cm x 53.5cm</p>	<p>“My painting is about emu eggs. In about April, you will see Emu in the Sky. That's when you find emu eggs. “</p>	<p>SKA  Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS19</b></p>		<p><b><i>The Jewellery Box</i></b>  Barbara Merritt  acrylic on linen  76cm x 53.5cm</p>	<p>“The most spectacular Universe structure in the Milky Way known as one of the Pointers of the Southern Cross.”</p>	<p>SKA  Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>

SS22		<p><b>Seven Sisters</b></p> <p>Susan Merry</p> <p>acrylic on linen</p> <p>52.5cm x 75cm</p>	<p>“My painting is about the Seven Sisters, one is sick and the rest are looking after her.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
SS23		<p><b>Seven Sisters</b></p> <p>Debra Maher</p> <p>acrylic on linen</p> <p>70cm x 53.5cm</p>	<p>“My painting is about the Seven Sisters, one is sick and the rest are looking after her.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
SS24		<p><b>Seven Sisters Pot</b></p> <p>Barbara Comeagain</p> <p>acrylic on linen</p> <p>54.3cm x 75.5cm</p>	<p>“The Pot is a warrior upside down and he is chasing the Seven Sisters because he wants one of them but the rest are trying to hide her.”</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
SS25		<p><b>Ilgali Inyayimanha 'Shared Sky'</b></p> <p>Margaret Whitehurst, Jenny Green , Barbara Merritt, Charmaine Green, Kevin Merritt, Sherryl Green, Tracey Green, Wendy Jackamarra, Susan Merry, Johnaya Jones, Gemma Merritt, Craig 'Chook' Pickett and Nerolie Blurton.</p> <p>acrylic on linen</p> <p>152.5cm x 122cm; 152.5cm x 122cm (50mm gap between 2 panels) 249cm wide total</p>	<p>“It doesn't matter where we live on this <i>barna</i> (earth). <i>Nganha</i> (we) are all sharing the same <i>Ilgari</i> (sky). Although we may see different <i>Ilgarijiri</i> (things belonging to the sky) we are looking up at the same stars and constellations. We are <i>Ilgari Inyayimanha</i> (sharing the sky). <i>Bulgari Ingari Inyayimanha</i>. Those two are sharing the sky – Australia and South Africa. <i>Ngahu ilgari Inyayimanha</i>. (We are all sharing the sky).”</p> <p>Yamaji Art Centre.</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>

<p><b>SS26</b></p>		<p><b><i>Our Roots</i></b></p> <p>First People Artists Bethesda Arts Centre</p> <p>collaborative art quilt</p> <p>137cm x 143cm</p>	<p>In Nieu Bethesda, the term Bushman used to be considered abusive. People identified as coloured, having lost language, culture, land, and identity generations ago. At the Bethesda Art Centre, as we read the traditional stories preserved in the Bleek/Lloyd manuscripts in the 19th Century, the Centre artists began to recognise scraps of knowledge and tradition that were still alive in the community. Using roots as a symbol for connectedness, the group began to explore the /Xam mythology as a way of connecting to their own ancestral past.</p> <p>During an educational trip to Cape Town, we visited the Iziko gallery where there were controversial dioramas of Bushmen people behind glass. The group discovered faces that looked like close relatives, saw footage of Bushman dances still danced in Nieu Bethesda today, and exhibits of herbs still commonly gathered and used in the village. A foreign tourist asked, "Are you bushmen?" and the answer was a resounding "Yes!" Bushman became a source of pride rather than insult within the group, and to some extent in the wider context of the Nieu Bethesda community.</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS28</b></p>		<p><b><i>Creation of the Milky Way</i></b></p> <p>First People Artists</p> <p>Bethesda Arts Centre</p> <p>collaborative art quilt</p> <p>182cm x 266cm</p>	<p>The girl who made stars gazed at the night sky and was full of wonder. Power came through her as she thought about new life being created in her body, and the stars treading their path through the sky as they should.</p> <p>She saw how the sky lay still, but the stars were the ones who moved, sailing along their path. Darkness comes out, darkness is upon the ground. The stars, at first white, wax red. They feel that turning, they follow the sun. The jhuin roots are stars. The people are stars. The Milky Way gently glows, lighting up the ground.</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>

<p><b>SS29</b></p>		<p><b><i>Sun Spare my Children</i></b></p> <p>First People Artists</p> <p>Bethesda Arts Centre</p> <p>collaborative art quilt</p> <p>193cm x 104cm</p>	<p>This is how it happens: The sun comes, the day breaks, the darkness goes away. The sun sets, the darkness comes out, the moon rises. Moon brightens the darkness, taking away the darkness. The darkness departs.</p> <p>Moon goes along, brightening the darkness. Moon sets. Sun is following close behind. Sun slices at Moon with his knife, each daybreak, a little more. Painfully Moon goes along, decaying away. He cries out to Sun, "O Sun! leave for my children the backbone!" Sun hears, and leaves alive for the children the backbone of the moon. A sliver. Painfully Moon goes home to become a new moon. He puts on a new stomach. He's alive! He becomes large, he becomes whole. And so it goes on.</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>
<p><b>SS31</b></p>		<p><b><i>Creation of the Sun</i></b></p> <p>First People Artists</p> <p>Bethesda Arts Centre</p> <p>collaborative art quilt</p> <p>211cm x 145cm</p>	<p>In the early times, the sun was asleep in his house, shining for himself alone. The earth was cold and dark. The mothers couldn't dry the ant-larvae to eat so they were hungry, and the people were cold.</p> <p>Then the old woman gathered the children together:      "My children, creep up to that old man the sun while he is sleeping. Creep up to that old Sun Armpit, and fling him into the sky, so that the earth can be warm for us, so that all the world will be bright."</p>	<p>SKA Organisation</p>	<p>Acquired by SKA Organisation for the Shared Sky exhibition</p>